

TOWARD THE BLUE

Concert Band

ES B1628.16

Grade: 4

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *B♭ Sax Soprano* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. B♭ Cornet 1 / B♭ Flugelhorn 1
1. B♭ Cornet 2 / B♭ Flugelhorn 2
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
4. C Tuba 1-2
1. *Double Bass* (optional)
2. B♭  Tuba
2. E♭  Tuba
1. Timpani
1. Mallets (*Glockenspiel, Xylophone*)
2. Percussion 1-2 (*Tambourine, Cymbals, Triangle*)
1. Drum Set

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
1. B♭  Euphonium 1 / Baritone 1
1. B♭  Euphonium 2 / Baritone 2
2. B♭  Tuba
2. E♭  Tuba



Toward the Blue

Ken'ichi MASAKADO

Maestoso ♩ = c. 116

3

C Flute 1-2

Oboe

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Maestoso ♩ = c. 116

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium 1-2

C Tuba

Double Bass
(optional)

Maestoso ♩ = c. 116

hard mallet (sempre)

Timpani

Mallet

Percussion

Drum Set

5

7

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba

Double Bass

Timpani

Mallet

Percussion

Drum Set

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba

Double Bass

Timpani

Mallet

Percussion

Drum Set

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf leggero*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mf*

B♭ Bass Clar. *mf leggero*

Soprano Sax *mf*

Alto Sax 1-2 *mf leggero*

Tenor Sax *mf leggero*

Baritone Sax *mf leggero*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Horn 1-2

C Trbn. 1-2 *mf leggero*

C Trbn. 3 *mf leggero*

C Euph. 1-2

C Tuba *mf leggero*

Double Bass *mf leggero*
pizz.

Timpani

Mallet

Percussion

Drum Set *mp*
H. H. (closed)

25

27

29

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba

Double Bass

Timpani

Mallet

Percussion

Drum Set

CLASH CYMBALS

mf

41

43

45

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cornet 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Tuba

Double Bass

Timpani

Mallet

Percussion

Drum Set

C Flute 1-2 *f*

Oboe *f*

Bassoon

E♭ Clarinet *f*

B♭ Clar. 1 *f*

B♭ Clar. 2-3 *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2-3 *f*

B♭ Cornet 1-2 *f*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. 1-2 *f*

C Tuba *f*

Double Bass *f*

Timpani *f*

Mallet *f* XYLOPHONE

Percussion

Drum Set *f*

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