



MARCH "R.L.I.B."

R.B. Hall, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:21**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 20 "Pecos Pueblo"

LMCD-12218

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Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion	3

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

MARCH "R.L.I.B."

Nederlands:

Robert Brown Hall (1858-1907) is componist van enkele wereldberoemde marsen, waaronder Death Or Glory, The New Colonial en Officer Of The Day. Ook componeerde hij deze aan de "Richmond Light Infantry Blues Band" opgedragen mars. Sam Daniels maakte een moderne instrumentatie van deze mars die geschreven is omstreeks 1900.

English:

Robert Brown Hall (1858-1907) composed some world famous marches, including Death or Glory, The New Colonial and Officer Of the Day. In addition he composed this march that is dedicated to the Richmond Light Infantry Blues Band. Sam Daniels made a modern instrumentation of this march that was written about the year 1900.

Deutsch:

Robert Brown Hall (1858-1907) komponierte einige weltberühmte Märsche, wie zum Beispiel "Death Or Glory", "The New Colonial" und "Officer Of The Day". Den R.L.I.B. March widmete er der Richmond Light Infantry Blues Band. Dieser um 1900 komponierte Marsch wurde von Sam Daniels zeitgemäß instrumentiert.

Français:

Robert Brown Hall (1858-1907) est le compositeur d'une série de marches mondialement connues telles "Death of Glory", "The New Colonial" et "Officer of the Day". Il a également écrit cette marche dédiée au Richmond Light Infantry Blues Band. Sam Daniels a écrit un arrangement contemporain de cette marche qui date de l'année 1900.

MARCH "R. L. I. B."

Dedicated to the "Richmond Light Infantry Blues Band" Richmond, Va.

R. B. Hall
arr. Sam Daniels

♩ = 120

The musical score is arranged in a concert band format with 22 parts. The instruments are listed on the left side of the page: Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, and Percussion. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). The music is divided into two systems, each containing seven measures. The first system starts with a dynamic marking of *ff* (fortissimo) and the second system starts with *f* (forte). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.). The score is marked with accents and slurs throughout.

This page contains the musical score for the second page of the march "R. L. I. B.". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 8 through 15 at the bottom of the page.

Fl./ Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

16 17 18 19 20 21 22 23

Fl./ Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Btrn.
C Bs.
Perc.

24 25 26 27 28 29 30 31

This page of a musical score for the march "R. L. I. B." features 17 staves for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a dynamic of *fff* (fortissimo) throughout. The score is divided into measures 32 through 38. A first ending bracket spans measures 36 and 37, and a second ending bracket spans measure 38. The percussion part consists of a rhythmic pattern of eighth notes.

32

33

34

35

36

37

38

This page of a musical score for a marching band, titled "MARCH 'R. L. I. B.'", contains measures 56 through 63. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The instruments and their parts are as follows:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Eb Clar.**: E-flat Clarinet, playing a melodic line with grace notes.
- Clar. 1**, **Clar. 2**, **Clar. 3**: Clarinets in B-flat, playing a melodic line with grace notes.
- Bs. Clar.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with grace notes.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets, playing a melodic line with grace notes.
- F Hn. 1**, **F Hn. 2**, **F Hn. 3**: French Horns, playing a rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, playing a melodic line with grace notes.
- C Brtn.**: Contrabass Trombone, playing a melodic line with grace notes.
- C Bs.**: Contrabass, playing a melodic line with grace notes.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "8" is centered at the top, and the measure numbers "56" through "63" are printed at the bottom of the page.

Fl./ Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Perc.

64 65 66 67 68 69 70 71 72