

à Menu, Thierry, Pit
et le Scharoun Ensemble
...un temps de silence...
VERSION POUR FLÛTE ET ENSEMBLE

Michael Jarrett

(1958 -)

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Flute
Crescendo
Crescendo

Horn
Crescendo
Crescendo

Percussion
Maracas
Bongos
Congas
Tambourine
Shaker
Triangle

String
Crescendo
Crescendo

Piano
Chorus

Violin I
Crescendo
Crescendo

Violin II
Crescendo
Crescendo

Viola
Crescendo
Crescendo

Cello
Crescendo
Crescendo

Double Bass
Crescendo
Crescendo

Flute Solo
pizzicato
pizzicato

Violin I
pizzicato
pizzicato

Violin II
pizzicato
pizzicato

Viola
pizzicato
pizzicato

Cello
pizzicato
pizzicato

Double Bass
pizzicato
pizzicato

Performance Instructions:
* An asterisk indicates an optional section.
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pizzicato
pizzicato
pizzicato

Musical score for orchestra, divided into two systems. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is marked with dynamic levels such as *ppp*, *f*, and *ff*, and includes various musical notations such as accents, slurs, and articulation marks. The score is divided into measures, with some measures containing rests. The score is marked with circled numbers 7, 8, 9, and 10, indicating specific measures or sections. The percussion part includes a section with complex rhythmic patterns and dynamics. The string parts include various articulation marks and dynamics. The woodwind parts include various articulation marks and dynamics. The brass parts include various articulation marks and dynamics.

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$\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 tempo di un tempo

II **III** **IV** **V** **VI** **VII**

$\text{Ob} = \frac{3}{8}$ $\text{♩} = 180$

comoda à un tempo

comoda à un tempo

$\frac{4}{4}$ $\frac{3}{4}$
 tempo di un tempo

$\text{Ob} = \frac{3}{8}$ $\text{♩} = 180$

Musical score for a woodwind ensemble, including parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Flute (Fl), Piccolo (Pic), and Percussion (Perc). The score is divided into seven measures (II-VII) and includes dynamic markings like pp, mf, and f.