

# MAMBO - SAPIN

Dominique MOREST

Allegro

(Based on Oh Tannenbaum)

The musical score is arranged for a full orchestra and percussion ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Clarinet I in Bb:** Part 1, starting with a forte (*f*) dynamic.
- Clarinet II in Bb:** Part 1, starting with a forte (*f*) dynamic.
- Low Woodwind:** Part 1, starting with a forte (*f*) dynamic.
- Alto Saxophone I:** Part 1, starting with a forte (*f*) dynamic.
- Alto Saxophone II:** Part 1, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- Trumpet I in Bb:** Part 1, starting with a forte (*f*) dynamic.
- Trumpet II in Bb:** Part 1, starting with a forte (*f*) dynamic.
- Horn in F:** Part 1, starting with a forte (*f*) dynamic.
- Trombone:** Part 1, starting with a forte (*f*) dynamic.
- Euphonium:** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Xylophone:** Part 1, starting with a forte (*f*) dynamic.
- Drums:** Part 1, starting with a forte (*f*) dynamic. Includes notation for S. D., Rim., and H-H closed.
- Conga:** Part 1, starting with a forte (*f*) dynamic.
- Percussion I:** Part 1, starting with a forte (*f*) dynamic. Includes notation for Cow Bell.
- Percussion II:** Part 1, starting with a forte (*f*) dynamic. Includes notation for Claves.

7

Fl. *mf*

Ob.

Cl. I

Cl. II *mf*

L. Ww. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Trp. I *mf*

Trp. II *mf*

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Xylo.

Drums *mf*

Conga *mf*

Perc. I *mf*

Perc. II *mf*

**A**

13

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

Drums

Conga

Perc. I

Perc. II

*mf*

H-H open

Detailed description: This page of a musical score covers measures 13 through 18. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), English Horn (L. Ww.), Alto Saxophones I and II (A. Sax. I, A. Sax. II), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpets I and II (Trp. I, Trp. II), Horns, Trombones (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Xylophone (Xylo.), Drums, Conga, and two other Percussion parts (Perc. I, Perc. II). The score is written in a key with one sharp (F#) and a common time signature. The flute and oboe parts have dynamic markings of *mf* at the end of the page. The drum part includes a specific instruction 'H-H open' for the snare drum. The music is characterized by rhythmic patterns, often with accents, and some melodic lines with slurs.