

FRANÇOIS LES BAS BLEUS

Entrée de François

Livret d'Ernest DUBREUIL, Eugène HUMBERT & Paul BURANI

Firmin BERNICAT

(1842 - 1883)

Moderato
FRANÇOIS

Dai - gnez mes bons a - mis ex - cu - ser, ex - cu - ser mon ab-

- sen - ce Un_ de - voir im - por - tant me te - nait loin de vous... Mais je vais à l'ins-

- tant vous ser - vir a - vec di - li - gen - - -

LES DRAGONS DE VILLARS

Chanson à boire

Livret de Joseph-Philippe LOCKROY & Eugène CORMON

Aimé MAILLARD
(1817 - 1871)

Allegro vivo

Piano introduction in 2/4 time, marked *ff*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

BELAMY

5 **1^{er} couplet** *f*

Le sa - ge qui s'è - veil - le Vi - site a - vant tout ses ton - neaux —

rustico

Vocal line for Belamy, marked *f*. The piano accompaniment is marked *rustico*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

11 **risoluto**

pp *f*

Cro - yez Ca - dé - dis Cro - yez a - mis ce que j'en dis Le dieu qui nous con - seil - le

risoluto

p *f*

Vocal line for Belamy, marked *f*. The piano accompaniment is marked *pp* and *p*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

16

risoluto *tr*

Ce - lui qui gué - rit tous les maux — Pour tem - ple a choi - si ma bou - teil - - le

risoluto

Vocal line for Belamy, marked *f*. The piano accompaniment is marked *risoluto*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

ALI-BABA

Romance d'Ali Baba

Livret de Albert VAN LOO & William BUSNACH

Charles LECOCQ
(1832 - 1918)

Moderato

ALI-BABA

1. Ja -

mf *espressivo* *dim.* *p*

Detailed description: This system shows the beginning of the piece. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The vocal line starts with a rest followed by a quarter note 'Ja'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamic markings include *mf*, *espressivo*, *dim.*, and *p*.

6

-mais je ne vis plus beaux yeux, Ni lè - vre plus rose et plus frai - che, Ce

p

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics: '-mais je ne vis plus beaux yeux, Ni lè - vre plus rose et plus frai - che, Ce'. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *p* is present.

10

teint d'un é - clat mer - veil - leux Est ve - lou - té comme u - ne pé - che, J'é -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'teint d'un é - clat mer - veil - leux Est ve - lou - té comme u - ne pé - che, J'é -'. The piano accompaniment continues with chords and a melodic line.

14

-tais a - veugle en vé - ri - té, Tout près de moi j'a - vais sans ces - se, J'a -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics: '-tais a - veugle en vé - ri - té, Tout près de moi j'a - vais sans ces - se, J'a -'. The piano accompaniment continues with chords and a melodic line.