

G $\text{♩} = 96$ " Lollipop "

This musical score is for the piece "Lollipop" in G major, marked with a tempo of quarter note = 96. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Ob. (Oboe):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Bsn. (Bassoon):** Features a melodic line with triplets and a dynamic marking of *ff*.
- E♭ Cl. (E-flat Clarinet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ Bass Cl. (B-flat Bass Clarinet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- E♭ A. Sax. (E-flat Alto Saxophone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- B♭ Trp. (B-flat Trumpet):** Features a melodic line with triplets and a dynamic marking of *ff*.
- F Hrn. (French Horn):** Features a melodic line with triplets and a dynamic marking of *ff*.
- C Trb. (C Trombone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- C Euph. (C Euphonium):** Features a melodic line with triplets and a dynamic marking of *ff*.
- C Bass (C Bass Trombone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Mallets:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Timp. (Timpani):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Perc. 1 (Percussion 1):** Features a melodic line with triplets and a dynamic marking of *ff*. Includes a section marked "R. C." (Rim Cymbal).
- Perc. 2 (Percussion 2):** Features a melodic line with triplets and a dynamic marking of *f*. Includes a section marked "T. T." (Tom Tom).

The score is written in G major and 4/4 time. The first measure of each part is marked with the number 61. The dynamic marking *ff* (fortissimo) is used throughout the score. The piece is titled "Lollipop" and is in G major.

I

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.

B♭ Bass Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. *mf*
à 2

F Hrn.

C Trb.

C Euph.

C Bass *mf*

Mallets *mf*
Bells

Timp.

Perc. 1

Perc. 2