



Molenaar Edition

Albula March

Oscar Tschuur

Art.nr: 015527020

Difficulty: B

Concert Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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Albula March

Composer: Oscar Tschuur

01.5527.02

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Condensed Score | 2 | Trombone I C |
| 1 | Solo Instr. Eb (TC) | 1 | Trombone I Bb (TC) |
| 1 | Piccolo | 1 | Trombone I Bb (BC) |
| 8 | Flute | 2 | Trombone II C |
| 2 | Oboe | 1 | Trombone II Bb (TC) |
| 2 | Bassoon | 1 | Trombone II Bb (BC) |
| 1 | Clarinet Eb | 2 | Trombone III C |
| 8 | Clarinet Solo + I | 1 | Trombone III Bb (TC) |
| 4 | Clarinet II | 1 | Trombone III Bb (BC) |
| 4 | Clarinet III | 2 | Baritone C |
| 1 | Alto Clarinet Eb | 2 | Baritone Bb (BC) |
| 1 | Bass Clarinet | 4 | Baritone Bb (TC) |
| 1 | Soprano Saxophone | 2 | Bas Bb (TC) |
| 4 | Alto Saxophone | 2 | Bas Bb (BC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (TC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (BC) |
| 1 | Flugelhorn Eb | 4 | Tuba C |
| 3 | Bugle Solo + I | 1 | Percussion Various |
| 2 | Flugelhorn II | 2 | Drums I |
| 1 | Flugelhorn III | 1 | Drums II |
| 4 | Cornet I | | |
| 1 | Cornet II | | |
| 1 | Cornet III | | |
| 1 | Trumpet II | | |
| 1 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 1 | Tenorhorn I | | |
| 1 | Tenorhorn II | | |



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Mini Score

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1

ALBULA Mars

Serie Marchromen No 587

DIRECTIE in C
CONDUCTEUR en UT

HARMONIE - PANFARE
(for Band)

OSCAR TSCHUUR

Musical score for Albula Mars, page 1. The score is written for a concert band and includes staves for various instruments. The music is in 2/4 time and features a mix of rhythmic patterns and melodic lines.

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Mini Score

2

Musical score for Albula Mars, page 2. The score continues from page 1 and includes a section marked 'TRIO'. The music features complex rhythmic patterns and melodic lines.

Mini Score

First system of musical notation, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melody line and a bass line with a steady eighth-note accompaniment.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the musical piece.

Fourth system of musical notation, the final system on the page, ending with a double bar line.

