

# Parfum de découvertes

Duration: 18:00

Alexandre KOSMICKI

♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 / English Horn

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinet 1

B♭ Solo Clarinet 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphoniums 1/2

C Tubas 1/2

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A

Pic. *p*

Fl. *souple* *p*

Ob. 1 *p*

Ob. 2 / E. H.

Bsn. *p*

E♭ Cl.

B♭ Solo Cl. *souple* *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl. *p*

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp. *Cup mute* *p*

F Hrn. *pp*

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 *p*

Perc. 2 *Glockenspiel* *p*

Perc. 3 *pp*

Perc. 4 *S. C.* *p*



Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *mp*

English Horn

*p* *mp*

*mp*

*dolce* *mp*

*p* *mp*

*mp*

*souple* *pp* *p* *mp*

*souple* *pp* *p* *mp*

*dolce* *mp*

*mp*

*mp*

*p* *mp*

*dolce* *mp*

*mp*

*mp*

*p*

Pic. *mf*

Fl. *mf* *f* *mf* *f*

Ob. 1 *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf*

E♭ Cl. *mf* *f* *mf* *f*

B♭ Solo Cl. *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *div.*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mf*

Alto Sax. *mf* *f poco* *mf* *f poco* *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf dolce* *mf dolce*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 Tubular Bells *f*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

S. C. *p*



Pic. *f poco*

Fl. *mf*

Ob. 1 *f poco*

Ob. 2 / E. H. *f poco* *p*

Bsn. *f poco* *p* *mf*

E♭ Cl. *mf*

B♭ Solo Cl. *mf*

B♭ Cl. 1 *f poco* *mf*

B♭ Cl. 2 *f poco* *mf*

B♭ Bass Cl. *f poco* *p* *mf*

Alto Sax. *f poco* *p* *mf*

Tenor Sax. *f poco* *p* *mf*

Bar. Sax. *f poco* *p* *mf souple*

B♭ Trp. *mf*

F Hrn. *f poco* *mf* *f poco*

C Trb. *f poco* *mf* *f poco*

C Euph. *f poco* *p* *mf*

C Tuba *f poco* *p* *mf* *souple*

St. B. *f poco* *p* *pizz.* *arco* *mf* *souple*

Timp. *mf* *pp*

Perc. 1 Tubular Bells *mf*

Perc. 2 Vibraphone *mf* *p* *mf*

Perc. 3 B. D. *mp*

Perc. 4 *mf*

Pic.

Fl. *mf*

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2 *souple*

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf* à 2

C Trb. à 2

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2 *Vibraphone* *mf*

Perc. 3 *B. D.* *mp*

Perc. 4



30

Pic. *f* *mf*

Fl. *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 / E. H. *f* *mf*

Bsn. *mf* *f* *mf* *à 2*

E♭ Cl. *f* *mf*

B♭ Solo Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bass Cl. *mf* *f* *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *mf* *f* *mf*

B♭ Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f* *mf*

C Euph. *f* *mf*

C Tuba *fp* *f* *mf* *fp*

St. B. *fp* *f* *mf* *fp*

Timp. *fp* *f* *mf* *fp*

Perc. 1 *f* Glockenspiel

Perc. 2 *f*

Perc. 3

Perc. 4 *mf* S. C. *mf*

Pic. *f* *mf*

Fl. *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 / E. H. *f* *mf*

Bsn. *f* *mf* *à 2*

E♭ Cl. *f* *mf*

B♭ Solo Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bass Cl. *f* *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f* *mf*

C Euph. *f* *mf*

C Tuba *f* *mf*

St. B. *f* *mf*

Timp. *f* *p*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

Perc. 4 *f*





36

Pic. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *mf*

Ob. 2 / E. H. *ff* *mf*

Bsn. *mf*

E♭ Cl. *ff* *f*

B♭ Solo Cl. *ff* *f*

B♭ Cl. 1 *ff* *f* *div.* *All*

B♭ Cl. 2 *ff* *mf*

B♭ Bass Cl. *mf*

Alto Sax. *ff* *mf*

Tenor Sax. *ff* *mf*

Bar. Sax. *mf*

B♭ Trp. *ff* *mf*

F Hrn. *ff* *mf*

C Trb. *ff* *mf*

C Euph. *ff* *mf*

C Tuba *ff* *mf*

St. B. *ff* *mf*

Timp.

Perc. 1 *ff* *mf*  
Tubular Bells

Perc. 2 *ff* *f*

Perc. 3 *f*  
B. D.

Perc. 4 *ff*  
Pair of Cymb.



Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic. *mf*

Fl. *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 / E. H. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mp* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Solo Cl. *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mp* *f*

B♭ Cl. 2 *mf* *f* *mp* *f*

B♭ Bass Cl. *mf* *pp* *f* *mp* *f*

Alto Sax. *mf* *f* *mp* *mf* *f*

Tenor Sax. *mf* *f* *mp* *mf* *f*

Bar. Sax. *mf* *mf* *f* *mp* *mf* *f*

B♭ Trp. *mf* *f* *mp* *f*

F Hrn. *mf* *f* *mp* *f*

C Trb. *mf* *f* *mp* *f*

C Euph. *mf* *f* *mp* *f*

C Tuba *f* *p* *f*

St. B. *mf* *pp* *f* *p* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Glockenspiel *f* *mf* *f*

Perc. 3

Perc. 4

to Oboe

cue Bsn. 2

Play

Open

Open

3.

3

3



57

Pic. *f*

Fl. *mf* *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *f*

B♭ Solo Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Bass Cl. *mp* *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *mp* *mf* *f*

B♭ Trp. *f* Open

F Hrn. 1. *f* *mf* *f* 2. *f*

3. *f* *mf* *f* 4. *f*

C Trb. *f*

C Euph. *mp* *f*

C Tuba *mp* *f*

St. B. *mp* *f*

Timp. *p*

Perc. 1 *f* Marimba

Perc. 2 *f*

Perc. 3 S. C. *p*

Perc. 4 *f* Snare Drum

*mf*

Pic. *mf* *p*

Fl. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf*

E♭ Cl. *p*

B♭ Solo Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mf*

Alto Sax. *p*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*



67

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Hi-Hat

*f*, *mf*, *p*, *fp*

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4







Pic. *f* *mp*

Fl. *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 / E. H. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

B♭ Solo Cl. *f* *fp* *fp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp* 2 players

B♭ Bass Cl. *f* *mp*

Alto Sax. *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bar. Sax. *f* *mp*

B♭ Trp. *f* *mf* *mf*

F Hrn. *f* *mp* *mp*

C Trb. *f* *mp* *mp*

C Euph. *f* *mp*

C Tuba *f* *mp*

St. B. *f* *mp*

Timp. *f* *p*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *f* Snare Drum *pp*



Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E $\flat$  Cl.

B. Solo Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*mp*

*mp*

*mf*

*mf*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

B. D.

Pic.

FL.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

*f*, *ff*, *fp*, *div.*, *à 2*





Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Pic. *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 / E. H. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

E♭ Cl. *ff* *f* *ff* *f*

B♭ Solo Cl. *ff* *f* *ff* *f*

B♭ Cl. 1 *ff* *f* *ff* *f*

B♭ Cl. 2 *ff* *f* *ff* *f*

B♭ Bass Cl. *ff* *f* *ff* *f*

Alto Sax. *ff* *f* *ff* *f*

Tenor Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

B♭ Trp. *ff* *f* *ff* *f*

F Hrn. *ff* *f* *ff* *f*

C Trb. *ff* *f* *ff* *f*

C Euph. *f* *ff* *f* *ff* *f*

C Tuba *f* *ff* *f* *ff* *f*

St. B. *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Perc. 1

Perc. 2

Perc. 3 Tam-Tam *mf*

Perc. 4 High Tom *f* (S. D.) *f* High Tom (S. D.) *f*

*f* *ff* *f* *ff* *f* *p* *f* *p*

Pic. *ff* *f* *f* *ff*

Fl. *ff* *f* *f* *ff*

Ob. 1 *ff* *f* *f* *ff*

Ob. 2 / E. H. *ff* *f* *f* *ff*

Bsn. *ff* *f* *f* *ff*

E♭ Cl. *ff* *f* *f* *ff*

B♭ Solo Cl. *ff* *f* *f* *ff*

B♭ Cl. 1 *ff* *f* *f* *ff*

B♭ Cl. 2 *ff* *f* *f* *ff*

B♭ Bass Cl. *ff* *f* *f* *ff*

Alto Sax. *ff* *f* *f* *ff*

Tenor Sax. *ff* *f* *f* *ff*

Bar. Sax. *ff* *f* *f* *ff*

B♭ Trp. *ff* *f* *f* *ff*

F Hrn. *ff* *f* *f* *ff*

C Trb. *ff* *f* *f* *ff*

C Euph. *ff* *f* *f* *ff*

C Tuba *ff* *f* *f* *ff*

St. B. *ff* *f* *f* *ff*

Timp. *ff* *f* *f* *ff*

Perc. 1 *ff* *f* *f* *ff*

Perc. 2 *ff* *f* *f* *ff*

Perc. 3 *ff* *f* *f* *ff*

Perc. 4 *ff* *f* *f* *ff*

Marimba *mf*

Tubular Bells *mf*

B. D. *mf*

*ff* + Pedal B. D. *f*





Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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134 ♩ = 50 c.

Pic. *mp* *pp*

Fl. *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp. *p* Cup mute

F Hrn.

C Trb. *p* Cup mute

C Euph.

C Tuba

St. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 S. C. *p*

Perc. 4



**K** più mosso e lamentoso  $\text{♩} = 48 \text{ c.}$

accel.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl. *mp* *f*

B♭ Cl. 1 *div.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Bass Cl. *p* *ppp*

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B. *p* *pp*

Timp. *p* *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto rall.

L

♩ = 60

gradually relax the tempo



Pic. *mf* *p* *mf* *pp*

Fl. *mf* *mf*

Ob. 1

Ob. 2 / E. H.

Bsn. 1. *mp* *mf*

E♭ Cl.

B♭ Solo Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mp* *mf*

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B. *mf*

Timp.

Perc. 1 Glockenspiel *mf*

Perc. 2 Vibraphone *mf*

Perc. 3 S. C. *p*

Perc. 4

160 *Giacoso* ♩ = 126 **M**

Pic. *pp*

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl. *pp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bass Cl. *mp*

Alto Sax.

Tenor Sax.

Bar. Sax. *mp*

B♭ Trp. (Cup mute) *pp*

F Hrn. *pp*

C Trb. 1. (Cup mute) *pp*

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 *f*

Perc. 2 *f* *let vibre*

Perc. 3

Perc. 4 *mp* Hi-Hat





N

Pic. -

Fl. - *fp* *f*

Ob. 1 - *fp* *f*

Ob. 2 / E. H. - *fp* *f*

Bsn. 1. *mf* *f* *à 2*

E♭ Cl. - *f*

B♭ Solo Cl. *mf* *fp* *f*

B♭ Cl. 1 - *f* *f*

B♭ Cl. 2 - *f* *f*

B♭ Bass Cl. - *f*

Alto Sax. - *fp* *f*

Tenor Sax. - *fp* *f*

Bar. Sax. - *f*

B♭ Trp. - *fp* *f*

F Hrn. 1. *fp* *f* 3. *fp* *f*

C Trb. - *f* Open Open *f*

C Euph. -

C Tuba -

St. B. -

Timp. -

Perc. 1. *mf* *fp* *f* *Vibraphone*

Perc. 2. *pp* *f* *S. C.* *Congas*

Perc. 3. *f*

Perc. 4. *pp* *f* *S. D.*

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

*f*

*p*

*mp*

1.



Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *f*

*mf* *f*

*mp* *mp*

2. (1st cue)

1. Play

*p*

*p*

*p*

*mp*

Straight mute

*mf*

2. Straight mute

*mf*

1.+

*mf*

3.+

*mf*

*f*

*f*

*mp*

Pic. *mp* *mf*

Fl. *p* *mf*

Ob. 1 *mp* *mf*

Ob. 2 / E. H. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Solo Cl. *p* *mf* *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *cue Bsn. 2* *mp* *mf*

Alto Sax. *mf* *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *3. Open* *mp* *mf*

F Hrn. *1. +* *mf* *3. +* *mf*

C Trb. *mp* *mf*

C Euph. *mp* *mf*

C Tuba *mp* *mf*

St. B. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp on the ring* *mf*



This musical score page, numbered 201 and marked with rehearsal symbol 'P', contains the following parts and details:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2/E. Horn (Ob. 2/ E. H.), Bassoon (Bsn.), E. Clarinet (E. Cl.), B. Solo Clarinet (B. Solo Cl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), and B. Bass Clarinet (B. Bass Cl.).
- Saxophones:** Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B. Trumpet (B. Trp.), F. Horn (F. Hrn.), C. Trumpet (C. Trb.), C. Euphonium (C. Euph.), C. Tuba (C. Tuba), and St. Bass (St. B.).
- Percussion:** Timp., Perc. 1 (Glockenspiel), Perc. 2 (Xylophone), Perc. 3 (High Timbale), and Perc. 4 (Splash Cymb.).
- Performance Indications:** Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include accents, slurs, and triplets.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Detailed description of the musical score: This page contains the musical score for page 205, starting at measure 205. The score is for a large symphony orchestra and includes parts for Piccolo, Flute, Oboe 1 and 2/E. Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum, and four different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a xylophone part starting in measure 208. The page number '205' is located at the top left, and the page number '40' is in the top left corner of the entire image.



Q

Pic. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 / E. H. *mf* *ff* *f*

Bsn. *f* *mf* *ff* *f* *mf*

E♭ Cl. *mf* *ff* *f*

B♭ Solo Cl. *mf* *ff* *f*

B♭ Cl. 1 *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f* *ff* *f* *ff* *f*

B Bass Cl. *f* *mf* *ff* *f* *ff* *f* *mf*

Alto Sax. *f* *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *f* *mf* *ff* *f* *mf*

B♭ Trp. *ff* *f* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

C Euph. *f* *mf* *ff* *f*

C Tuba *f* *mf* *ff* *f* *mf*

St. B. *f* *mf* *ff* *f* *mf*

Timp. *p* *f*

Perc. 1 *mf* *ff*

Perc. 2 Xylophone *ff* *f*

Perc. 3 *ff*

Perc. 4 Low T. *ff* *f*

Pic. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 / E. H. *ff* *f*

Bsn. *f* *mf* *ff* *f*

E♭ Cl. *ff* *f*

B♭ Solo Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Bass Cl. *f* *mf* *ff* *f*

Alto Sax. *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *f* *mf* *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Tuba *f* *mf* *ff* *f*

St. B. *f* *mf* *ff* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f* Medium T.







Pic. *fz*

Fl. *fz*

Ob. 1 *fz*

Ob. 2 / E. H. *fz*

Bsn. *f* *mf* *f*

E♭ Cl. *fz*

B♭ Solo Cl. *fz* *f* *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

B♭ Bass Cl. *f* *mf* *f*

Alto Sax. *fz*

Tenor Sax. *fz* *f* *fz*

Bar. Sax. *f* *mf* *f*

B♭ Trp. *f* *fz* *mf*

F Hrn. *f* *fz* *mf*

C Trb. *f* *mf* *f* *fz* *mf*

C Euph. *f* *fz* *mf*

C Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Timp. *f*

Perc. 1 Glockenspiel *f*

Perc. 2 Xylophone *f*

Perc. 3 *fz*

Perc. 4 Splash Cymb. *fz*



Pic. *ff*

Fl. *ff*

Ob. 1 *ff* *mf*

Ob. 2 / E. H. *ff* *mf*

Bsn. *f* *mf* *ff* *mf*

E♭ Cl. *ff*

B♭ Solo Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Bass Cl. *f* *mf* *ff* *mf*

Alto Sax. *ff* *mf*

Tenor Sax. *ff* *mf*

Bar. Sax. *f* *mf* *ff* *mf* *cue Bsn. 2*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *f* *mf* *ff*

C Euph. *f* *mf* *ff*

C Tuba *f* *mf* *ff*

St. B. *f* *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *C. C.* *Hi-Hat*

Pic. *f*

Fl. *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 / E. H. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

E♭ Cl. *f*

B♭ Solo Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *p* *f*

B♭ Cl. 2 *f* *mf* *f* *p* *f*

B♭ Bass Cl. *f* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *p* *f*

Tenor Sax. *f* *mf* *f* *p* *f*

Bar. Sax. *f* *f* *p* *f*

B♭ Trp. *f* *mf* *f* *mf* *f*

F Hrn. *f* *mf* *f*

C Trb. *f* *f*

C Euph. *f* *f* *p* *f*

C Tuba *f* *mf* *f* *mf* *f*

St. B. *f* *mf* *f* *mf* *f*

Timp. *f*

Perc. 1 Glockenspiel *mf* *f*

Perc. 2 Xylophone *f* *mf* *f*

Perc. 3 Temple Block *f*

Perc. 4 High + Med. Toms *f* *mf* *p* *f*





Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E $\flat$  Cl.

B $\flat$  Solo Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





U

Pic. *[Musical staff]*

Fl. *mp dolce* *[Musical staff]*

Ob. 1 *p* *[Musical staff]*

Ob. 2 / E. H. *p* *[Musical staff]*

Bsn. *p* *[Musical staff]*

E♭ Cl. *[Musical staff]*

B♭ Solo Cl. *p* *mp* *[Musical staff]*

B♭ Cl. 1 *mp dolce* *[Musical staff]*

B♭ Cl. 2 *[Musical staff]*

B♭ Bass Cl. *[Musical staff]*

Alto Sax. *mp* *[Musical staff]*

Tenor Sax. *[Musical staff]*

Bar. Sax. *[Musical staff]*

B♭ Trp. *p* *Cup mute* *[Musical staff]*

F Hrn. *mp* *[Musical staff]*

C Trb. *mp* *[Musical staff]*

C Euph. *mp* *[Musical staff]*

C Tuba *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

Perc. 4 *on the ring* *p* *[Musical staff]*





Pic.

Fl. *mf*

Ob. 1

Ob. 2 / E. H. *p*

Bsn. *mf*

E♭ Cl.

B♭ Solo Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mf*

Alto Sax.

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *p*

F Hrn. *mf* *mf*

C Trb. *mf* Straight mute *p*

C Euph. *mf*

C Tuba

St. B. *mf* pizz.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *p*

V

Pic. 

Fl. 

Ob. 1 

Ob. 2 / E. H. 

Bsn. 

E♭ Cl. 

B♭ Solo Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Bass Cl. 

Alto Sax. 

Tenor Sax. 

Bar. Sax. 

B♭ Trp. 

F Horn. 

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 



Pic. *mf* *f poco* *mp* *mf*

Fl. *mf* *f poco* *mp* *mf*

Ob. 1 *mf* *f poco* *mp* *mf*

Ob. 2 / E. H. *f poco* *mp*

Bsn. 1. *mp* *mf* *mp*

E♭ Cl. *mf* *mf* *mp* *mp*

B♭ Solo Cl. *mf* *mf* *mp* *mp*

B♭ Cl. 1 *mf mp* *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Alto Sax. *mp* *mf* *mp* *mp*

Tenor Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B♭ Trp. *mp* *mf* *mp*

F Hrn. 1. *mf* *f poco* *mp* *mf*

C Trb. *mf mp* *mf* *mp*

C Euph. *mf* *mp*

C Tuba *mf* *mp*

St. B. *mf* *mp*

Timp.

Perc. 1 Marimba *mp* *mf* *mp*

Perc. 2

Perc. 3 S. C. *p* *mf* *p*

Perc. 4 *mf* *mp*



Pic.

Fl. *f poco* *mp*

Ob. 1 *f poco* *mp*

Ob. 2 / E. H. *f poco* *mp* *p*

Bsn. *mf* *mp*

E♭ Cl.

B♭ Solo Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Bass Cl. *mf* *mp* *p*

Alto Sax. *mf* *mp*

Tenor Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B♭ Trp. *mf* *mp*

F Hrn. *mf* *mp*

C Trb. *mf* *mp* *p*

C Euph. *mf* *mp*

C Tuba

St. B. *mf* *mp*

Timp. *pp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf* *mp*

This musical score page, numbered 294, is for a large ensemble. It features the following instruments and parts:

- Pic.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *p*.
- Ob. 1**: Oboe 1, playing a melodic line with dynamics *mp*, *p*, and *mf*.
- Ob. 2 / E. H.**: Oboe 2 / English Horn, playing a melodic line with dynamics *mf* and *mp*. Includes the instruction "to Oboe".
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp* and *p*. Includes the instruction "2. (1st cue)".
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- B♭ Solo Cl.**: B-flat Solo Clarinet, playing a melodic line with dynamics *mp* and *p*.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *mp* and *mf*.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a harmonic accompaniment with dynamics *mp* and *mf*.
- B♭ Bass Cl.**: B-flat Bass Clarinet, playing a melodic line with dynamics *mf*.
- Alto Sax.**: Alto Saxophone, mostly silent.
- Tenor Sax.**: Tenor Saxophone, mostly silent.
- Bar. Sax.**: Baritone Saxophone, mostly silent.
- B♭ Trp.**: B-flat Trumpet, mostly silent.
- F Hrn.**: F Horn, playing a melodic line with dynamics *mp*, *mf*, and *mp*.
- C Trb.**: C Trumpet, playing a rhythmic accompaniment.
- C Euph.**: C Euphonium, mostly silent.
- C Tuba**: C Tuba, mostly silent.
- St. B.**: Snare Drum, playing a melodic line with dynamics *mp*, *p*, and *mf*.
- Timp.**: Timpani, playing a melodic line.
- Perc. 1**: Percussion 1 (Marimba), playing a rhythmic accompaniment with dynamics *mf*.
- Perc. 2**: Percussion 2 (Vibraphone), playing a rhythmic accompaniment with dynamics *mf*.
- Perc. 3**: Percussion 3, mostly silent.
- Perc. 4**: Percussion 4, mostly silent.



Pic. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f*

Ob. 2 / E. H. *mf* *f*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf*

B♭ Solo Cl. *f* *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf*

B♭ Bass Cl. *f* *mf* *f* *mf*

Alto Sax. *f* *mf* *f*

Tenor Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

B♭ Trp. *f* *mf* *mf* *f*

F Hrn. *mf* *f* *mf* *f*

C Trb. *mf* *f* *mf* *f*

C Euph. *mf* *f* *mf* *f*

C Tuba *f* *mf* *f* *mf*

St. B. *f* *mf* *f* *mf*

Timp. *f*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 S. C. *f*

Perc. 4 *f*

Pic. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 / E. H. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Solo Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Bass Cl. *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

B♭ Trp. *mf* *f* *mf* *f*

F Hrn. *mf* *f* *mf* *f*

C Trb. *mf* *f* *mf* *f*

C Euph. *mf* *f* *mf* *f*

C Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* Tam-Tam *mf*





Pic. *mf* *ff* *p*

Fl. *mf* *ff* *p*

Ob. 1 *mf* *ff* *p*

Ob. 2 / E. H. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

E♭ Cl. *mf* *ff* *p*

B♭ Solo Cl. *mf* *ff* *p*

B♭ Cl. 1 *mf* *ff* *p*

B♭ Cl. 2 *mf* *ff* *p*

B♭ Bass Cl. *mf* *ff* *p*

Alto Sax. *mf* *ff* *mp* *p*

Tenor Sax. *mf* *ff* *p*

Bar. Sax. *mf* *ff* *p*

B♭ Trp. *mf* *ff* *mp* *p*

F Hrn. *mf* *ff* *mp* *p*

C Trb. *mf* *ff* *p*

C Euph. *mf* *ff* *p*

C Tuba *mf* *ff* *p*

St. B. *mf* *ff* *p*

Timp.

Perc. 1 *ff* Glockenspiel *p*

Perc. 2 *ff* Vibraphone *p*

Perc. 3 *mf*

Perc. 4 *ff*

one player cue Bsn. 2

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

*f* *mf*

1.

2.



332

Pic. *f*

Fl. *f* *fp* *f*

Ob. 1 *f* *fp* *f*

Ob. 2 / E. H. *f* *fp* *f*

Bsn. *fp* *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Bass Cl. *fp* *f*

Alto Sax. *f*

Tenor Sax. *fp* *f*

Bar. Sax. *fp* *f*

B♭ Trp. *fp* *f*

F Hrn. *fp* *f*

C Trb. *fp* *f*

C Euph. *fp* *f*

C Tuba *Play All*

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 Pair of Cymb. *f*

Perc. 4 Snare Drum *f* Medium T.

Pic. *mf*

Fl. *mf*

Ob. 1 *mp*

Ob. 2 / E. H.

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B♭ Bass Cl.

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax.

B♭ Trp. *f* *mf* 3. Straight mute

F Hrn. *mp* *f* *f*

C Trb. *mf*

C Euph. *mp*

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2 Xylophone *mf*

Perc. 3 S. C. *f*

Perc. 4



This page of a musical score, numbered 341, is marked with a 'Z' in a box. It is page 63 of the score. The music is in 2/4 time and begins at measure 341. The instrumentation includes:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2 / E. H.** (Oboe 2 / English Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Solo Cl.** (B-flat Solo Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Bass Cl.** (B-flat Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone)
- C Euph.** (C Euphonium)
- C Tuba** (C Tuba)
- St. B.** (Snare Drum)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, particularly in Perc. 2 and Perc. 4.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2  
Vibraphone

Perc. 3

Perc. 4



Pic. *f* *fp* *fz*

Fl. *f* *fp* *fz*

Ob. 1 *f* *fp* *fz*

Ob. 2 / E. H. *f* *fp* *fz*

Bsn. *fp* *f* *fz*

E♭ Cl. *f* *fp* *fz*

B♭ Solo Cl. *f* *fp* *fz*

B♭ Cl. 1 *fp* *f* *fz*

B♭ Cl. 2 *fp* *f* *fz*

B♭ Bass Cl. *fp* *f* *fz*

Alto Sax. *f* *fp* *fz*

Tenor Sax. *fp* *f* *fz*

Bar. Sax. *fp* *f* *fz*

B♭ Trp. *fp* *f* *fz*

F Hrn. *fp* *f* *fz*

C Trb. *fp* *f* *fz*

C Euph. *fp* *f* *fz*

C Tuba *fp* *f* *fz*

St. B. *fp* *f* *fz*

Timp. *fp* *f* *fz*

Perc. 1 *f* Glockenspiel *fz*

Perc. 2 *f* Xylophone *fz*

Perc. 3 S.C. *f* Timbales *f*

Perc. 4 *f* Splash Cymb. *fz*

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Splash Cymb.





Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Xylophone

High T.

*f*

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Splash Cymb.



This page of a musical score, numbered 368, contains 24 staves for various instruments. The instruments listed on the left are: Pic., Fl., Ob. 1, Ob. 2 / E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present throughout. Performance instructions like *v* (accents) and *tr* (trills) are also included. The percussion section includes specific parts for Tam-Tam and Splash Cymb. The page concludes with a double bar line.





Pic. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 / E. H. *ff* *f* *à 2*

Bsn. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Solo Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Bass Cl. *ff* *f*

Alto Sax. *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *f* *à 2*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

Timp. *ff* *pp*

Perc. 1 Tubular Bells *mf*

Perc. 2 Pair of Cymb. *ff*

Perc. 3 B. D. + T. T. *ff*

Perc. 4 *mf*

Vibraphone *mf*

B. D. *mf*



This page of a musical score, numbered 384 and 73, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2 / E. H.** (Oboe 2 / English Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Solo Cl.** (B-flat Solo Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Bass Cl.** (B-flat Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- C Euph.** (C Euphonium)
- C Tuba** (C Tuba)
- St. B.** (Snare Drum)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as dynamics (*p*, *mf*, *fp*), performance instructions (*à 2*), and articulation marks. The page concludes with a double bar line and repeat dots.

EE

un pochissimo più mosso ♩ = 76 c.

Pic. *ff*

Fl. *ff* *mp* *f* *mp* *f* *mp*

Ob. 1 *ff* *mp* *f* *mp* *f* *mp*

Ob. 2 / E. H. *ff* *mf*

Bsn. *ff* *p* *f* *mf*

E♭ Cl. *ff*

B♭ Solo Cl. *ff* *mf*

B♭ Cl. 1 *ff* *p* *mf*

B♭ Cl. 2 *ff* *p* *mf*

B♭ Bass Cl. *ff* *mf*

Alto Sax. *ff* *p* *f* *p* *f* *p*

Tenor Sax. *ff* *mf*

Bar. Sax. *ff* *p*

B♭ Trp. *ff*

F Hrn. *ff* *mf* *f* *p* *f* *p*

C Trb. *ff*

C Euph. *ff* *f* *p*

C Tuba *ff*

St. B. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf* *Marimba*

Perc. 2 *ff* *mf* *Vibraphone*

Perc. 3 *ff* *f* *Tubular Bells*

Perc. 4 *ff*



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390 (Senza rall.)

Pic. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 / E. H. *ff* *f*

Bsn. *ff*

E♭ Cl. *ff* *f*

B♭ Solo Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Bass Cl. *ff*

Alto Sax. *mf* *ff* *f*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *mf* *ff* *f*

F Hrn. *mf* *ff* *f*

C Trb. *mf* *ff* *f*

C Euph. *ff* *f*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Glockenspiel

Perc. 3 *ff*

Perc. 4 *ff* Snare Drum







Pic. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bass Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp.

Perc. 1 *f*

Perc. 2 *ff*  
Tubular Bells

Perc. 3 *f*  
Hi-Hat

Perc. 4 *f*

This page of a musical score, numbered 406, is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Pic., Fl., Ob. 1, Ob. 2 / E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It features complex musical notation including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Performance instructions like *à 2* are also present. The page concludes with a *B. D.* (Basso Drum) instruction for Perc. 3.