

en mémoire de Louis

...les jours heureux...

POUR ENSEMBLE

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(1947 -)

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1
C'est lui...
avec l'archet

Violoncelle

Violon

Alto

* Sapez vibrato → accorde vibrato → Sapez vibrato

3. **4**

Clarinet

Piano

5

Corne

Violon

Alto

* La partition n'est pas transposée.

This musical score is for a symphony or concert piece, featuring a full orchestra and strings. The score is divided into two systems, each with a double bar line at the beginning and end. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The instrumentation includes Clarinet, Flute, Cor, Clarinet, Violin, Viola, Cello, and Bass. The time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents), and phrasing slurs. There are also performance instructions in French: "15 Cor à l'italien" and "Tous les instruments / Tous les cordes". The score is marked with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The first system ends with a double bar line at measure 14, and the second system ends with a double bar line at measure 19.