

STEP RIGHT UP!

Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:04**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES"

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	3
C Bass	4
Glockenspiel	1
Drumset	3

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

STEP RIGHT UP!

English:

“Step Right Up!” is a joyous march with a catchy melody. Both musicians and the audience will very much appreciate this march.

Nederlands:

“Step Right Up!” is een vrolijke mars met een pakkende melodie. Een mars die zowel bij de muzikanten als het publiek goed in de smaak zal vallen.

Deutsch:

“Step Right Up!” ist ein fröhlicher Marsch, der schon nach den ersten Takten bei Musikern und Publikum gute Laune verbreiten wird. Überzeugen Sie sich selbst!

Français:

« Step Right Up ! » est une marche joyeuse à la mélodie entraînante. Cette marche plaira tant aux musiciens qu’au grand public.

HARM EVERS

Nederlands:

Harm Evers werd op 3 november 1925 in Gramsbergen geboren uit een muzikaal gezin. Zijn muzikale loopbaan begon dan ook al op achtjarige leeftijd, toen hij piccolo ging spelen bij de plaatselijke Harmonie Crescendo. Evers bespeelde tal van instrumenten, maar kwam in 1950 uiteindelijk als klarinettist/violist terecht bij het "1^e Regiment Infanterie" (nu de Johan Willem Frisokapel) te Assen. Hij bleef tot 1980 in dienst bij deze kapel. Naast zijn kapelwerkzaamheden dirigeerde hij diverse orkesten en heeft hij zo'n dertig jaar saxofoon- en klarinetles gegeven aan verschillende muziekscholen. Harm Evers studeerde muziektheorie bij de bekende in 1985 overleden blaasmuziekcomponist Piet van Mever. Dit was de feitelijke aanleiding tot het componeren en arrangeren. Dankzij de lessen van Van Mever kreeg zijn componeren al gauw gestalte in verschillende werken voor blaasorkest en drumband. Inmiddels heeft Harm Evers zo'n 600 werken voor blaasorkest en/of drumband gecomponeerd.



English:

Harm Evers was born on November 3rd 1925 in Gramsbergen (The Netherlands) in a musical family. Therefore his musical activities started when he was eight years old, when he started playing the piccolo at the local wind band "Crescendo". Evers played numerous instruments, but ended up as clarinet/violin player in 1950 at the "1st Regiment Infantry" (now called the "Johan Willem Friso Band") in Assen. He played there until 1980. Besides his activities in this band, he conducted various orchestras and taught saxophone and clarinet at several music schools. Harm Evers studied music theory at the famous wind band composer Piet van Mever (who died in 1985). This study brought Evers to compose and arrange music himself. Due to the inspirational lessons from Van Mever, his composing led to many pieces for wind band and drum corps. In the meanwhile Harm Evers has composed about 600 pieces for wind band and/or drum corps.

Deutsch:

Harm Evers wurde am 3. November 1925 zu Gramsbergen in einer musikalischen Familie geboren. Im Alter von acht Jahren spielte er schon das Pikkolo im örtlichen Blasorchester „Harmonie Crescendo“. Evers spielte verschiedene Instrumente und wurde 1950 Klarinettist und Geiger beim Militärmusikkorps des Ersten Infanterieregimentes (heutzutage Johan Willem Friso Kapel) in Assen. Bis 1980 war er Mitglied dieses Militärorchesters. Er dirigierte inzwischen auch verschiedene Blasorchester und unterrichtete während etwa dreißig Jahren Saxophon und Klarinette in verschiedenen Musikschulen. Harm Evers studierte Musiktheorie bei Piet van Mever, dem 1985 verstorbenen Blasmusikkomponisten. Dies war der Anlass zum komponieren und arrangieren. Dank des Unterrichtes bei Piet van Mever schrieb Evers bald auch verschiedene erfolgreiche Werke für Blasorchester und für Tambourkorps. Inzwischen hat Harm Evers etwa 600 Kompositionen für Blasorchester mit/oder Tambourkorps geschrieben.

Français:

Harm Evers est né le 3 novembre 1925 à Gramsbergen dans une famille de musiciens. Sa carrière musicale débute dès l'âge de huit ans lorsqu'il joue de la petite flûte à l'harmonie locale 'Crescendo'. Harm Evers joue plusieurs instruments, mais en 1950, il s'engage comme clarinetiste/violoniste à la musique militaire du Premier Régiment d'Infanterie (actuellement Johan Willem Friso Kapel) à Assen. Il fait partie de cette musique militaire jusqu'en 1980. Entre-temps il dirige plusieurs orchestres à vents et durant près de trente ans il enseigne la clarinette et le saxophone dans plusieurs écoles de musique. Harm Evers a étudié la théorie musicale avec Piet van Mever, le célèbre compositeur décédé en 1985. C'est ainsi qu'il se met

également à écrire et arranger pour orchestres à vents. Grâce aux cours de van Mever, il se spécialise dans des pièces pour orchestre à vents et pour marching band. Son catalogue comprend maintenant 600 œuvres.

Italiano:

Harm Evers è nato il 3 novembre 1925 a Gramsbergen (Paesi Bassi), in una famiglia di musicisti. La sua attività nel campo della musica, pertanto, ha inizio all'età di otto anni quando suona l'ottavino nella locale banda "Crescendo". Malgrado abbia suonato svariati strumenti, Evers finì con l'essere un suonatore di clarinetto/violino, nel 1950, nella "Fanteria del 1° Reggimento" (oggi "Banda Johan Willem Friso ") di Assen. Qui suonò fino al 1980. A parte il suo contributo in questa banda, egli diresse varie orchestre, ed insegnò sassofono e clarinetto in molte scuole musicali. Harm Evers ha studiato teoria musicale con il celebre compositore per orchestra di fiati Piet van Mever (morto nel 1985). Tali studi portarono Evers a comporre ed arrangiare musica egli stesso. Le lezioni ispiratrici di Van Mever, portarono Evers a comporre numerosi pezzi per banda e sezione di percussioni. Nel frattempo, egli ha composto circa 600 pezzi per banda e sezione di percussioni.

STEP RIGHT UP!

Harm Evers

$\text{♩} = 112$

Flute *f* *p*

Oboe *f* *p* 2nd time only

Bassoon *f* *p*

Eb Clarinet *f* *p*

Bb Clarinet 1 *f* *p*

Bb Clarinet 2 *f* *p*

Bb Clarinet 3 *f* *p*

Bb Bass Clarinet *f* *p*

Eb Alto Saxophone 1 *f* *p*

Eb Alto Saxophone 2 *f* *p*

Bb Tenor Saxophone *f* *p* 2nd time only

Eb Baritone Saxophone *f* *p*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1 *f* *p*

F Horn 2 *f* *p*

F Horn 3 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

C Euphonium *f* *p* 2nd time only

C Basses *f* *p*

Glockenspiel *f* *p* 2nd time only

Drumset *f* *p*

1 2 3 4 5 6 7 8 9 10

This musical score page contains measures 11 through 21. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, melodic line with slurs and accents.
- Bsn.**: Bassoon, melodic line with slurs and accents.
- Eb Clar.**: Eb Clarinet, rests throughout.
- Clar. 1, 2, 3**: Clarinets, melodic lines with slurs and accents.
- Bs. Clar.**: Bass Clarinet, rhythmic accompaniment.
- A. Sax. 1, 2**: Alto Saxophones, melodic lines with slurs and accents.
- T. Sax.**: Tenor Saxophone, melodic line with slurs and accents.
- B. Sax.**: Baritone Saxophone, rhythmic accompaniment.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- F Hn. 1, 2, 3**: French Horns, rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombones, rhythmic accompaniment.
- C Euph.**: C Euphonium, melodic line with slurs and accents.
- C Bs.**: C Bass Drum, rhythmic accompaniment.
- Glock.**: Glockenspiel, rhythmic accompaniment.
- Dr. S.**: Snare Drum, rhythmic accompaniment.

Measures 11-21 are numbered at the bottom of the page.

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Glock.
Dr. S.

22 23 24 25 26 27 28 29 30 31 32

f

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Glock.
Dr. S.

43 44 45 46 47 48 49 50 51 52

Fl. *p*

Ob.

Bsn. *p*

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph. *p*

C Bs. *p*

Glock.

Dr. S. *p*

53 54 55 *p* 56 57 58 59 60 61 62

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Glock.
Dr. S.

63 64 65 66 67 68 69 70 71 72

Trio

Fl. *f* *p* 2nd time only

Ob. *f* *mf*

Bsn. *f* *p - mf* 2nd time only

Eb Clar. *f* *mf* 2nd time +8va

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bs. Clar. *f* *p - mf*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p - mf*

B. Sax. *f* *p - mf* 2nd time only

Tpt. 1 *f* *mf* 2nd time only

Tpt. 2 *f* *mf* 2nd time only

Tpt. 3 *f* *mf* 2nd time only

F Hn. 1 *f* *p - mf*

F Hn. 2 *f* *p - mf*

F Hn. 3 *f* *p - mf*

Tbn. 1 *f* *p - mf*

Tbn. 2 *f* *p - mf*

Tbn. 3 *f* *p - mf*

C Euph. *f* *p - mf*

C Bs. *f* *p - mf* 2nd time only

Glock. *f* *mf*

Dr. S. *f* *p - mf*

73 74 75 76 77 78 79 80 81

This page of a musical score, numbered 9, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Euphonium (C Euph.), C Bass (C Bs.), Glockenspiel (Glock.), and Drums (Dr. S.). The score spans measures 82 to 91. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse, with many instruments playing eighth-note patterns. The woodwinds and brass sections often play sustained notes or short phrases, while the percussion provides a consistent rhythmic foundation. The overall texture is dense and rhythmic, typical of a marching band or concert band piece.

82 83 84 85 86 87 88 89 90 91