

## Johann Sebastian Bach, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **4:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Many of our pieces have a full recording, stream it through  
our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drums	1
Beatring	1
Bells	1

# AIR

Johann Sebastian Bach  
arr: Ivo Kouwenhoven  
EMP: Wendy Barten

♩ = 66

ad lib. Electronic Music Production (EMP)

Musical score for measures 1-4. The score is for a 4-part vocal ensemble (Part 1 C, Part 2 C, Part 3 C, Part 4 C) and a drum set (Drum Set, Beating, Bells). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 66. The score is marked 'ad lib. Electronic Music Production (EMP)'. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The drum set parts are also silent, indicated by a horizontal line with a dash. The Bells part is also silent, indicated by a horizontal line with a dash. The measures are numbered 1, 2, 3, and 4.

A

Musical score for measures 5-8. The score is for a 4-part vocal ensemble (Part 1 C, Part 2 C, Part 3 C, Part 4 C) and a drum set (Drum Set, Beating, Bells). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 66. The score is marked 'A'. The vocal parts have melodic lines. The drum set part has a rhythmic pattern marked 'R.C.'. The Beating part has a rhythmic pattern marked 'x'. The Bells part has a melodic line. The measures are numbered 5, 6, 7, and 8.

Musical score for measures 9-12. The score includes five vocal parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Drum Set, Beating, and Bells. The key signature is one flat (B-flat). Measure 9 features a melodic line in Part 1 C and Part 2 C, with Part 3 C and Part 4 C providing harmonic support. The Drum Set plays a consistent rhythmic pattern of eighth notes. The Beating part has rests with occasional accents. The Bells play a melodic line in measure 10 and measure 12.

Musical score for measures 13-16. The score includes five vocal parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Drum Set, Beating, and Bells. The key signature is one flat (B-flat). Measure 13 features a melodic line in Part 1 C and Part 2 C, with Part 3 C and Part 4 C providing harmonic support. The Drum Set plays a consistent rhythmic pattern of eighth notes. The Beating part has rests with occasional accents. The Bells play a melodic line in measure 14 and measure 16. A first ending bracket labeled '1.' spans measures 15 and 16.

**B**

Part 1 C *Trp.*

Part 2 C *Trp.*

Part 3 C *come out*

Part 4 C

Drum Set *H.H.*

Beating

Bells

17 18 19 20

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Drum Set

Beating

Bells

21 22 23 24