

# A FUNKY JUBILEE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 4

Duration / Tijdsduur / Durée / Dauer / Durata 04:00

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (optional)	1
Bb Flugelhorn 2 (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Bass Guitar	1
Drums	1
Percussion 1	2
Percussion 2	2
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Europe only	
Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Digital download only	
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

# A FUNKY JUBILEE

100 Bars for 100 Years

Fritz Neuböck

$\text{♩} = 100$

The score is written for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- B♭ Flugelhorn 1,2 (Optional)
- F Horn 1
- F Horn 2,3
- Trombone 1,2
- Trombone 3
- C Euphonium
- C Bass
- Bass Guitar
- Drums (Hihat, f)
- Percussion 1 (Cowbell)
- Percussion 2 (Susp. Cymb., p)
- Mallets

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

6  
6  
6  
5  
6  
6  
5  
5

*p*

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

This musical score is for a jazz ensemble piece titled "A Funky Jubilee". It is a four-page score, with this page being the fourth. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each corresponding to a page number (13, 14, 15, 16) at the bottom. The instruments listed on the left are: Fl. 1,2; Ob.; Bsn.; Cl. 1; Cl. 2,3; B. Cl.; A. Sax 1,2; Ten. Sax; Bar. Sax; Tpt. 1; Tpt. 2,3; Flug. 1,2; Hn. 1; Hn. 2,3; Tbn. 1,2; Tbn. 3; Euph.; Bss.; B. Guit.; Dr.; Perc. 1; Perc. 2; and Mall. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *6* (sixteenth notes). The percussion parts include a drum set (Dr.) and two different types of percussion (Perc. 1 and Perc. 2). The mallet part (Mall.) is also present but appears to be mostly silent in this section.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Bss.

B. Guit.

Dr.

Perc. 1

Perc. 2

Mall.

mf

f

Congas

Glsps.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

This musical score is for a piece titled "A Funky Jubilee". It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are: Fl. 1,2; Ob.; Bsn.; Cl. 1; Cl. 2,3; B. Cl.; A. Sax 1,2; Ten. Sax; Bar. Sax; Tpt. 1; Tpt. 2,3; Flug. 1,2; Hn. 1; Hn. 2,3; Tbn. 1,2; Tbn. 3; Euph.; Bss.; B. Guit.; Dr.; Perc. 1; Perc. 2; and Mall. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, with many parts featuring eighth and sixteenth notes. Dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The page number "7" is centered at the top. At the bottom, the page number "7" is centered, and the title "A FUNKY JUBILEE" is written in a stylized font.



Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

*ff*  
*ff*  
*ff*  
*f*  
Ride  
Marimba

33 34 35 36

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

*ff*  
*f*  
*f*  
*p*

Hihat  
small Shaker  
Susp. Cymb.

This musical score is for a piece titled "A Funky Jubilee". It is arranged for a large ensemble, including a full orchestra and a band. The score is divided into four measures, numbered 45 through 48 at the bottom. The instruments and their parts are as follows:

- Fl. 1,2:** Flutes 1 and 2, playing a melodic line with eighth-note patterns.
- Ob.:** Oboe, playing a melodic line with eighth-note patterns.
- Bsn.:** Bassoon, playing a melodic line with eighth-note patterns.
- Cl. 1:** Clarinet 1, playing a steady eighth-note accompaniment.
- Cl. 2,3:** Clarinets 2 and 3, playing a steady eighth-note accompaniment.
- B. Cl.:** Bass Clarinet, playing a melodic line with eighth-note patterns.
- A. Sax 1,2:** Alto Saxophones 1 and 2, playing a melodic line with eighth-note patterns.
- Ten. Sax:** Tenor Saxophone, playing a melodic line with eighth-note patterns.
- Bar. Sax:** Baritone Saxophone, playing a melodic line with eighth-note patterns.
- Tpt. 1:** Trumpet 1, playing a melodic line with eighth-note patterns.
- Tpt. 2,3:** Trumpets 2 and 3, playing a melodic line with eighth-note patterns.
- Flug. 1,2:** Flugelhorn 1 and 2, playing a melodic line with eighth-note patterns.
- Hn. 1:** Horn 1, playing a melodic line with eighth-note patterns.
- Hn. 2,3:** Horns 2 and 3, playing a melodic line with eighth-note patterns.
- Tbn. 1,2:** Trombones 1 and 2, playing a melodic line with eighth-note patterns.
- Tbn. 3:** Trombone 3, playing a melodic line with eighth-note patterns.
- Euph.:** Euphonium, playing a melodic line with eighth-note patterns.
- Bss.:** Basses, playing a melodic line with eighth-note patterns.
- B. Guit.:** Bass Guitar, playing a melodic line with eighth-note patterns.
- Dr.:** Drums, playing a steady eighth-note accompaniment.
- Perc. 1:** Percussion 1, playing a steady eighth-note accompaniment.
- Perc. 2:** Percussion 2, playing a steady eighth-note accompaniment.
- Mall.:** Mallets, playing a steady eighth-note accompaniment.