

SUR UN AIR DE LULLY

Grande formation de Batterie-fanfare

Conducteur

Paul FLORENTIN

$\text{♩} = 80$

1 2 3 4

Trompette mib(Eb) *f*

Cor mib(Eb) *f*

Trompette basse mib(Eb) *mf*

Contrebasse mib(Eb) *mf*

Timbales *mf*

Percussion

5 6 7 8 9

Trp.

Cor

Trp.B.

Cb.

Timb.

Per.

10 11 12 13 14

Trp.

Cor *mf* >

Trp.B. *mf*

Cb. *mf*

Timb. *mf* >

Per.

15 16 17 18 19 20

Trp.

Cor

Trp.B.

Cb.

Timb.

Per.

21 22 23 24 25 26

Trp.

Cor

Trp.B.

Cb.

Timb.

Per.

p *mf*

27 28 29 30 31 32

Trp.

Cor

Trp.B.

Cb.

Timb.

Per.

p

Musical score for measures 33-37, featuring Trp., Cor, Trp.B., Cb., Timb., and Per. The score is written in 4/4 time and includes a dynamic marking of *f* at measure 35. The key signature is two flats (B-flat and E-flat).

Measure 33: Trp. (rest), Cor (quarter notes G3, A3, B3), Trp.B. (quarter notes G3, A3, B3), Cb. (quarter notes G2, A2, B2), Timb. (quarter notes G2, A2, B2), Per. (quarter note G2).

Measure 34: Trp. (rest), Cor (quarter notes G3, A3, B3), Trp.B. (quarter notes G3, A3, B3), Cb. (quarter notes G2, A2, B2), Timb. (quarter notes G2, A2, B2), Per. (quarter note G2).

Measure 35: Trp. (*f* quarter notes G3, A3), Cor (quarter notes G3, A3), Trp.B. (quarter notes G3, A3, B3), Cb. (quarter notes G2, A2, B2), Timb. (quarter notes G2, A2, B2), Per. (quarter notes G2, A2).

Measure 36: Trp. (rest), Cor (quarter notes G3, A3), Trp.B. (quarter notes G3, A3, B3), Cb. (quarter notes G2, A2, B2), Timb. (quarter notes G2, A2, B2), Per. (quarter notes G2, A2).

Measure 37: Trp. (rest), Cor (quarter notes G3, A3), Trp.B. (quarter notes G3, A3, B3), Cb. (quarter notes G2, A2, B2), Timb. (quarter notes G2, A2, B2), Per. (quarter notes G2, A2).