

WHEN MUSIC BECOMES LOVE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:45**

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our website, on SoundCloud, YouTube or buy it on Spotify,
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Fanfare Band

| | |
|--------------------------|---|
| Full score | 1 |
| Bb Soprano Saxophone | 2 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Eb Cornet | 1 |
| Bb Flugelhorn 1 | 5 |
| Bb Flugelhorn 2 | 5 |
| Bb Flugelhorn 3 | 5 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 1 |
| C Trombone 2 | 1 |
| C Bass Trombone | 1 |
| Bb Euphonium treble clef | 2 |
| Bb Euphonium bass clef | 2 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |
| Percussion 1 | 1 |
| Percussion 2 | 2 |
| Timpani | 1 |
| Mallets | 1 |

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| | |
|------------------------------|---|
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| Eb Horn 3 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Bass Trombone bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Bass Trombone treble clef | 1 |

WHEN MUSIC BECOMES LOVE

Fritz Neuböck

Andante

Bb Soprano Saxophone *mf*

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1 *p*

Bb Flugelhorn 2-3 *p*

F Horn 1 *mf*

F Horn 2-3 *mf*

Bb Trumpet 1 *Solo* *mf*

Bb Trumpet 2-3

Trombone 1-2 *p*

Bass Trombone *p*

C Baritone *p*

Eb Bass *p*

Bb Bass *p*

Timpani *pp*

Mallets Tub. Bls. *p*

Percussion 1 Sn. Dr. *p*

Percussion 2 Bs. Dr. *p*

1

2

3

4

5

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Bb Flugelhorn 2-3
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
Eb Bs.
Bb Bs.
Timp.
Mall.
Perc. 1
Perc. 2

6 7 8 9 10 11

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

S. Sax. *mf* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Cnt. *mf* *f*

Flghn. 1 *f*

Bb Flugelhorn 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tpt. 1 *mf* *f* *all*

Tpt. 2-3 *mf* *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Bari. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp.

Mall.

Perc. 1

Perc. 2 *p* Susp. Cym.

12 13 14 15 16

Marcia ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flghn. 1
- B♭ Flugelhorn 2-3
- F Hn. 1
- F Hn. 2-3
- Tpt. 1
- Tpt. 2-3
- Tbn. 1-2
- Bs. Tbn.
- C Bari.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Key performance markings include *tr* (trills) above notes in measures 17-18 for S. Sax., Eb Cnt., and Flghn. 1. The instruction *poco marcato* is used for the Horns, Trumpets, Trombones, and Baritone Saxophones starting in measure 19. A dynamic marking of *p* (piano) is indicated at the beginning of measure 18 for Perc. 2.

17

18

19

20

21

22

S. Sax. —
A. Sax. 1-2 —
T. Sax. —
B. Sax. —
Eb Cnt. —
Flghn. 1 *mf*
Bb Flugelhorn 2-3 *mf*
F Hn. 1 *mp*
F Hn. 2-3 *mp*
Tpt. 1 —
Tpt. 2-3 —
Tbn. 1-2 *mp*
Bs. Tbn. *mp*
C Bari. —
Eb Bs. *mp*
Bb Bs. *mp*
Timp. —
Mall. —
Perc. 1 *p*
Perc. 2 —

23

24

25

26

27

28

29

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

B♭ Flugelhorn 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

30 31 32 33 34 35 36

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt. *mf*

Flghn. 1

B♭ Flugelhorn 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Bari. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Glock. *mf*

Perc. 1 *mf*

Perc. 2 *p*

37 38 39 40 41 42 43

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Bb Flugelhorn 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

44 45 46 47 48 49 50

p

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Bb Flugelhorn 2-3
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
Eb Bs.
Bb Bs.
Timp.
Mall.
Perc. 1
Perc. 2

51 52 53 54 55 56

f *f* *f* *f* *f* *f*

Cym. à 2

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 51 through 56. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E-flat Contrabass (Eb Cnt.), Flute 1 (Flghn. 1), B-flat Flugelhorn 2-3 (Bb Flugelhorn 2-3), First French Horn (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabassoon (C Bari.), E-flat Bassoon (Eb Bs.), B-flat Bassoon (Bb Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one sharp (F#) and a common time signature. Measures 51-54 show various melodic and harmonic lines for the woodwinds and brass. Measures 55-56 feature a strong dynamic shift to fortissimo (*f*) and include complex rhythmic patterns, including a triplet in the French Horns and a cymbal roll in Percussion 2. The score is marked with *f* (fortissimo) in several places, indicating a powerful section. The page number - 9 - is centered at the top.

S. Sax. *f* *tr*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *f* *tr*

Flghn. 1 *f* *tr*

B♭ Flugelhorn 2-3 *f* *tr*

F Hn. 1 *3* *gliss.*

F Hn. 2-3 *3* *gliss.*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

E♭ Bs.

B♭ Bs.

Timp. *fp*

Mall.

Perc. 1

Perc. 2

57 58 59 60 61 62

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Bb Flugelhorn 2-3
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
Eb Bs.
Bb Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Floor Tom

63 64 65 66 67

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Bb Flugelhorn 2-3
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
Eb Bs.
Bb Bs.
Timp.
Mall.
Perc. 1
Perc. 2

68 69 70 71 72

Susp. Cym.

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Bb Flugelhorn 2-3
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
Eb Bs.
Bb Bs.
Timp.
Mall.
Perc. 1
Perc. 2

rit.

73 74 75 76 77 78

Andante

S. Sax. *mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Cnt. *mf*

Flghn. 1 *p*

Bb Flugelhorn 2-3 *p*

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

Eb Bs. *p*

Bb Bs. *p*

Timp.

Mall.

Perc. 1

Perc. 2 *p* Windchimes

79 80 81 82 83 84

S. Sax. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt. *p*

Flghn. 1

B♭ Flugelhorn 2-3

F Hn. 1 *mf* *gliss.*

F Hn. 2-3 *p*

Tpt. 1 *mf* *gliss.* F Horn

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari. *p*

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1 *p* Ride

Perc. 2

85

86

87

88

89

90