



The Gates of Morocco

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn

- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes/Xylophone/Bells)
- 3 Percussion 1
(Snare Drum/Maracas, Bass Drum)
- 7 Percussion 2
(Tambourine/Suspended Cymbal/
Slapstick or Claves/Ride Cymbal,
Woodblock/Gong/Large Rainstick)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Located in northern Africa just below the Strait of Gibraltar, Morocco is a land rich in tradition, history, and culture. With the Mediterranean Sea to the north and the Atlantic Ocean to the west, Morocco represents an exquisite blend of Arab, Berber, European, and African influences. It is home to fabled cities such as Casablanca, Tangier, Rabat, and Marrakesh. From the Atlas Mountains to the Sahara Desert, from the "Road of a Thousand Kasbahs" to its stunning mosques and medinas, Morocco presents a fascinating juxtaposition of ancient architecture, customs born of thousands of years of tradition, and modern sensibilities.

NOTES TO THE CONDUCTOR

From measure 98 to measure 116, feel free to pass out any extra, or inexpensive, tambourines for some of the wind players to join in on that part. Any instrument (or toy) that makes a 'jingling' sound would be fine and will add to the atmosphere with the hand clapping.

Preview Only
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The Gates of Morocco

FULL SCORE
Duration - 5:00

By Roland Barrett (ASCAP)

Mysteriously ♩ = 128

1. Solo

mf

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 128

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone/Bells)
Chimes (w/ hard mallet)
mf

Percussion 1 (Snare Drum/Maracas, Bass Drum)
Snare Drum (at the edge of the drum head)

Percussion 2 (Tambourine/Suspended Cymbal/Slapstick or Claves/Ride Cymbal, Woodblock/Gong/ Large Rainstick)
Tambourine
mp (shake)
mp (w/hard felt mallets) dampen

Timpani (Shaker/Mark Tree)
mp *sim.*

Tune: F, B♭, C, G 1 2 3 4 5

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Fls. 1/2

Ob. Solo *mf*

Bsn.

Cls. 1 *mf* (Ob.) *mf*

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13 Forcefully ♩ = 144

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp.

Key markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *fz* (forzando). Performance instructions include "All", "Play", "B.D.", "Woodblock", and "(on head, normal position)".

The score is divided into measures 11 through 15, with a specific measure 13 highlighted by the section header. The percussion parts (Perc. 1, Perc. 2, Timp.) feature complex rhythmic patterns, with Perc. 1 including a section marked "B.D." and "fp".



Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Suspended Cymbal (w/mallets)

fp

f

29

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *pp*
a2 *mp* *pp*

2/3 *pp* *mp* *pp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mp*

29 *div.* *decresc.* *pp* (To Straight Mute)

Tpts. 1 *pp* (To Straight Mute)

2/3 *decresc.* *pp*

Hns. 1/2

Tbns. 1 *mp*

2/3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Perc. 1 (rim clicks) Slapstick or Claves *f* *damp.* Tambourine (Pl. 2) *mp*

Perc. 2 *f* *damp.* *mp*

Timp. *mp*

49560S 29 30 31 32 33

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1 *mf*

2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1

2/3

Hns. 1

2

Tbns. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* dampen

Perc. 1 Maracas

Perc. 2 Ride Cymbal (w/wooden stick on the crown) *mf*

Timp. damp. Shaker *mf*

Fls. 1/2

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *pp*

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Straight Mute

mf

Straight Mute *mf*

49 ^{a2}
mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tamb. *mf*
 (lay flat on table and play with both hands)

Timp.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *p* *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. Bells *mf* *a2* damp.

Perc. 1 *pp* *cresc.* *S.D.* *f* *Sus. Cym. (w/mallets)* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff 58

mf

f 60

f *decresc.* (rim clicks)

mf

decresc.
Tamb. (P1., play as normal)

f *decresc.*

66 Quietly reflective ♩ = 76

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p* Mark Tree

mp *mp*

63 64 65 66 67

49560S



71 Peacefully ♩ = 66

Fls. 1/2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p* *mp*

2/3 *p* *mp*

B. Cl. *p* *mp* (one player per part)

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 Open *mp* Solo

2/3 Open *mp*

Hns. 1 *mp* *mf*

2

Tbns. 1 *p* *mp* *mf*

2/3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. Chimes *p*

Perc. 1

Perc. 2

Timp.

Change: G to Eb

Fls. 1/2 *mp cresc.* *a2* *rall.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cls. 1 *mf* *mp cresc.* *a2*

2/3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.* *All a2*

A. Saxes. 1/2 *mf* *p cresc.* *a2*

T. Sax. *mp cresc.*

Bar. Sax. *mf* *mp cresc.*

Tpts. 1 *mf* *rall.* *All* *mf*

2/3 *mf* *a2*

Hns. 1 *All* *p cresc.*

2 *p cresc.*

Tbns. 1 *mp cresc.* *div.*

2/3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (w/mallets)* *mf*

Timp.



80 a tempo

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

80 a tempo

Tpts.

1

2
3

Hns.

1

2

Tbns.

1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls. 1/2

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf* *mp cresc.* *a2*

2/3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp cresc.*

2/3 *mp cresc.*

Hns. 1

2

Tbns. 1 *mp cresc.*

2/3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

rall. 90 **a tempo**

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Gong

mp *ff* *mf* *f* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Euph.) Solo *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. Solo *mf*

Tuba *p*

Mlt. Perc. Bells *p*

Perc. 1

Perc. 2 Large Rainstick *mf*

Timp. *p*

98 With abundant energy ♩ = 144

Fls. 1/2

Ob.

Bsn. Hand Claps *f*

Cls. 1/2/3 *f* *a2*

B. Cl. Hand Claps *f*

A. Saxes. 1/2 Hand Claps *f*

T. Sax. Hand Claps *f*

Bar. Sax. Hand Claps *f*

Tpts. 1/2/3 Hand Claps *f*

Hns. 1/2 Hand Claps *f*

Tbns. 1/2/3 Hand Claps *f*

Euph. Hand Claps *f*

Tuba Hand Claps *f*

Mlt. Perc. Hand Claps *f*

Perc. 1 (rim clicks) *f*

Perc. 2 (rim clicks) *f* Tamb. *f*

Timp. *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

108

Fls.

Fls. 1/2 staff with musical notation, including notes, rests, and dynamic markings.

Ob.

Ob. staff with musical notation, including notes, rests, and dynamic markings.

Bsn.

Bsn. staff with musical notation, including rests and dynamic markings.

Cls.

Cls. 1 staff with musical notation, including notes, rests, and dynamic markings.

Cls. 2/3 staff with musical notation, including notes, rests, and dynamic markings.

B. Cl.

B. Cl. staff with musical notation, including rests and dynamic markings.

A. Saxes.

A. Saxes. 1/2 staff with musical notation, including rests and dynamic markings.

T. Sax.

T. Sax. staff with musical notation, including notes, rests, and dynamic markings.

Bar. Sax.

Bar. Sax. staff with musical notation, including rests and dynamic markings.

108

Tpts.

Tpts. 1 staff with musical notation, including notes, rests, and dynamic markings.

Tpts. 2/3 staff with musical notation, including notes, rests, and dynamic markings.

Hns.

Hns. 1 staff with musical notation, including rests and dynamic markings.

Hns. 2 staff with musical notation, including rests and dynamic markings.

Tbns.

Tbns. 1 staff with musical notation, including rests and dynamic markings.

Tbns. 2/3 staff with musical notation, including rests and dynamic markings.

Euph.

Euph. staff with musical notation, including notes, rests, and dynamic markings.

Tuba

Tuba staff with musical notation, including rests and dynamic markings.

Mlt. Perc.

Mlt. Perc. staff with musical notation, including rests and dynamic markings.

Perc. 1

Perc. 1 staff with musical notation, including rests and dynamic markings.

Perc. 2

Perc. 2 staff with musical notation, including rests and dynamic markings.

Timp.

Timp. staff with musical notation, including notes, rests, and dynamic markings.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf (on head)

mf (on head)

mf

fp

117 ^{a2}

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

117

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

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117 118 119 120

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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125

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

125

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Xyl.*

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.