

35

Pic. 1/2 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3 E. Hrn.
 Bsn. 1/2
 Bsn. 3 Cbsn.
 E♭ Cl.
 B♭/ASolo Cl. 1/2
 B♭/ASolo Cl. 3
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T. t.
 Hp.

Sehr drängend

63

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/ASolo Cl. 1/2

B♭/ASolo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

ff, *f*, *sf*, *pp*, *p*, *à 2*, *stopped*, *Open*, *mf*, *pp*





81

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

sf

pp

p

1.

*etwas hervortretend
à 2 espr.*

p

*etwas hervortretend
espr.*

p

101 (6)

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



www.hafabramusic.com

110

7

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

f, *p*, *sf*, *pp*, *div.*, *arco*, *pizz.*, *unis.*, *à 2*, *1.*, *3.*, *4.*

129 8

Etwas zurückhaltend

à 2

Pic. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

pp *sf* *p* *ff*

pp *sf* *p* *ff*

f *p* *f* *p* *f* *f* *ff*

f *p* *f* *p* *f* *f* *ff*

p *f* *sub. p* *ff*

p *f* *sub. p* *ff*

f *p* *f* *p* *f* *f* *ff*

f *p* *f* *p* *f* *f* *ff*

p *f* *sub. p* *ff*

p *f* *pp* *p* *ff*

p *f* *normal* *ff*

p *ff*

à 2 *mf* *p* *ff*

à 2 *p* *(poco)* *mf* *p* *ff*

p *(poco)* *mf* *p* *ff*

sf *ff* *p* *sf* *f* *ff*

sf *ff* *p* *normal* *sf* *f* *ff*

f *p* *arco* *mf* *ff*

f *p* *mf* *ff*

p *ff*

p

p

195

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

sempre pp ma espressivo

sempre pp

pp

pp

Tempo moderato
(wie im ersten Teil)

12

210

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

f, *p*, *pp*, *ppp*, *espr.*, *pizz.*, *pizz. effect*, *poco cresc.*, *sempre pp*, *Muted*, *2.*, *3.*, *à 2*, *2 players*, *3.*



13

Von hier an nicht mehr schleppen!



230

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2
sub. pp

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2
à 2
pp

B♭/A Solo Cl. 3
pp

B♭ Cl.
pp molto espr.

B♭ Cl.
sub. pp molto espr.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.
stopped
p

C Trb.

Cello
sub. pp

C Euph.
sub. pp

C Tuba
sub. pp
arco

St. B.
sub. pp

Timp.

Cymb.

B. D.

Tgl.

T.-t.
p

Hp.

musical notation including staves, notes, rests, dynamics (p, f, sub. pp, molto espr.), and articulation (stopped, arco)

www.hafabramusic.com

Immer noch drängend

15

Plötzlich wieder bedeutend langsamer
(Tempo des ersten Satzes: Trauermarsch)

261

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2
Schalltr. auf! à 2

Ob. 3
E. Hrn.
Schalltr. auf!

Bsn. 1/2
Bsn. 3
Cbsn.
ff

E♭ Cl.

B♭/A Solo Cl. 1/2
à 2
Schalltr. auf!

B♭/A Solo Cl. 3
Schalltr. auf!

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.
f
2. Muted
sf
Open

F Hrn.
1. Solo
à 2 stopped
stopped
f
p
ff
p

C Trb.
f

Cello
pizz.
arco

C Euph.

C Tuba
pizz. effect

St. B.
pizz.
p

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

280

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

à 2

p

pp

p

pp

p

mf

p

Più mosso subito,
aber immer noch nicht so schnell wie zu Anfang

288

Pic. 1/2 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3 E. Hrn.
 Bsn. 1/2
 Bsn. 3 Cbsn.
 E♭ Cl.
 A/B♭ Solo Cl. 1/2
 A/B♭ Solo Cl. 3
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T.-t.
 Hp.



297

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

Etwas langsamer (ohne zu schleppen)

356

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.



364

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

400 (23)

Nicht eilen!

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

f, *p*, *pp*, *ff*, *mf*, *molto*, *espr.*, *pizz. effect*, *sub. p*, *open*, *Muted*, *à 2*, *3*, *trills*

25 Etwas drängend

432

Pic. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T.-t.
Hp.



Pesante
(Plötzlich etwas anhaltend)

Rit.

460

Pic. 1/2
 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3
 E. Hrn.
 Bsn. 1/2
 Bsn. 3
 Cbsn.
 Eb Cl.
 Bb/A Solo Cl. 1/2
 Bb/A Solo Cl. 3
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T.-t.
 Hp.

469 Allmählich fließender

Pic. 1/2
 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3
 E. Hrn.
 Bsn. 1/2
 Bsn. 3
 Cbsn.
 E♭ Cl.
 B♭/ASolo Cl. 1/2
 B♭/ASolo Cl. 3
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T.-t.
 Hp.

Musical score for 'Allmählich fließender' (469). The score is written for a full orchestra and includes parts for Piccolo (1/2), Flute (3/4 and 1/2), Oboe (1/2 and 3), English Horn, Bassoon (1/2 and 3), Contrabassoon, Eb Clarinet, Bb/Soprano Clarinet (1/2 and 3), Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, French Horn (1/2 and 3), Cornet (1/2 and 3), Cello, Contrabass/Euphonium, Trombone (1/2 and 3), Snare Drum, Timpani, Cymbals, Bells, Gong/Tam-tam, and Harp. The score features various dynamics such as *p*, *ff*, *sf*, *mf*, and *fff*, and includes performance instructions like *sempre ff* and *à 2*. The harp part at the bottom features a *fff* dynamic and a triplet of 13 notes.



Nicht schleppen (Tempo I)

28

476

Pic. 1/2
 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3
 E. Hrn.
 Bsn. 1/2
 Bsn. 3
 Cbsn.
 E♭ Cl.
 B♭/ASolo Cl. 1/2
 B♭/ASolo Cl. 3
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T.-t.
 Hp.

Musical score for 'Nicht schleppen (Tempo I)' starting at measure 476. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Cello, Euphonium, Tuba, Snare Drum, Timpani, Cymbals, Bass Drum, Tom-toms, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p*, *ff*, and *ff* *Schalltr. auf!*. There are also markings for *à 2* and *gliss.* in the Harp part. The page number 91 is in the top right corner.

492

Pic. 1/2 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3 E. Hrn.
 Bsn. 1/2
 Bsn. 3 Cbsn.
 E♭ Cl.
 B♭/A Solo Cl. 1/2
 B♭/A Solo Cl. 3
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T.-t.
 Hp.

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

sempre ff

ff

f

8va (ad lib.)



30 Tempo I subito
Etwas langsamer, als zu Anfang

Nicht eilen!



520

Pic. 1/2 Fl. 3/4 *fp* *ff* *ff* *ff*

Fl. 1/2 *fp* *ff* *ff* *ff*

Ob. 1/2 *ff* *ff* *ff* *ff*

Ob. 3 E. Hrn. *ff* *ff* *ff* *ff*

Bsn. 1/2 *fp* *ff* *ff* *ff*

Bsn. 3 Cbsn. *fp* *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff* *ff*

A/B♭ Solo Cl. 1/2 2. Clar. in A *fp* *ff* *ff* *ff*

A/B♭ Solo Cl. 3 Clar. in A *fp* *ff* *ff* *ff*

B♭ Cl. *pp* *ff* *ff* *ff*

Bass Cl. *pp* *ff* *ff* *ff*

Alto Sax. *pp* *ff* *ff* *ff*

Ten. Sax. *pp* *ff* *ff* *ff*

Bar. Sax. *pp* *ff* *ff* *ff*

B♭ Trp. Muted *mf* *ff* *ff* *ff*

F Hrn. *fp* *f* *fff* *fff*

C Trb. *fff* *fff* *fff* *fff*

Cello *arco pp* *fff* *fff* *fff*

C Euph. *f* *fff* *fff* *fff*

C Tuba *f* *fff* *fff* *fff*

St. B. *f* *pp* *fff* *fff*

Timp.

Cymb. Susp. Cymb. *p*

B. D.

Tgl.

T-t.

Hp. *ff*

31 Nicht eilen!

Pesante

526

Pic. 1/2 Fl. 3/4
 Fl. 1/2
 Ob. 1/2
 Ob. 3 E. Hrn.
 Bsn. 1/2
 Bsn. 3 Cbsn.
 E♭ Cl.
 A/B♭ Solo Cl. 1/2
 A/B♭ Solo Cl. 3
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Tuba
 St. B.
 Timp.
 Cymb.
 B. D.
 Tgl.
 T.-t.
 Hp.

33 a tempo (molto moderato)

553

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2
1.

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2
to Clar. in B♭

A/B♭ Solo Cl. 3

B♭ Cl.
ppp
ppp
ppp

Bass Cl.
alternate
pp
alternate
pp
alternate
pp

Alto Sax.
ppp

Ten. Sax.

Bar. Sax.

B♭ Trp.
Muted 1. Sosten.
mf
p

F Hrn.

C Trb.

Cello
pp 2 players

C Euph.
pp 2 players

C Tuba
ppp

St. B.
ppp

Timp.
pp

Cymb.

B. D.
ppp

Tgl.
ppp

T.-t.

Hp.
p



561

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

sempre pp

pp

8va

Clar. in

3

3

569 poco rit.

Picc. 1/2 Fl. 3/4 *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Ob. 3 E. Hrn.

Bsn. 1/2 *p* 1.

Bsn. 3 Cbsn.

E♭ Cl. *p* Solo

B♭/A Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl. *p* 3 3 6

Bass Cl. *p* *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. Muted *p* *pp* 3. Open

F Hrn. (open) *pp* Muted *sf* *p* (open) Muted *sf* *p* Muted *sf* *p*

C Trb. Muted *p* *pp*

Cello *p* *pp* pizz. *ppp*

C Euph. *p* *pp* pizz. effect *ppp*

C Tuba *pp* *ppp* pizz. effect *ppp*

St. B. *pp* *ppp* pizz. *ppp*

Timp. *p*

Cymb.

B. D.

Tgl.

T-t.

Hp. *8va*