



# MAGELLANO

Andrea MONCALVO

Solenne ♩ = 84

3

5

*C Piccolo (optional)*

C Flute 1-2

*Oboe (optional)*

*Bassoon (optional)*

*E♭ Clarinet (opt.)*

B♭ Clarinet 1

B♭ Clarinet 2-3

*B♭ Bass Clarinet (optional)*

*B♭ Soprano Sax (optional)*

E♭ Alto Sax 1-2

B♭ Tenor Sax

*E♭ Baritone Sax (optional)*

B♭ Trumpet 1

B♭ Trumpet 2-3

*F Horn 1-2 (optional)*

C Trombone 1-2

C Trombone 3

C Euphonium

C Tuba

*String Bass (opt.)*

Timpani

Mallets

Percussion

Drum Set

Solenne ♩ = 84

B♭ - F

GLOCKENSPIEL

BASS DRUM

CYMBALS PAIR

S. D.



*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

The image displays a musical score for a concert band, organized into three systems of measures: 11, 13, and 15. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Trumpet 3, C Euphonium, and C Tuba. The percussion section includes String Bass, Timpani, Mallets, Percussion, and Drum Set. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The woodwinds and strings are active in measures 11 and 13, while the brass and percussion are more active in measure 15. The C Piccolo and E♭ Clarinet parts are mostly silent throughout the shown measures.



21

Allegro  $\text{♩} = 132$

23

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

*fp* *mf* *f* *mp*

*Allegro*  $\text{♩} = 132$

TAMBOURINE

B. D.

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

*mf*

*cue: Trbn. 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*







*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

*mp*

*p*

XYLOPHONE

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

*mp*

*play*

*TRIANGLE*

*p*



*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clarinet*  
*B♭ Clar. 1*  
*B♭ Clar. 2-3*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Baritone Sax*  
*B♭ Trpt. 1*  
*B♭ Trpt. 2-3*  
*F Horn 1-2*  
*C Trbn. 1-2*  
*C Trbn. 3*  
*C Euph.*  
*C Tuba*  
*String Bass*  
*Timpani*  
*Mallets*  
*Percussion*  
*Drum Set*

The musical score is written for a symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures 63, 65, and 67. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). The percussion section includes Mallets, Percussion (TAMB.), and Drum Set. The Glockenspiel is also indicated in measure 67.

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

73

75

77

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

B♭ → A♭/F → E♭

rall.

Adagio

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

*mp* *rall.* *p* *div.* *cue: Euph.* *mp* *p* *Solo* *mp* *p* *rall.* *Adagio* *p*



*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clarinet*  
*B♭ Clar. 1*  
*B♭ Clar. 2-3*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Baritone Sax*  
*B♭ Trpt. 1*  
*B♭ Trpt. 2-3*  
*F Horn 1-2*  
*C Trbn. 1-2*  
*C Trbn. 3*  
*C Euph.*  
*C Tuba*  
*String Bass*  
*Timpani*  
*Mallets*  
*Percussion*  
*Drum Set*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Tuba*

*String Bass*

*Timpani*

*Mallets*

*Percussion*

*Drum Set*

*tutti*

*p*

*play*

*p*

*Solo*

*mp*

*mp*

*1.*

*mp*

*p*

*p*

*mp*

*p*

*WIND CHIMES*

*p*

*p*

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