



This page of a musical score, page 2, contains 18 staves of music. The instruments and parts are listed on the left side of the page:

- Flauto I (Flute I)
- Flauto II (Flute II)
- Clarinetto in Sol (Clarinet in G)
- Clarinetto in Fa (Clarinet in F)
- Fagotto (Bassoon)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola (Viola)
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Organo (Organ)
- Pianoforte (Piano)
- Armonica (Harp)
- Timpani (Timpani)
- Triangolo (Triangle)
- Castanole (Castanets)
- Chitarra (Guitar)
- Batteria (Drum)

The score is written in 8/4 time. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *all. ma. rit.* (allargando ma ritardando) are present. The page is numbered '2' in the top left corner.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is divided into measures, with time signatures (7/4, 4/4, 5/4, 9/4, 3/4) indicated above the staves.

**Instrumentation and Parts:**

- Vocals:** Soprano, Alto, Tenor, Bass, and Chorus (Chorale). Includes lyrics such as "prendre le baron" and "le baron".
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Horn (Horn).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (Violoncelle).
- Other:** Harp (Harpe), Percussion (Perc.), and Double Bass (Contrebasse).

**Key Musical Elements:**

- Time Signatures:** The score alternates between 7/4, 4/4, 5/4, 9/4, and 3/4.
- Tempo/Character:** Includes markings like "Allegretto", "Moderato", and "Andante".
- Performance Instructions:** Includes dynamic markings (e.g., *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and phrasing.
- Rehearsal Marks:** Labeled "1" through "5" at the beginning of various sections.