

Symphony n° 5

Total duration: ± 1:22:00

Duration: ± 13:30

Gustav MAHLER

arr. José SCHYNS

I. Trauermarsch

In gemessenem Schritt. Streng. Wie ein Kondukt.

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, and *mf*. There are also performance instructions like "1. Solo" and "(Triole : flüchtig)". The percussion section includes Timpani, Cymbals, Bass Drum, Snare Drum, and Tam-tam. The woodwind section includes Piccolos, Flutes, Oboes, English Horn, Bassoons, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, Trombones, and Tuba. The string section includes Cello, Euphonium, and Tuba. The score is divided into measures, with some measures containing rests and others containing notes and rests.

25

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B/A Solo Cl. 1/2

B/A Solo Cl. 3

B♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

37

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E \flat Cl.

B \flat /A Solo Cl. 1/2

B \flat /A Solo Cl. 3

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T.-4.

pp

pp

pp

pp

ppp

pp

à 2



51

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2
Bsn. 3
Cbsn.

E♭ Cl.

B♭/ASolo Cl. 1/2

B♭/ASolo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

72

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2
à 2

Ob. 3
E. Hrn.
ff

Bsn. 1/2
ff

Bsn. 3
Cbsn.
ff

E♭ Cl.

B♭/A Solo Cl. 1/2
à 2
ff

B♭/A Solo Cl. 3
ff

B♭ Cl.
ff

Bass Cl.
ff

Alto Sax.

Ten. Sax.

Bar. Sax.
ff

B♭ Trp.
sf

F Hrn.
ff

C Trb.
Tuba
ff

Cello
pizz.
arco

C Euph.
ff

C Tuba
ff

St. B.
pizz.
arco
ff

Timp.

Cymb.
f

B. D.

S. D.

T-t.



79

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2
sf *ff*

Ob. 3
E. Hrn.
sf *ff* to English Horn

Bsn. 1/2
sf *ff* *p* *pp* *1.*

Bsn. 3
Cbsn.
sf *ff* *f* *p* *pp*

E♭ Cl.

B♭/ASolo Cl. 1/2
sf *ff* *pp* *1.*

B♭/ASolo Cl. 3
sf *ff*

B♭ Cl.
sf *ff* *pp*

Bass Cl.
sf *ff* *pp*

Alto Sax.
sf *ff*

Ten. Sax.
sf *ff* *pp*

Bar. Sax.
sf *ff* *f*

B♭ Trp.
sf *ff* *p* *à 2*

F Hrn.
sf *ff*

C Trb.
sf *ff* *f* *p* *pp* *pp* *arco*

Cello
sf *ff* *f* *pp*

C Euph.
sf *ff* *f*

C Tuba
sf *ff* *f* *pp* *pizz.*

St. B.
sf *ff* *f* *pp*

Timp.
sf *ff* *f* *pp*

Cymb.
sf *f* *pp*

B. D.
sf *f* *pp*

S. D.
sf *mf* *pp*

T-t.
sf *ff* *f* *pp*

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91

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2
1.
p

Ob. 3
E. Hrn.

Bsn. 1/2
pp + 2.

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.
p

Bass Cl.
pp
div.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.
à 2
pp
à 2
pp
à 2
pp

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

161

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/ASolo Cl. 1/2

B♭/ASolo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

180

Picc. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2 Schalltr. auf!

Ob. 3 E. Hrn. Schalltr. auf!

Bsn. 1/2

Bsn. 3 Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2 Schalltr. auf!

B♭/A Solo Cl. 3 Schalltr. auf!

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello div.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T.-t.

189

Picc. 1/2 Fl. 3/4 *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Ob. 3 E. Hrn. *ff*

Bsn. 1/2 *ff*

Bsn. 3 Cbsn. *f*

E♭ Cl. *ff*

B♭/A Solo Cl. 1/2 *ff*

B♭/A Solo Cl. 3 *ff*

B♭ Cl. *ff*

Bass Cl. *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *f*

B♭ Trp. *p* *f* *ff*

F Hrn. *ff*

C Trb. *p* *f* *ff*

Cello *ff*

C Euph. *f*

C Tuba *ff*

St. B. *ff*

Timp. *f*

Cymb. *f*

B. D. *p* *f*

S. D.

T-t.

9





207

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

p, *ff*, *f*, *p*, *sf*, *mf*, *à 2*, *arco*, *normal*

239 11 Unmerklich zu Tempo I zurückkehren

Picc. 1/2 Fl. 3/4 *p*

Fl. 1/2 *p*

Ob. 1/2 *ff* 1. 3. *à 2* *p* *ff*

Ob. 3 E. Hrn. *p* *ff*

Bsn. 1/2 *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *à 2* *3* *ff*

Bsn. 3 Cbsn. *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *à 2* *3* *ff*

E♭ Cl. *mf* *ff* *à 2*

B♭/A Solo Cl. 1/2 *pp* *ff*

B♭/A Solo Cl. 3 *pp* *ff*

B♭ Cl. *ff*

Bass Cl. *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *à 2* *3* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *pp* *ff*

Bar. Sax. *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *à 2* *3* *ff*

B♭ Trp. *p* *mf* *à 2* *ff*

F Hrn. *mf* *ff*

C Trb. *mf* *ff*

Cello *pizz.* *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *arco* *3* *ff*

C Euph. *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *à 2* *3* *ff*

C Tuba *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *arco* *3* *ff*

St. B. *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *arco* *3* *ff*

Timp.

Cymb.

B. D. *f* *p*

S. D.

T-t.

352 Etwas drängend

17

Picc. 1/2 Fl. 3/4 *p*

Fl. 1/2 *p*

Ob. 1/2 *p* *à 2*

Ob. 3 E. Hrn. *p*

Bsn. 1/2 *sf* *sf* *ff* *p* *sf* *p* *ff* *p* *à 2*

Bsn. 3 Cbsn.

E♭ Cl. *ff* *sf* *sf* *sf*

B♭/A Solo Cl. 1/2 *sf* *sf* *ff* *p* *sf* *p* *ff* *p*

B♭/A Solo Cl. 3 *sf* *sf* *ff* *p* *sf* *p* *ff* *p*

B♭ Cl. *ff* *ff* *sf* *sf* *ff*

Bass Cl. *f* *f* *p* *ff* *f* *p*

Alto Sax. *f* *ff* *f* *p*

Ten. Sax. *f* *ff* *f* *p*

Bar. Sax. *f* *p* *ff* *f* *p*

B♭ Trp.

F Hrn. *f* *ff* *p* *ff* *p*

C Trb. *f* *ff* *p* *ff* *mf* *p* *f* *à 2*

Cello *f* *f* *ff* *f* *p*

C Euph. *f* *f* *ff* *ff*

C Tuba *f* *p* *ff* *f* *p*

St. B. *f* *p* *ff* *f* *p*

Timp. *f*

Cymb.

B. D.

S. D.

T-t.

Nicht zurückhalten

19 Schwer



387

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/ASolo Cl. 1/2

B♭/ASolo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

S. D.

T-t.

pp *morendo*

pp

pp *morendo*

ppp *morendo*

ppp *morendo*

ppp *morendo*

pp

p *pp* *morendo*

(open) 3. (Triole : flüchtig) *pp*

Muted

p (muted)

p Muted

pp

ppp

ppp *morendo*

pp

pp

ppp *morendo*

pp

ppp *morendo*

pp

ppp *morendo*

pp

Tam-tam *pp*

401

Picc. 1/2
Fl. 3/4

Fl. 1/2
(Triole : flüchtig)
1.
*ppp*³

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2
pp

Bsn. 3
Cbsn.
pp

E♭ Cl.

B♭/A Solo Cl. 1/2
à 2
pp

B♭/A Solo Cl. 3

B♭ Cl.
pp

Bass Cl.
pp

Alto Sax.
pp

Ten. Sax.
pp

Bar. Sax.
pp

B♭ Trp.
(Triole : flüchtig)
Muted
*p*³

F Hrn.
à 2 Open
pp

C Trb.
ppp

Cello
col legno
pp

C Euph.
pp

C Tuba
pp

St. B.
col legno
pp

Timp.
pp

Cymb.

B. D.
p

S. D.
ppp

T.-t.
ppp

pizz.
pp

pp

pp

pizz.
pp