



**8**

just behind the bridge      over the crest      behind the bridge  
 III      III      III

scrub slow bowing

Vln. I *p* *p < f* *p* *p* *ff*

Vln. II 7.4 7.4

Vla. 7.4 7.4

Vc. *f* *mf* *mp* *f*

**11**

just behind the bridge

very light pressure to make a multiphonic sound

scrub bowing

C4 finger bottom  
 bow: from the heel to the tip, in the same time,  
 from the bridge to beyond the fingerboard  
 and IV

Vln. I *p* *pp*

Vln. II *f* *mp* *p* *pp* *pppp*

Vla. 7.4 7.4 6.4 *pp* *ppp* *pppp*

Vc. 7.4 7.4 3.2 *pp* *pp*

very light pressure to make a multiphonic sound  
 and III

Air noise on the bridge

*p* ( : : clamp the strings)

**13**

stroke of the bow  
 and III  
 and IV

scrub bow

take off the chinstrap (or crosscable) on IV and II

Air noise on the bridge  
 with extremely light pressure to obtain a white noise

Air noise on the bridge  
 with extremely light pressure to obtain a white noise

Vln. I *mp* *f*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pppp* *mp* *f*

and to set into