

NEW CHALLENGE

Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 29 "IMPRESSIONS OF PETRA"

TMPCD130629

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full score	1
Piccolo / Flute	6
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Bass	4
Snare Drum	1
Bass Drum	1
Cymbals a 2	1
Timpani	1
Glockenspiel	1

Tierolff Muziekcentrale

Postbus 18

4700 AA Roosendaal/Nederland

Tel.: +31(0)165 541255

Fax: +31(0)165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

NEW CHALLENGE

English:

This festive concert march is suitable as a dynamic opener for your next performance. The march boasts a number of rather surprising turns and also an attractive trio. That's why "New Challenge" should not be absent from your next concert program.

Nederlands:

Deze feestelijk concertmars is een mooie dynamische opening van uw concert. De mars heeft een paar verassende wendingen en een aansprekend trio. "New Challenge" mag daarom niet ontbreken op uw komende programma!

Deutsch:

Dieser festliche Konzertmarsch ist ein schönes dynamisches Eröffnungstück für Ihr Konzert. Der Marsch enthält einige überraschende Wendungen und ein reizendes Trio. Deswegen darf „New Challenge“ nicht auf Ihrem Konzertprogramm fehlen.

Français:

Cette marche de concert est une belle ouverture dynamique avec quelques tournures surprenantes et un trio agréable. « New Challenge » (Un nouveau défi) est essentiel à votre prochain programme.

ROB BALFOORT

Nederlands:

Rob Balfort werd geboren op 16 mei 1961 te Voorschoten (Nederland) en begint op zijn 6e jaar al met pianolessen. Al op 9 jarige leeftijd begint hij met trompetlessen bij oud KMK trompettist Henk Bosveld en gaat hij musiceren bij harmonie Laurentius te Voorschoten. Op 21 jarige leeftijd staat hij als dirigent voor dit zelfde orkest wat hij uiteindelijk ruim 18 jaar zal dirigeren. Ondertussen behaalt Rob zijn diploma Uitvoerend Musicus op het Brabants Conservatorium in Tilburg en behaalt hij zijn praktijk diploma HaFa directie bij de alom bekende Jaap Koops. Rob's werkzaamheden blijven zich concentreren op de muziek: hij is werkzaam als docent koperen blaasinstrumenten en start samen met zijn vrouw in 1985 hun bedrijf Eagle Music. Hij specialiseert zich in het op maat schrijven van composities, arrangementen en begeleidingen voor allerlei orkestvormen. Hij schrijft muziek voor o.a. de Theater show Mini & Maxi, het Koninklijk Ballet van Vlaanderen, het WMC te Kerkrade, en vele anderen. Ook worden begeleidingen voor solisten gemaakt die zijn o.a. uitgevoerd door de Douane Harmonie Nederland, de JWF Kapel en de Mariniers Kapel van de Koninklijke Marine. Verder blijkt zijn multi functionaliteit uit het schrijven van muziek voor diverse pretparken, de Wereld Ruiterspelen en enkele toonaangevende taptoe's. In 1987 wordt Rob dirigent van toporkest DVS Katwijk en een jaar later van Adest Musica Sassenheim. Daarnaast dirigeert hij nog enkele andere orkesten. In de tussentijd brengt hij zijn composities voor drum- en showbands onder bij een Nederlandse slagwerk uitgever, waarna in 1999 een samenwerking voor de Harmonie-Fanfaren werken wordt aangegaan met Tierolff Muziekcentrale. Rob is verder een veelgevraagd jurylid voor allerlei concoursen en is enige tijd bestuurslid van de Bond van Orkestdirigenten in Nederland geweest. Ook is hij als adviseur verbonden aan het overkoepelend orgaan van de blaasmuziek in Nederland (Unisono) en is hij werkzaam als klankregisseur, waarbij ook enkele producties van Tierolff Muziekcentrale op zijn CV staan.



English:

Rob Balfort was born on May 16 1961 in Voorschoten (The Netherlands) and starts piano lessons at age six. Three years later he starts taking trumpet lessons at Henk Bosveld (former trumpet player of the Royal Marine Band) and joins wind band Laurentius in Voorschoten. At age 21 he conducts this same orchestra – something he will do for the next 18 years. In the meanwhile he graduates from the Brabant Conservatory in Tilburg as “Performing Musician” and he is awarded the Wind Band Conducting-diploma, having studied with the famous Jaap Knoop. Rob's activities keep on concentrating on music: he works as a brass instruments teacher and founds his company Eagle Music together with his wife in 1985. He specialises in writing compositions, arrangements and accompaniments on demand for all different kinds of orchestras and events. The theatre show of the internationally acclaimed duo Mini & Maxi, the Royal Ballet of the Flanders (Belgium), the World Music Contest in Kerkrade (Netherlands) are only a few examples. Also he writes accompaniments for soloists who play at the Douane Harmonie of The Netherlands, The Johan Willem Friso Band and the Royal Marine Band from The Netherlands. His multi-talented skills are also expressed in writing music for various theme parks, World Horse Games and some famous tattoos. In 1987 Rob becomes conductor of the high-ranking band DVS Katwijk and the year after also of Adest Musica in Sassenheim. In addition, he conducts several other bands. In the meanwhile he has his compositions for drum and show corps published at a Dutch percussion publisher after which he starts collaborating with Tierolff Muziekcentrale in 1999 for the publication of his wind band pieces. Also, he's an in-demand jury member for various contests and has been member of the board of the Band Conductors of the Netherlands Association. Also he is an advisor of the national band institute (Unisono). Balfort also works as a sound director for CD recordings, amongst others there are some productions of Tierolff Muziekcentrale.

Deutsch:

Rob Balffoort wurde am 16. Mai 1961 in Voorschoten (in den Niederlanden) geboren und mit sechs Jahren bekam er schon Klavierunterricht. Mit neun Jahren erhielt er bei Henk Bosveld, dem ehemaligen Trompeter der Königlichen Militärkapelle, seinen ersten Trompetenunterricht. So wurde er Mitglied des Harmonieorchesters Laurentius in Voorschoten. Im Alter von 21 Jahren wurde er Dirigent dieses Blasorchesters und diese Funktion hatte er 18 Jahre inne. Inzwischen erhielt Rob Balffoort am Brabanter Konservatorium zu Tilburg sein Diplom als Orchestermusiker und bei Jaap Koops bekam er das Blasorchesterdirektion Diplom. Seitdem arbeitete Rob nur für die Musik; er unterrichtet Blechinstrumente und 1985 eröffnete er mit seiner Frau ihren eigenen Betrieb „Eagle Music“. Er spezialisiert sich auf Kompositionen und Arrangements die er nach Maß für verschiedene Orchester schreibt. Balffoort komponierte unter anderem für die bekannte Theatershow „Mini & Maxi“, für das Königliche Ballet von Flandern, für den Weltmusikwettbewerb WMC Kerkrade und noch viele andere. Er schreibt auch Begleitmusik für Solisten und diese ist schon von verschiedenen hervorragenden Blasorchestern (Douane Harmonieorchester der Niederlande, Johan Willem Friso Kapel und Marinekapelle der Königlichen niederländischen Marine) aufgeführt worden. Seine Multifunktionalität erweist sich auch im komponieren von Musik für verschiedene Vergnügungsparks, für Internationale Reitersportwettbewerbe und für renommierte Zapfenstriche. 1987 wurde Rob Balffoort Dirigent des Spitzenorchesters DVS zu Katwijk und ein Jahr später vom Blasorchester ‚Adest Musica‘ Sassenheim. Außerdem dirigiert er auch noch einige andere Orchester. Inzwischen komponierte er Musik für Trommelkorps und Showbands und ab 1999 verlegt Tierolff Muziekcentrale seine Kompositionen für Blasorchester. Rob wird oft eingeladen als Juror für verschiedene Wettbewerbe und er war auch Vorstandsmitglied des Vereins der Orchesterdirigenten in den Niederlanden BVO. Er ist Berater für UNISONO (den Dachverband der niederländische Blasmusik) und ist oft Tonmeister für CD Einspielungen, unter anderen für Tierolff Muziekcentrale.

Français:

Rob Balffoort est né le 16 mai 1961 à Voorschoten (Pays-Bas) et apprend le Piano dès l'âge de six ans. Trois ans plus tard, il prend des cours de Trompette avec Henk Bosveld, ancien trompettiste de la Musique Militaire Royale "K.M.K.", il obtient rapidement sa place au sein de l'harmonie "Laurentius" de Voorschoten, dont il devient le chef d'orchestre à l'âge de 21 ans, pendant dix-huit ans. Entre temps, Rob obtient son diplôme de musicien au Conservatoire de Brabant à Tilburg et son diplôme de direction d'orchestre à vents avec Jaap Koops. Il enseigne les cuivres et, en 1985, avec son épouse il crée sa propre firme Eagle Music. Il se spécialise dans l'écriture de compositions, d'arrangements et d'accompagnements sur mesure. Il écrit la musique de la pièce de théâtre "Mini & Maxi", pour le Ballet Royal de Flandre, le concours mondial WMC à Kerkrade, etc. Il écrit également des accompagnements pour solistes, interprétés par l'orchestre d'harmonie des Douanes néerlandaises, la musique militaire Johan Willem Friso et la Musique de la Marine Royale néerlandaise. La diversité de ses talents est également démontrée par ses compositions pour plusieurs parcs d'attractions, pour le Concours équestre mondial et plusieurs spectacles de musique militaire (taptoes). En 1987, Rob Balffoort prend la direction de l'orchestre DVS de Katwijk et, un an plus tard, de l'orchestre Adest Musica de Sassenheim. Il édite bon nombre de pièces pour batteries fanfares et depuis 1999 il édite des œuvres pour orchestres à vents chez Tierolff Muziekcentrale. Il est souvent invité à faire parti du jury pour différents concours et fait parti du comité directeur de l'Association des Chefs d'orchestre BVO. Conseiller musical de UNISONO, la confédération musicale des orchestres à vents aux Pays-Bas, et responsable de prises de son, entre autres pour des enregistrements effectués par Tierolff.

NEW CHALLENGE

Full Score
(Concert Band)

Rob Balfourt

Concert March

Piccolo Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Baritone 1 *ff*

C Baritone 2 *ff*

C Bass *ff*

Timpani *ff*

Glockenspiel *ff*

Snare drum *ff*

Cymbals (a 2) *ff*

Bass drum *ff*

1 2 3 4 5 6

NEW CHALLENGE

- 2 -

This page of a musical score, titled "NEW CHALLENGE" and numbered "- 2 -", contains 25 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. 1 (B-flat Clarinet 1), B♭ Clar. 2 (B-flat Clarinet 2), B♭ Clar. 3 (B-flat Clarinet 3), B♭ Bs. Clar. (B-flat Bass Clarinet), E♭ A. Sax. 1 (E-flat Alto Saxophone 1), E♭ A. Sax. 2 (E-flat Alto Saxophone 2), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), F Hn. 1 (French Horn 1), F Hn. 2-3 (French Horns 2-3), C Tbn. 1 (C Trombone 1), C Tbn. 2 (C Trombone 2), C Tbn. 3 (C Trombone 3), C Bari. 1 (C Baritone 1), C Bari. 2 (C Baritone 2), C Bs. (C Bass), Timp. (Timpani), Glcksp. (Glockenspiel), Sn. Dr. (Snare Drum), Cymb. (Cymbal), and Bs. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature. It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions. The page is numbered at the bottom with measures 7 through 13.

NEW CHALLENGE

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Clar. *mf*

B^b Clar. 1 *mf*

B^b Clar. 2 *mf*

B^b Clar. 3 *mf*

B^b Bs. Clar. *mf*

E^b A. Sax. 1 *mf*

E^b A. Sax. 2 *mf*

B^b T. Sax. *mf*

E^b B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf*

Glcksp. *mf*

Sn. Dr. *mf*

Cymb. *mf*

Bs. Dr. *mf*

14 15 16 17 18 19

NEW CHALLENGE

This page of a musical score, titled "NEW CHALLENGE", is page 4 of a larger work. It features 25 staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Clar.), B-flat Clarinet 1 (B^b Clar. 1), B-flat Clarinet 2 (B^b Clar. 2), B-flat Clarinet 3 (B^b Clar. 3), Bass Clarinet (B^b Bs. Clar.), E-flat Alto Saxophone 1 (E^b A. Sax. 1), E-flat Alto Saxophone 2 (E^b A. Sax. 2), B-flat Tenor Saxophone (B^b T. Sax.), E-flat Baritone Saxophone (E^b B. Sax.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), B-flat Trumpet 3 (B^b Tpt. 3), First Horn (F Hn. 1), Horns 2-3 (F Hn. 2-3), Cornet 1 (C Tbn. 1), Cornet 2 (C Tbn. 2), Cornet 3 (C Tbn. 3), Contrabass 1 (C Bari. 1), Contrabass 2 (C Bari. 2), Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glcksp.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (Bs. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The measures are numbered 20 through 25 at the bottom of the page.

NEW CHALLENGE

- 5 -

This page of a musical score, titled "NEW CHALLENGE" and numbered "- 5 -", contains 26 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Bb Clar. 3 (B-flat Clarinet 3), Bb Bs. Clar. (B-flat Bass Clarinet), Eb A. Sax. 1 (E-flat Alto Saxophone 1), Eb A. Sax. 2 (E-flat Alto Saxophone 2), Bb T. Sax. (B-flat Tenor Saxophone), Eb B. Sax. (E-flat Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), F Hn. 1 (French Horn 1), F Hn. 2-3 (French Horns 2-3), C Tbn. 1 (C Trumpet 1), C Tbn. 2 (C Trumpet 2), C Tbn. 3 (C Trumpet 3), C Bari. 1 (C Baritone 1), C Bari. 2 (C Baritone 2), C Bs. (C Bass), Timp. (Timpani), Glcksp. (Glockenspiel), Sn. Dr. (Snare Drum), Cymb. (Cymbal), and Bs. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and trills (tr). The page is numbered at the bottom with measures 26 through 31.

NEW CHALLENGE

This page of the musical score, titled "NEW CHALLENGE", page 6, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. 1 (B-flat Clarinet 1), B♭ Clar. 2 (B-flat Clarinet 2), B♭ Clar. 3 (B-flat Clarinet 3), B♭ Bs. Clar. (B-flat Bass Clarinet), E♭ A. Sax. 1 (E-flat Alto Saxophone 1), E♭ A. Sax. 2 (E-flat Alto Saxophone 2), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), F Hn. 1 (French Horn 1), F Hn. 2-3 (French Horns 2-3), C Tbn. 1 (C Trombone 1), C Tbn. 2 (C Trombone 2), C Tbn. 3 (C Trombone 3), C Bari. 1 (C Baritone 1), C Bari. 2 (C Baritone 2), C Bs. (C Bass), Timp. (Timpani), Glcksp. (Glockenspiel), Sn. Dr. (Snare Drum), Cymb. (Cymbal), and Bs. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most staves. A *Picc.* (Piccolo) marking is present above the Flute staff. The page number 6 is centered at the top, and the page number 6 is also indicated at the bottom of the page. The measure numbers 32, 33, 34, 35, 36, and 37 are visible at the bottom of the page.

NEW CHALLENGE

This page of a musical score, titled "NEW CHALLENGE" and numbered "- 7 -", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B♭ Bs. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2-3 (French Horns 2-3)
- C Tbn. 1 (C Trombone 1)
- C Tbn. 2 (C Trombone 2)
- C Tbn. 3 (C Trombone 3)
- C Bari. 1 (C Baritone 1)
- C Bari. 2 (C Baritone 2)
- C Bs. (C Bass)
- Timp. (Timpani)
- Glcksp. (Glockenspiel)
- Sn. Dr. (Snare Drum)
- Cymb. (Cymbal)
- Bs. Dr. (Bass Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. The percussion parts include patterns of eighth and sixteenth notes, with some accents and dynamic markings. The page is numbered at the bottom with measures 38, 39, 40, 41, 42, 43, and 44.

NEW CHALLENGE

Fl. *mf* +Picc.

Ob. *mf*

Bsn. *mf*

E^b Clar. *mf*

B^b Clar. 1 *mf*

B^b Clar. 2 *mf*

B^b Clar. 3 *mf*

B^b Bs. Clar. *mf*

E^b A. Sax. 1 *mf*

E^b A. Sax. 2 *mf*

B^b T. Sax. *mf*

E^b B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf*

Glcksp. *mf*

Sn. Dr. *mf*

Cymb. *mf*

Bs. Dr. *mf*

45 46 47 48 49 50

NEW CHALLENGE

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Glcksp.

Sn. Dr.

Cymb.

Bs. Dr.

51 52 53 54 55 56

Trio

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Glcksp.

Sn. Dr.

Cymb.

Bs. Dr.

p

mp

a Default Bar.1

90 91 92 93 94 95

NEW CHALLENGE

- 16 -

This page of a musical score, titled "NEW CHALLENGE" and numbered "16", contains 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and ties across measures 96-101.
- Ob. (Oboe):** Remains silent throughout the page.
- Bsn. (Bassoon):** Remains silent throughout the page.
- E^b Clar. (E-flat Clarinet):** Plays a melodic line with slurs and ties.
- B^b Clar. 1, 2, 3 (B-flat Clarinets):** Each has a distinct part, with Clarinet 1 playing a more active role than 2 and 3.
- B^b Bs. Clar. (B-flat Bass Clarinet):** Provides a low, sustained accompaniment.
- E^b A. Sax. 1, 2 (E-flat Alto Saxophones):** Play sustained notes with some melodic movement.
- B^b T. Sax. (B-flat Tenor Saxophone):** Plays a sustained note.
- E^b B. Sax. (E-flat Baritone Saxophone):** Plays a sustained note.
- B^b Tpt. 1, 2, 3 (B-flat Trumpets):** All three staves are silent.
- F Hn. 1, 2-3 (French Horns):** Horn 1 plays a melodic line, while 2-3 play sustained notes.
- C Tbn. 1, 2, 3 (C Trombones):** All three staves are silent.
- C Bari. 1, 2 (C Baritone Trombones):** Each has a melodic part with slurs and ties.
- C Bs. (C Bass Trombone):** Plays a sustained note.
- Timp. (Timpani):** Remains silent.
- Glcksp. (Glockenspiel):** Remains silent.
- Sn. Dr. (Snare Drum):** Remains silent.
- Cymb. (Cymbal):** Remains silent.
- Bs. Dr. (Bass Drum):** Remains silent.

The page is numbered 96, 97, 98, 99, 100, and 101 at the bottom of each measure.

NEW CHALLENGE
- 17 -

This page of a musical score, titled "NEW CHALLENGE" and numbered "- 17 -", covers measures 102 through 107. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute): Measures 102-105 feature a melodic line with a slur. Measure 106 includes a dynamic marking of *mf* and a *+Picc.* (piccolo) instruction.
- Ob. (Oboe): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- Bsn. (Bassoon): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- E♭ Clar. (E-flat Clarinet): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- B♭ Clar. 1, 2, 3 (B-flat Clarinets): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- B♭ Bs. Clar. (B-flat Bass Clarinet): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophones): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- B♭ T. Sax. (B-flat Tenor Saxophone): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- E♭ B. Sax. (E-flat Baritone Saxophone): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- F Hn. 1, 2-3 (French Horns): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- C Tbn. 1, 2, 3 (C Trumpets): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- C Bari. 1, 2 (C Baritone Saxophones): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- C Bs. (C Bass Saxophone): Measures 102-105 feature a melodic line with a slur. Measure 106 begins with a *mf* dynamic marking.
- Timp. (Timpani): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- Glcksp. (Glockenspiel): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- Sn. Dr. (Snare Drum): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- Cymb. (Cymbal): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.
- Bs. Dr. (Bass Drum): Measures 102-105 are silent. Measure 106 begins with a *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used for the instruments that play in measure 106. The page number "102" is at the bottom left, and "107" is at the bottom right.

NEW CHALLENGE

- 18 -

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Glcksp.

Sn. Dr.

Cymb.

Bs. Dr.

108 109 110 111 112 113

NEW CHALLENGE

This page of a musical score, titled "NEW CHALLENGE" and numbered "19", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Clar. (E-flat Clarinet)
- B^b Clar. 1 (B-flat Clarinet 1)
- B^b Clar. 2 (B-flat Clarinet 2)
- B^b Clar. 3 (B-flat Clarinet 3)
- B^b Bs. Clar. (B-flat Bass Clarinet)
- E^b A. Sax. 1 (E-flat Alto Saxophone 1)
- E^b A. Sax. 2 (E-flat Alto Saxophone 2)
- B^b T. Sax. (B-flat Tenor Saxophone)
- E^b B. Sax. (E-flat Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (Flute Horn 1)
- F Hn. 2-3 (Flute Horn 2-3)
- C Tbn. 1 (C Trombone 1)
- C Tbn. 2 (C Trombone 2)
- C Tbn. 3 (C Trombone 3)
- C Bari. 1 (C Baritone 1)
- C Bari. 2 (C Baritone 2)
- C Bs. (C Bass)
- Timp. (Timpani)
- Glcksp. (Glockenspiel)
- Sn. Dr. (Snare Drum)
- Cymb. (Cymbal)
- Bs. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) for the timpani. The page is numbered at the bottom with measures 114, 115, 116, 117, 118, and 119.

NEW CHALLENGE

- 20 -

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Glcksp.

Sn. Dr.

Cymb.

Bs. Dr.

120

121

122

123

124

125

NEW CHALLENGE

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Glcksp.

Sn. Dr.

Cymb.

Bs. Dr.

126 127 128 129 130 131

NEW CHALLENGE
- 22 -

This page of the musical score, titled "NEW CHALLENGE" and numbered "22", contains 23 staves of music. The instruments are listed on the left side of each staff:

- Fl.
- Ob.
- Bsn.
- E^b Clar.
- B^b Clar. 1
- B^b Clar. 2
- B^b Clar. 3
- B^b Bs. Clar.
- E^b A. Sax. 1
- E^b A. Sax. 2
- B^b T. Sax.
- E^b B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bari. 1
- C Bari. 2
- C Bs.
- Timp.
- Glcksp.
- Sn. Dr.
- Cymb.
- Bs. Dr.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The dynamic marking *ff* (fortissimo) is used frequently throughout the piece. Measure numbers 132, 133, 134, 135, 136, and 137 are indicated at the bottom of the page.

Grandioso

This page of a musical score is titled "Grandioso" and is page 23 of a larger work. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Clar.), B-flat Clarinet 1 (B^b Clar. 1), B-flat Clarinet 2 (B^b Clar. 2), B-flat Clarinet 3 (B^b Clar. 3), Bass Bass Clarinet (B^b Bs. Clar.), E-flat Alto Saxophone 1 (E^b A. Sax. 1), E-flat Alto Saxophone 2 (E^b A. Sax. 2), B-flat Tenor Saxophone (B^b T. Sax.), E-flat Bass Saxophone (E^b B. Sax.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), B-flat Trumpet 3 (B^b Tpt. 3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glcksp.), Snare Drum (Sn. Dr.), Cymbals (Cymb.), and Bass Drum (Bs. Dr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo/mood is "Grandioso". The music begins at measure 138 and ends at measure 143. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents. The bass drum part features a rhythmic pattern of eighth notes with accents. The snare drum part has a similar rhythmic pattern. The cymbals are used for accents. The timpani part has a simple rhythmic pattern. The brass and woodwind parts have more complex melodic and harmonic lines. The strings are not visible on this page.

NEW CHALLENGE
- 24 -

This page of a musical score, titled "NEW CHALLENGE" and numbered "- 24 -", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl.
- Ob.
- Bsn.
- E^b Clar.
- B^b Clar. 1
- B^b Clar. 2
- B^b Clar. 3
- B^b Bs. Clar.
- E^b A. Sax. 1
- E^b A. Sax. 2
- B^b T. Sax.
- E^b B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bari. 1
- C Bari. 2
- C Bs.
- Timp.
- Glcksp.
- Sn. Dr.
- Cymb.
- Bs. Dr.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with measure numbers 144, 145, 146, 147, 148, and 149 indicated at the bottom of the page. The notation includes various rhythmic values, slurs, and dynamic markings.

NEW CHALLENGE

Fl.

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Glcksp.

Sn. Dr.

Cymb.

Bs. Dr.

150 151 152 153 154 155