

# A TAMESIDE WALK

Thomas GROENWEGHE

10

Andante  $\text{♩} = 72$

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Timp.

S. C.



25 *mf* *soli*

26 *mf* *soli*

35 *mf*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass *mp*

Timp.

S. C.



This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, S. Bass, Timp., and S. C. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is marked with a forte (*f*) dynamic. The page is divided into two systems: the first system covers measures 48-56, and the second system covers measures 57-64. The second system ends with a double bar line and a fermata over the final measure.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Bass

Timp.

S. C.

*f* *ff* *f* *ff*



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66

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *mp* *subito p* *pp*

Bsn. 2 *mp* *subito p* *pp*

Cl. 1 *mf* *mp* *subito p* *pp*

Cl. 2 *mf* *mp* *subito p* *pp*

Cl. 3 *mf* *mp* *subito p* *pp*

B. Cl. *mp* *subito p* *pp*

A. Sax. 1 *mp* *subito p* *pp*

A. Sax. 2 *mp* *subito p* *pp*

T. Sax. *mp* *subito p* *pp*

Bar. Sax. *mp* *subito p* *pp*

Tpt. 1 *mp* *subito p* *pp*

Tpt. 2 *mp* *subito p* *pp*

Tpt. 3 *mp* *subito p* *pp*

Hn. 1 *mp* *subito p* *pp*

Hn. 2 *mp* *subito p* *pp*

Tbn. 1 *mp* *subito p*

Tbn. 2 *mp* *subito p*

Euph. *mp* *subito p*

Tuba *mp* *subito p*

S. Bass *mp* *subito p* *pp*

Timp. *mp*

S. C. *mp* *p* *mp*