

TOMBEAU DE VERCINGETORIX

Senza misura ca 15 sec. ① Tutti : during long tones to sustain, breath ad lib. ca 10 sec. ② ca 7 sec.

Flute 3 (Piccolo 1) *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Flute 4 (Piccolo 2) *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Flute 1 *ff* *dim. poco a poco* (*dim.*) *p* *sempre*

Flute 2 *ff* *dim. poco a poco* (*dim.*) *p* *sempre*

Oboe 1,2 *ff* *dim. poco a poco* (*dim.*) *al niente*

English Horn *ff* *dim. poco a poco* (*dim.*) *al niente*

Bassoon 1,2 *ff* *dim. poco a poco* *mp* (*dim.*) *p* (*dim.*)

Contrabassoon

Clarinet in E♭ *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Clarinet in B♭ 1 *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Clarinet in B♭ 2 *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Clarinet in B♭ 3 *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Alto Clarinet in E♭ *ff* *dim. poco a poco* (*dim.*) *p* (*dim.*)

Bass Clarinets in B♭ *ff* *dim. poco a poco* (*dim.*) *al niente*

Contrabass Clarinet in B♭

Alto Saxophone 1 *ff* *dim. poco a poco al niente*

Alto Saxophone 2 *ff* *dim. poco a poco al niente*

Tenor Saxophone *ff* *dim. poco a poco* (*dim.*) *al niente*

Baritone Saxophones *ff* *dim. poco a poco al niente* *p* *al niente*

Horn in F 1,2 *ff* *dim. poco a poco* *p* (*dim.*) *pp* (*dim.*)

Horn in F 3,4 *ff* *dim. poco a poco* *p* (*dim.*) *al niente*

Trumpet in B♭ 1 *ff* *dim. poco a poco al niente*

Trumpet in B♭ 2,3 *ff* *dim. poco a poco al niente*

Cornet in B♭ 1 *ff* *dim. poco a poco al niente*

Cornet in B♭ 2,3 *ff* *dim. poco a poco al niente*

Trombone 1 *ff* *dim. poco a poco al niente*

Trombone 2,3 *ff* *dim. poco a poco al niente*

Bass Trombone *ff* *dim. poco a poco al niente*

Euphoniums *ff* *dim. poco a poco al niente*

Tubas

Contrabass

Harp *ff* *fast gliss.* *w/ mediator* *l.v.*

Celesta *ff* (*l.v.*) *in C, C, C, C*

Timpani

Percussions 1 *f* (*l.v.*) *Tub. Bells (med. mall.)*

Percussions 2 *f* (*l.v.*) *Tub. Bells (med. mall.)*

Percussions 3 *f* (*l.v.*) *Vibraphone (med. mall.)* *motor on - fast* *poco a poco* *slow*

Percussions 4 *f* (*l.v.*) *Vibraphone (med. mall.)*



Fl. 3: *p*, *poco*, *sim.*, *poco cédéz*, *a tempo*, *poco cédéz*, *a tempo*
 Fl. 4: *p*, *poco*, *sim.*
 Fl. 1: *p*, *poco*, *sim.*
 Fl. 2: *p*, *poco*, *sim.*
 Ob. 1,2: *pp*
 Eng. Hn.: *pp*
 Bsn. 1,2: *pp*
 Cbsn.: *pp*
 E♭ Cl.: *pp*
 Cl. 1: *pp*
 Cl. 2: *pp*
 Cl. 3: *pp*
 Alto Cl.: *p*, *poco*, *sim.*
 B. Cl.: *p*, *poco*, *sim.*, *(2nd player possible, segue)*, *(p)*
 Cb. Cl.: *pp*
 Alto Sax. 1: *pp*
 Alto Sax. 2: *pp*
 Ten. Sax.: *pp*
 Bari. Sax.: *pp*
 Hn. 1,2: *pp*
 Hn. 3,4: *pp*
 Tpt. 1: *pp*
 Tpt. 2,3: *pp*
 Cor. 1: *pp*
 Cor. 2,3: *pp*
 Tbn. 1: *pp*
 Tbn. 2,3: *pp*
 B. Tbn.: *pp*
 Euph.: *pp*
 Tba.: *pp*
 Cb.: *pp*
 Hp.: *p*, *mf l.v.*, *p*, *l.v.*, *(p)*, *[B♭, E♭]*
 Cel.: *mf l.v.*, *p*, *l.v.*, *(p)*
 Timp.: *pp*
 Perc. 1: *pp*
 Perc. 2: *pp*
 Perc. 3: *pp*
 Perc. 4: *(motor slow)*, *(p)*, *(motor slow)*

a tempo

(segue)

poco cedez a tempo

poco cedez a tempo

poco affretare.

Fl. 3
Fl. 4
Fl. 1
Fl. 2
Ob. 1,2
Eng. Hn.
Bsn. 1,2
Cbsn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2,3
Cor. 1
Cor. 2,3
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Tba.
Cb.

Hp.
Cel.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Senza misura

4/4 L'istesso tempo ♩ = ca. 72

C

3/4 + 3/16

4/4

Fl. 3, Fl. 4, Fl. 1, Fl. 2, Ob. 1,2, Eng. Hn., Bsn. 1,2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Cor. 1, Cor. 2,3, Tbn. 1, Tbn. 2,3, B. Tbn., Euph., Tba., Cb., Hp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

musical notation with dynamics: *ff*, *dim.*, *poco f*, *p*, *mf*, *f*, *ppp*, *pp*, *mp*, *fz*, *tr.*, *div.*, *quasi slap*, *secco*, *pizz.*, *tr.*

performance instructions: *molto virtuoso*, *intenso*, *use these notes randomly, fastly, legato*, *(*)*, *(**)*

percussion notes: *in G, B, C, Eb / med. mall.*, *solo*, *ppp*, *poco f virtuoso*, *ff (l.v.)*, *Wood crash/noise (**)*, *ff B.D. (med. beater)*, *ff (Ra tris serrés)*, *Bass/Floor Tom*, *p*, *soft mallets (echo)*, *pp*, *Fishing-rod reel*, *f*

(*) pédale entre 2 crans

(**) a very big crash/noise from heavy wooden or metal object dropped on the floor or wooden palette

63 **D**

Fl. 3 *poco*

Fl. 4 *poco* *intenso* *to Piccolo* *poco* *p*

Fl. 1 *poco* *intenso* *poco* *p*

Fl. 2 *poco* *intenso*

Ob. 1,2 *poco* *intenso* *poco* *p*

Eng. Hn. *p* *f* *pp*

Bsn. 1,2

Cbsn.

E♭ Cl. *dim.* *ff* *poco* *intenso* *dim.* *ff* *jusqu'à la fin du souffle (al niente)* *poco* *p*

Cl. 1 *intenso* *poco* *intenso* *poco*

Cl. 2 *segue* *poco* *f* *intenso*

Cl. 3 *segue* *poco* *f* *intenso*

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1 *dim.* *ff* *jusqu'à la fin du souffle (al niente)*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1 *open - segue* *poco* *f* *intenso*

Tpt. 2,3 *p* *< mf* *segue* *poco* *f* *intenso* *mp* *p*

Cor. 1 *poco* *f* *intenso* *mf* *mf*

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb. ^(*) *mp* *f* *non asp.*

Hp. *f*

Cel. *f*

Timp. *fast ad lib. (secco)* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63

(*) Play on tailpiece

68 $\frac{3}{4} + \frac{16}{4} + \frac{2}{4}$ *mf* *p* *to Piccolo* $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$ **E** $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

Fl. 3 *mf* *p*

Picc. 2

Fl. 1 *mf* *p* *mp* *p* *p* *poco* (one solo) *p*

Fl. 2

Ob. 1,2

Eng. Hn.

Bsn. 1,2 *mf* *p* *mf* *p* *p* *poco p*

Cbsn. *p* *poco p*

E♭ Cl. *mf* *poco* *mp* *p* *poco* *pp*

Cl. 1 *poco a poco dim.* *div.* *poco* *dim.* *p*

Cl. 2 *molto pp* *div.* *poco p* *poco*

Cl. 3 *molto pp* *div.*

Alto Cl. *p* *div.* *poco p*

B. Cl. *p* *poco p*

Cb. Cl. *p* *poco p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *div.* *p* *poco p*

Hn. 1,2 *tr* *tr* *tr* *tr* *tr* *muted pp*

Hn. 3,4 *tr* *tr* *tr* *tr* *tr* *muted pp*

Tpt. 1 *str. mute* *mp* *p* (one solo) *p* *flatt. ord.* *(=)* *pp*

Tpt. 2,3

Cor. 1 *mf* *p* *mp* *poco*

Cor. 2,3 *mf* *p* *mp* *poco*

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph. *muted (if possible)* *molto pp* *muted (if possible)* *pp*

Tba. *muted (if possible)* *molto pp* *muted (if possible)* *pp*

Cb. *ord. - arco* *p*

Hp. *pp*

Cel.

Timp. *soft mull.* *poco* *pp*

Perc. 1 *f*

Perc. 2 *p* *p* *pp*

Perc. 3 *pp*

Perc. 4 *p* *pp*



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Picc. 1 *p*

Picc. 2

Fl. 4

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *mf* *f* 1. solo (-2)

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1 *p* one solo *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2 *dim.* *ppp*

Hn. 3,4 *dim.* *ppp*

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba. *dim.* *ppp*

Cb.

Hp. *f* *L.v.* *ppoco f* *L.v.* *gliss.*

Cel. *f* *L.v.* *fast* *f* *mf*

Timp. *pp* *poc*

Perc. 1 Tub. Bells *opt.* *loco* *p L.v.*

Perc. 2 Crotales *mf L.v.*

Perc. 3 Glock. *fast* *f L.v.*

Perc. 4 Vib. (hard mall.) motor on (med.) *fast* *f L.v.*

Fishing-rod reel *p* *non dim.* *f L.v.* *sempre*

(* With fingernail or mediator)

Picc. 1

Picc. 2 *p*

Fl. 1

Fl. 2

Ob. 1,2 *mf*

Eng. Hn.

Bsn. 1,2 *mp*

Cbsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp* *mf* *pp*

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *l.v.*



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Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1,2
Eng. Hn.
Bsn. 1,2
Cbsn.

Ob. 1,2: *mf*, *mf*

Bsn. 1,2: *mf*

Cbsn.: *mf*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.

Alto Cl.: *mf*

B. Cl.: *mf*

Cb. Cl.: *mf*

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Alto Sax. 1: *pp* (*)

Alto Sax. 2: *pp* (*)

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2,3
Cor. 1
Cor. 2,3
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Tba.
Cb.

Hn. 1,2: *open - bouchés*, *poco f*, *non dim.*

Hn. 3,4: *a2 - open*, *p*

Hp.

[F#], *(mf)*, *l.v.*, [C#E], *p*, (l.v.), [C#E]

Cel.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Cel.: *mf*

Perc. 4: *(♩) sempre*



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(*) **pp** if doubled, **p** if only one player

(**) You can start your scales both at same time

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Cor. 1

Cor. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

motor off

in G, B♭, D, E

hard mallet

p

cresc.



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This page of the musical score, labeled 'H'', contains measures 121 through 126. It features a variety of orchestral instruments with specific performance instructions:

- Piccolo (Picc. 1, 2):** Playing a sixteenth-note pattern with *mf* dynamics and *s* (sustained) markings.
- Flute (Fl. 1, 2):** Playing a sixteenth-note pattern with *mf* dynamics and *s* markings.
- Oboe (Ob. 1, 2):** Playing a sixteenth-note pattern with *mf* dynamics and *s* markings.
- English Horn (Eng. Hn.):** Playing a sixteenth-note pattern with *mf* dynamics and *s* markings.
- Bassoon (Bsn. 1, 2):** Resting.
- Clarinet (Cl. 1, 2, 3):** Playing a sixteenth-note pattern with *mf* dynamics, *tutti* markings, and *s* markings. Cl. 1 includes a *div.* (divisi) marking.
- Alto Clarinet (Alto Cl.):** Playing a sixteenth-note pattern with *mf* dynamics and *s* markings.
- Bass Clarinet (B. Cl.):** Resting.
- Contrabass Clarinet (Cb. Cl.):** Resting.
- Saxophone (Alto Sax. 1, 2; Ten. Sax.; Bari. Sax.):** Playing a sixteenth-note pattern with *mf* dynamics and *s* markings.
- Horn (Hn. 1, 2, 3, 4):** Playing a melodic line with various articulations and dynamics.
- Trumpet (Tpt. 1, 2, 3):** Playing a melodic line with various articulations and dynamics.
- Trombone (Cor. 1, 2, 3; Tbn. 1, 2, 3; B. Tbn.):** Playing a melodic line with various articulations and dynamics.
- Euphonium (Euph.):** Resting.
- Tuba (Tba.):** Playing a melodic line with *f* dynamics.
- Cymbal (Cb.):** Resting.
- Harp (Hp.):** Resting.
- Celli (Cel.):** Playing a sixteenth-note pattern with *mf* dynamics and *s* markings.
- Timpani (Timp.):** Playing a melodic line with various articulations and dynamics.
- Percussion (Perc. 1, 2, 3, 4):** Resting.



Score for Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat 1, Clarinet in B-flat 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns in F 1, 2, & 3, 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Cymbals, Harp, Celesta, and Percussion 1-4.

Key performance markings include dynamics such as *mf*, *f*, *ff*, *cresc.*, *non dim.*, and *arco-div.*. Specific instructions for percussion include "Field Drum (or any long drum)", "2 Anvils", "Floor (Bass) Tom-tom", and "2 Metal Tubes (strike w/ metal beaters)".

(* You can strike cymbals' stands, drums rack,... noisy metallic sound, a bit resonating if possible)

Picc. 1

Fl. 4

Fl. 1

Fl. 2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute (*) very short breath (soli) *pp* *p*

Fl. 1 (*) very short breath (soli) *pp* *p*

Fl. 2 (*) very short breath (soli) *pp* *p*

Cl. 1 div. (**) ca 1sec. ad lib. independently, not too fast (don't start at same time) *pppp*

Tbn. 1 *ff* Solo in G, A, D, F

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *f* *mf* *f* in tempo Vibraphone - motor on (slow) - soft mall.

p *lv.* *mp* *p* *lv.* *sempre ♩* *lv.*

(*) Créez des relais entre vous, afin de n'entendre aucune respiration

(**) Tournez les pavillons vers l'intérieur de l'orchestre. Ce doit être le plus discret/piano possible

164

2^x only

p

to Piccolo

Play

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

1. *tr* (2. no trill)

Play

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

Play - a2

pp *sempre legato* *poco cresc.*

pp (2^x: *mp*) *poco a poco cresc.* breath ad lib.

pp *sempre legato* *poco cresc.* *p* (2^x: *mp*) *poco a poco cresc.* breath ad lib.

pour la li - ber - té de tous (s)

(toujours pavillons tournés vers l'intérieur de l'orchestre)

(*pp*) *no cresc.*

2^x: *p* (à peine plus encore)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

Play

pp *sempre legato* *poco cresc.* breath ad lib.

pp (2^x: *mp*) *poco a poco cresc.* breath ad lib.

pp *sempre legato* *poco cresc.* *p* (2^x: *mp*) *poco a poco cresc.* breath ad lib.

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

Play 2^x only

pp *poco a poco cresc.* breath ad lib.

Play 2^x only

pp *poco a poco cresc.* breath ad lib.

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

pour la li - ber - té de tous (s)

2^x only

poco mf cresc. *poco a poco*

2^x only

poco mf cresc. *poco a poco*

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

pp (2^x: *poco mf* cresc. *poco a poco sempre*)

2^x only

pp *poco a poco cresc.* breath ad lib.

pp *poco a poco cresc.*

tutti *sempre legato* (♩) (ad lib.)

pp *poco a poco cresc.*

Tam-tam (soft beaters)

pp (2^x: *mp*)

dim. al niente

dim. al niente

mp *♩* *sempre* (l.v.)



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Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc. poco a poco

(p)

mf (2^{da}: f)

1. Picc. 1 *(p)*

2. Picc. 2

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2

Eng. Hn.

Bsn. 1,2 *mf* *cresc.* *f* *opt.* *1. - breath ad lib. (2.)*

Cbsn.

E♭ Cl. *Play* *breath ad lib.*

Cl. 1 *sempre legato* *mf* *breath ad lib.* *mf* *sempre legato*

Cl. 2 *sempre legato* *mf* *breath ad lib.*

Cl. 3 *sempre legato* *p* *f* *breath ad lib.*

Alto Cl. *sempre legato* *pp* *poco mf* *cresc.* *f* *breath ad lib.*

B. Cl. *mf* *cresc.* *f* *breath ad lib.*

Cb. Cl. *mf* *cresc.* *poco f*

Alto Sax. 1 *Play* *mf* *f*

Alto Sax. 2

Ten. Sax. *sempre legato* *pp* *poco mf* *cresc.* *f* *breath ad lib.*

Bari. Sax. *sempre legato* *pp* *poco mf* *cresc.* *f*

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph. *sempre legato* *pp* *mf* *cresc.* *f* *div.* *breath ad lib.*

Tba.

Cb. *mf* *cresc.* *poco f*

Hp.

Cel. *f* *opt.*

Timp.

Perc. 1 *poco mf*

Perc. 2 *Sus. Cym. (large or small 1)* *pp* *poco a p*

Perc. 3

Perc. 4



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Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

open

(mf)

(mf)

(mf)

pp

poco a poco cresc.

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1,2

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2 *non dim./non cresc.*

Hn. 3,4 *non dim./non cresc.*

Tpt. 1 *non dim./non cresc.*

Tpt. 2,3 *non dim./non cresc.*

Cor. 1 *non dim./non cresc.*

Cor. 2,3 *non dim./non cresc.*

Tbn. 1 *non dim./non cresc.*

Tbn. 2,3 *non dim./non cresc.*

B. Tbn. *marc.*

Euph. *non dim./non cresc.*

Tba.

Cb. *ff*

Hp.

Cel.

Timp. *un peu plus violent* *ff* *moins* *f* *plus* *ff*

Perc. 1 *un peu plus violent* *ff* *moins* *f* *plus* *ff*

Perc. 2 *un peu plus violent* *ff* *moins* *f* *plus* *ff*

Perc. 3 *un peu plus violent* *ff* *moins* *f* *plus* *ff*

Perc. 4 *un peu plus violent* *ff* *moins* *f* *plus* *ff*

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1,2
 Eng. Hn.
 Bsn. 1,2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2,3
 Cor. 1
 Cor. 2,3
 Tbn. 1
 Tbn. 2,3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

solo
soft, espress.
poco cresc.
p legato sempre
() soft, espress.*
p
soft, espress.
p
segue
soft, espress.
p
soft, espress.
p
(fast)
p
l.v.
sim.
l.v.
l.v.
(fast)
p
l.v.
sim.
l.v.
l.v.



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Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1,2
 Eng. Hn.
 Bsn. 1,2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2,3
 Cor. 1
 Cor. 2,3
 Tbn. 1
 Tbn. 2,3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p
mf
mp
dim. al niente
dim. al niente
dim. al niente
dim. al niente
tra
solo
mp
tra
p
tra
virtuoso
f
 Med. mall.
mp
tra

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men's voices *très viril!*

o a

mf *fz*

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1

Cor. 2,3

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

w/wooden stick / rimshot

fz

scrape

Tam-Tam (with triangle stick)

fz

Slapstick/Whip

p

Bass (floor) Tom-tom *accl.*

f

2 Metal tubes

fz

Score for Percussion 1-4, including parts for Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Eb Clarinet, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Cor 1 & 2, Trombone 1, Trombone 2 & 3, Bass Trombone, Euphonium, Tuba, Cymbal, Snare Drum, Bass Drum, and Hi-Hat. The score includes dynamic markings such as *mf*, *fz*, *f*, *cresc.*, *acc.*, and *p*, along with performance instructions like *(Sob al lib.)* and *strike w/triangle beater while dampen w/other hand*.



ca 7 sec.

①

ca 5 sec.

②

ca 7 sec.

③

breath ad lib.

Fl. 3
Fl. 4
Fl. 1
Fl. 2
Ob. 1,2
Eng. Hn.
Bsn. 1,2
Cbsn.

Flute
p
p
p
p
p
p
p
p

breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.

pp
pp
pp
pp
pp
pp
pp

ca 1 sec.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.

pp poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

ca 9 sec.
ca 5 sec.
ca 8 sec.
ca 7 sec.

breath ad lib.
breath ad lib.
breath ad lib.
breath ad lib.

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

Hn. 1,2
Hn. 3,4

ca 10 sec.

breath ad lib.

pp poco a poco cresc.

Tpt. 1
Tpt. 2,3
Cor. 1
Cor. 2,3
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Tba.
Cb.

Hp.

mf *l.v.*
Fast *l.v.*

Cel.

mf *l.v.*
Fast *l.v.*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vibraphone med. mall.
mf *Fast*
mf - Rda sempre
l.v.

