

À Cécile

# Rhapsodie

Solo clarinet & Clarinets ensemble

Score

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The score is divided into two systems. The first system, starting at measure 8, is marked *Lento* with a tempo of  $\text{♩} = 50$ . It features a *Bb Clarinet solo* and three *Bb Clarinet* parts (1, 2, and 3). The *Bb Clarinet solo* part includes dynamics *ppp*, *p*, *pp*, *mp*, *pp*, *p*, and *pppp*. The *Bb Clarinet 1* part has a *solo* section with dynamics *pp* and *pppp*. The *Bb Clarinet 2* part has a *solo* section with dynamics *pp*, *mp*, and *pppp*. The *Bb Clarinet 3* part has a *solo* section with dynamics *mp* and *pppp*. The second system, starting at measure 14, is marked *A tempo*. It features a *Bb Cl. solo* and seven *Cl.* parts (1, 2, 3, 4, 1, 2, and Cb. Cl.). The *Bb Cl. solo* part includes dynamics *mf*, *pp*, *mf*, and *ppp*. The *Cl. 1* part has dynamics *pp*, *mp*, *pp subito*, *mp*, and *ppp*. The *Cl. 2* part has dynamics *pp*, *mp*, and *ppp*. The *Cl. 3* part has dynamics *p*, *mp*, and *ppp*. The *Cl. 4* part has a *solo* section with dynamics *p*, *mp*, and *ppp*. The *B. Cl. 1*, *B. Cl. 2*, and *Cb. Cl.* parts are marked with *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato, nostalgique ♩ = 78

13

B♭ Cl. solo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

A

17

B♭ Cl. solo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

21

B♭ Cl. solo *p*

E♭ Cl. *pp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1 *tutti pp*

B. Cl. 2 *solo pp tutti pp*

Cb. Cl. *pp*

25

**B** Più mosso Tempo primo

B♭ Cl. solo *mf p pp*

E♭ Cl. *fluide et doux p mp*

Cl. 1 *tutti pp fluide et doux p*

Cl. 2 *mp tutti mp*

Cl. 3 *tutti pp*

Cl. 4 *tutti pp*

B. Cl. 1 *p*

B. Cl. 2 *p*

Cb. Cl. *pp p*

*rit.* ..... *Lento*

*Cadenza*

29

B♭ Cl. solo *p* *pp* *p* *ff*

E♭ Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

B. Cl. 1 *ppp*

B. Cl. 2 *ppp*

Cb. Cl. *ppp*

33

B♭ Cl. solo *pp* *p* *pp* *p* *accel.*

E♭ Cl. *e*

Cl. 1 *e*

Cl. 2 *e*

Cl. 3 *e*

Cl. 4 *e*

B. Cl. 1 *e*

B. Cl. 2 *e*

Cb. Cl. *e*



45 *accel.*

B♭ Cl. solo  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*p subito*  
*tutti*  
*p subito*  
*p subito*  
*p subito*  
*p*  
*p subito*  
*p subito*  
*p subito*

(*accel.*) ..... (♩ = c. 120) *accel.*

50

B♭ Cl. solo  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*mf cresc.*

(accel.)

54

B♭ Cl. solo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B♭ Cl. 1

B♭ Cl. 2

Cb. Cl.

*tr♭*

*Glissando*

*tr♭*

*tr♭*

*tr♭*

*mf* *cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

58

**E** Allegro giocoso ♩ = 144

B♭ Cl. solo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B♭ Cl. 1

B♭ Cl. 2

Cb. Cl.

*mf*

*mp*

*mp*

*mp*

*mp* *espressivo* *leggiere*

*mp* *leggiere*

*mp* *leggiere*

*mp*

*mp*

*mp*

62

62-65

*f* *mp* *f* *mf*

B♭ Cl. solo  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

Detailed description: This system contains measures 62 through 65. The B♭ Clarinet solo part starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), then forte (*f*), and mezzo-forte (*mf*). The E♭ Clarinet and Clarinet 1 parts play a melodic line with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). Clarinet 2 has a sustained note. Clarinets 3 and 4 play a rhythmic accompaniment with dynamics of mezzo-piano (*mp*). Bass Clarinet 1 plays a rhythmic accompaniment with dynamics of mezzo-piano (*mp*). Bass Clarinet 2 and Contrabass Clarinet have sustained notes with dynamics of mezzo-piano (*mp*).

66

66-69

*p* *p* *mf* *p*

B♭ Cl. solo  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

Detailed description: This system contains measures 66 through 69. The B♭ Clarinet solo part starts with piano (*p*), then piano (*p*), mezzo-forte (*mf*), and piano (*p*). The E♭ Clarinet and Clarinet 1 parts play a melodic line with dynamics of piano (*p*) and piano (*p*). Clarinet 2 has a sustained note with piano (*p*) dynamics. Clarinet 3 plays a rhythmic accompaniment with piano (*p*) dynamics. Clarinets 4, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet all have sustained notes with piano (*p*) dynamics.



71

Musical score for measures 71-74. The score is for a woodwind ensemble. The instruments listed on the left are B♭ Cl. solo, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. The key signature has one sharp (F#). The time signature is 4/4. Measure 71: B♭ Cl. solo plays a melodic line starting with a *p* dynamic. E♭ Cl. plays a rhythmic accompaniment starting with *pp*. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. are mostly silent or play simple accompaniment. Measure 72: B♭ Cl. solo continues with a *p* dynamic. E♭ Cl. plays with *p* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment. Measure 73: B♭ Cl. solo plays a complex melodic line with a *p* dynamic. E♭ Cl. plays with *pp* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment. Measure 74: B♭ Cl. solo is silent. E♭ Cl. plays with *mf* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment.

75

Musical score for measures 75-78. The instruments listed on the left are B♭ Cl. solo, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. The key signature has one sharp (F#). The time signature is 4/4. Measure 75: B♭ Cl. solo plays a melodic line starting with a *f* dynamic. E♭ Cl. plays with *p* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment. Measure 76: B♭ Cl. solo continues with a *p* dynamic. E♭ Cl. plays with *p* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment. Measure 77: B♭ Cl. solo plays a complex melodic line with a *pp* dynamic. E♭ Cl. plays with *p* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment. Measure 78: B♭ Cl. solo is silent. E♭ Cl. plays with *mf* dynamics. Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and Cb. Cl. continue with their accompaniment.

79 **Cadenza**

B♭ Cl. solo *ff* *p* *ppp* *rit.*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Cb. Cl. *f*

82 **Moderato, molto rubato, con spirito**

B♭ Cl. solo *p* *pp* *p* *trb.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.