

VILLA ECCLESIAE

Concert Band / Fanfare

ES B1691.19

Grade: 2,5

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ tr Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ tr Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium 1-2 / C Baritone 1-2 / *Bassoon*
2. B♭ tr Euphonium 1-2 / B♭ Baritone 1-2 / B♭ Tenorhorn 1
4. C Tuba 1-2
1. *String Bass* (optional)
2. B♭ tr Tuba 1-2 / B♭ Bass Sax
2. E♭ tr Tuba
1. *Timpani* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
3. Percussions 1-2 (*Snare Drum, Bass Drum, Cymbal a 2, Wind Chimes, Suspended Cymbal, Tambourine*)

Additional Parts (for several countries)

2. B♭ tr Armonia 1 (B♭ Trombone 1)
2. B♭ tr Armonia 2 (B♭ Trombone 2)
2. B♭ tr Euphonium 1-2 / B♭ Baritone
2. B♭ tr Tuba 1-2
2. E♭ tr Tuba

Fanfare Parts

1. B♭ Soprano Sax
1. E♭ Bugle
6. B♭ Bugle 1
6. B♭ Bugle 2

Villa Ecclesiae

Lorenzo PUSCEDDU

Maestoso (♩ = 96)
+ Picc.

4 I. 6 8 10

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium 1-2
Bassoon (opt.)

C Tuba 1-2
String Bass (opt.)

Timpani (optional)

Mallets (optional)
(Glock., Xyloph.)

Percussion 1
(Snare Dr., Bass Dr.,)

Percussion 2
(Cymbals a 2, Wind Ch., Susp. Cymb., Tambourine)

12

14

16

18

20

22

24

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

26

28

30

32

34

Picc. (low notes)

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp *mf*

stick on a stick

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

62

64

66

68

70

72

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

div.

+ 1.

div.

74

76

78

80

82

84

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

cue: Euph.

f

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

SUSPENDED CYMBAL

p no cresc.

mp

tutti

play

(Picc. upper notes 8vb)

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euph. 1-2

Bassoon

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in systems. The first system (measures 110-111) features a dynamic of *f*. The second system (measures 112-113) features a dynamic of *f*. The third system (measures 114-115) features a dynamic of *mf*. A *Picc.* marking is present above the Piccolo staff in measure 114. A *W. CH.* marking is present above the Perc. 2 staff in measure 114. The score concludes with a *p* dynamic in measure 115.

116

118

rit.

a tempo

120

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euph. 1-2

Bassoon

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

p no cresc.

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122

124

126

(Picc. upper notes 8vb)

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

