



Molenaar Edition

The Tower

Alexandre Carlin

B

Concert Band/Limited band
01.3748.06.0
07:00

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Limited Band Mini - Score

The Tower

Alexandre Carlin



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche, CD-ROM, DVD-ROM, or otherwise, without written permission of the publisher. Lending or hiring prohibited



The Tower

Alexandre Carlin

01.3748.06

- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 3 Horn F
- 3 Horn Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



The Tower

The Story

1. Intro with the Gregorian melody, we are with the monks.
2. The Villager's dance, we are in the village, the Tower and the castle are not built yet.
3. Construction of the Tower, step by step, floor by floor.
4. Contrasting melody.
5. The battle of Auneau, which is one of the famous "religious battles" in France in the middle-ages.
6. End with a return of the Monk's melody.



The Tower

for Concert Band



Alexandre Carlin

Lento $\text{♩} = 60$

1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in E
2nd Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E
1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
1st Trombone in C
2nd Trombone in C
Euphonium in C
Tuba in C
Timpani
Mallets (Chimes, Glockenspiel, Xylophone)
Percussion 1 (Snare drum, Bass drum, Low tom)
Percussion 2 (Clare net, Chimes, Anvil, Tom-toms, Congas, Triangle)

© 2023 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher. Lending or hiring prohibited

01.3748.06



1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timp.
Mts.
Perc. 1
Perc. 2



01.3748.06

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timp.
Mts.
Perc. 1
Perc. 2



01.3748.06

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *Play mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *Play mp*

1st Tpt. *open mf*

2nd Tpt. *mf*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Mls. *Glockenspiel mf*

Perc. 1 *mf*

Perc. 2 *p mf*



1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *Cymb mf*



1st/2nd Fl. *mf*

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.


Tuba

Timp.

Glock. *Low Tom, with Timp Sticks*

Perc. 1 *mf*

Perc. 2 *Tambourine mf*



1st/2nd Fl. *mf*

Ob.

Bsn.

1st Cl. *mf*

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 1 *mf*

Perc. 2 *mf*



1st/2nd Fl. *mf*

Ob.

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Temp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Temp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*



1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *mp*

T. Sax. *f*

B. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Temp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Temp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*



65

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mls.

Perc. 1

Perc. 2

01.3748.06

66

Moderato (♩ = 96)

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Xyl. *Xylophone*

Perc. 1

Perc. 2 *Snare*

01.3748.06

73

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

01.3748.06

80

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2 *Cymb.*

01.3748.06

Allegro ♩ = 120

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timp.
Msn.
Perc. 1
Perc. 2

01.3748.06

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timp.
Msn.
Perc. 1
Perc. 2

01.3748.06

116

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timp.
Msn.
Perc. 1
Perc. 2

01.3748.06

121

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Xyl.
Timp.
Msn.
Perc. 1
Perc. 2

01.3748.06

Musical score for page 24, measures 131-132. The score includes staves for 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, and Percussion (1 and 2). Dynamics include *mf* and *mp*. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, measures 133-134. The score includes staves for 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, and Percussion (1 and 2). Dynamics include *f* and *mp*. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 26, measures 139-140. The score includes staves for 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, and Percussion (1 and 2). Dynamics include *f*. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 27, measures 145-146. The score includes staves for 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Military Snare, and Percussion (1 and 2). Dynamics include *mf*, *f*, and *mp*. A blue watermark 'Mini Score' is overlaid on the page.

