



Molenaar Edition

BAIA

Lionel Beltran-Cecilia

D

Concert Band
01.3771.07.0
08:45

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenhaar.com
Website: www.molenhaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original German Compositions - Score

BAIA

Lionel Beltrán-Cecilia



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, The Netherlands

No Part of this book may be produced in any form, print, fotoprint, microfilm or otherwise without written permission of the publisher. Lending or hiring prohibited.



BAIA

Lionel Beltrán-Cecilia

01.3771.07

1 Full Score	2 Bas Eb (BC/TC)
1 Piano	4 Tuba C
1 Piccolo	2 Percussion I
2 Flute I	2 Percussion II
2 Flute II	1 Mallets
1 Oboe I	1 Timpani
1 Oboe II	1 Double Bass
2 Bassoon I + II	1 Violoncello
1 Clarinet Eb	
4 Clarinet I	
4 Clarinet II	
4 Clarinet III	
1 Bass Clarinet	
2 Alto Saxophone I	
2 Alto Saxophone II	
2 Tenor Saxophone I + II	
1 Baritone Saxophone	
1 Flugelhorn	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
1 Horn I F/Eb	
1 Horn II F/Eb	
1 Horn III F/Eb	
1 Horn IV F/Eb	
2 Trombone I C	
1 Trombone II Bb (BC/TC)	
2 Trombone II C	
1 Trombone II Bb (BC/TC)	
2 Trombone III C	
1 Trombone III Bb (BC/TC)	
1 Trombone IV C	
1 Trombone IV Bb (BC/TC)	
2 Euphonium I + II C	
2 Euphonium I + II Bb (BC)	
2 Euphonium I + II Bb (TC)	
2 Bass Bb (BC/TC)	

INSTRUMENTATION
ENGLISH

Piccolo in C	Flautí (Do)	Flaütin (Do)
Flute in C 1 & 2	Flauta 1a i 2a (Do)	Flauta 1ª y 2ª (Do)
Oboe in C 1 st & 2 nd	Oboè 1r i 2n (Do)	Oboe 1º y 2º (Do)
Bassoon in C 1 st & 2 nd	Fagot 1r i 2n (Do)	Fagot 1º y 2º (Do)
Clarinet in Eb	Clarinet Requint (Mib)	Clarinete Requinto (Mib)
Clarinet in Bb 1 st , 2 nd & 3 rd	Clarinet 1r, 2n i 3r (Sib)	Clarinete 1º, 2º y 3º (Sib)
Bass Clarinet in Bb	Clarinet Baix (Sib)	Clarinete Bajo (Sib)
Alto Saxophone in Eb 1 st & 2 nd	Saxòfon Alt 1r i 2n (Mib)	Saxofón Alto 1º y 2º (Mib)
Tenor Saxo. in Bb 1 st & 2 nd	Saxòfon Tenor 1r i 2n (Sib)	Saxofón Tenor 1º y 2º (Sib)
Baritone Saxophone in Bb	Saxòfon Baríton (Mib)	Saxofón Barítono (Mib)
Horn in F 1, 2, 3 & 4	Trompa (Fa) 1a, 2a, 3a i 4a	Trompa (Fa) 1ª, 2ª, 3ª y 4ª
Trumpet in Bb 1, 2 & 3	Trompeta (Sib) 1a, 2a i 3a	Trompeta (Sib) 1º, 2º y 3º
Trombone in C 1 st , 2 nd & 3 rd	Trombó (Do) 1r, 2n i 3r	Trombón (Do) 1º, 2º y 3º
Bass Trombone in C	Trombó Baix (Do)	Trombón Bajo (Do)
Flugelhorn in Bb	Fliscorn (Sib)	Fliscorno (Do)
Euphonium in C 1 st & 2 nd	Bombardí 1r i 2n (Do)	Bombardino 1º y 2º (Do)
Tuba in C	Tuba (Do)	Tuba (Do)
Violoncello	Violoncel	Violonchelo
Double Bass	Contraibaix	Contrabajo
Piano	Piano	Piano
Timpani <i>(Timpani 4)</i>	Timbals <i>(Timbales 4)</i>	Timbales <i>(Timbales 4)</i>
Mallets	Làmines	Láminas
Susp. Cymbal, Glockenspiel, Xylophone, Tubular Bells & Tom Toms (3)	Plat Suspés, Glockenspiel, Campanes Tubulares i Tom Toms (3)	Susp. Glockenspiel, Campanas Tubulares y Tom Tops (3)
Percussion 1 (one percussionist)	Percussió 1a (un percusionista)	Percusión 1a (un percusionista)
Wind Chimes, Ocean Drum, Castanets, Cabasa & Drum Set (Snare Drum, Bass Drum, Hi-Hat, Crash Cymbal, Tom Tom (1) & Floor Tom)	Cortina, Ocean Drum, Campanes, Plat, Maracas, Plat i Crash, Tom Tom (1), Plat i Tam-Tam (1)	Campanas, Plat, Maracas, Plat i Crash, Tom Tom (1), Plat i Tam-Tam (1)
Percussion 2 (two percussionist)	Percussió 2a (dos percusionistes)	Percusión 2a (dos percusionistas)
Bass Drum, Crash Cymbals (Pair), Suspended Cymbal (2), Claves, Triangle, Ocean Drum, Maracas, Tambourine, Wood Blocks (2) & Tam-Tam	Bomba, Plat de xoc (Par de Plats), Plat Suspés (2), Claves, Triángulo, Ocean Drum, Maracas, Pandero, Wood Blocks (2) i Tam-Tam	Bomba, Plat de xoc (Par de Platos), Plat Suspended (2), Claves, Triángulo, Ocean Drum, Maracas, Pandero, Wood Blocks (2) y Tam-tam

INSTRUMENTACIÓ
CATALÀ

Flaütin (Do)

Flauta 1a i 2a (Do)

Oboè 1r i 2n (Do)

Fagot 1r i 2n (Do)

Clarinet Requint (Mib)

Clarinet 1r, 2n i 3r (Sib)

Clarinet Baix (Sib)

Saxòfon Alt 1r i 2n (Mib)

Saxòfon Tenor 1r i 2n (Sib)

Saxòfon Baríton (Mib)

Trompa (Fa) 1a, 2a, 3a i 4a

Trompeta (Sib) 1a, 2a i 3a

Trombó (Do) 1r, 2n i 3r

Trombó Baix (Do)

Fliscorn (Sib)

Bombardí 1r i 2n (Do)

Tuba (Do)

Violoncel

Contraibaix

Piano

Timbals

Timbales (4)

Làmines

Plat Suspés, Glockenspiel, Campanes Tubulares i Tom Tops (3)

Percussió 1a (un percusionista)

Cortina, Ocean Drum, Campanes, Plat, Maracas, Plat i Crash, Tom Tom (1), Plat i Tam-Tam (1)

Percussió 2a (dos percusionistes)

Bomba, Plat de xoc (Par de Plats), Plat Suspés (2), Claves, Triángulo, Ocean Drum, Maracas, Pandero, Wood Blocks (2) i Tam-Tam

INSTRUMENTACIÓN
ESPAÑOL

Flaütin (Do)

Flauta 1ª y 2ª (Do)

Oboe 1º y 2º (Do)

Fagot 1º y 2º (Do)

Clarinet Requinto (Mib)

Clarinet 1º, 2º y 3º (Sib)

Clarinet Bajo (Sib)

Saxofón Alto 1º y 2º (Mib)

Saxofón Tenor 1º y 2º (Sib)

Saxofón Barítono (Mib)

Trompa (Fa) 1ª, 2ª, 3ª y 4ª

Trompeta (Sib) 1º, 2º y 3º

Trombón (Do) 1º, 2º y 3º

Trombón Bajo (Do)

Fliscorno (Do)

Bombardino 1º y 2º (Do)

Tuba (Do)

Violonchelo

Contrabajo

Piano

Timbales

Timbales (4)

Láminas

Susp. Glockenspiel, Campanas Tubulares y Tom Tops (3)

Percusión 1a (un percusionista)

Cortina, Ocean Drum, Campanas, Plat, Maracas, Plat i Crash, Tom Tom (1), Plat i Tam-Tam (1)

Percusión 2a (dos percusionistas)

Bomba, Plat de xoc (Par de Platos), Plat Suspés (2), Claves, Triángulo, Ocean Drum, Maracas, Pandero, Wood Blocks (2) i Tam-Tam

BAIA

 English

BAIA is a symphonic episode inspired by the submerged Italian city. Through its melodies and sound effects, the author aims to transport the audience to different moments, providing an aquatic perspective from the eyes of a restless and adventurous fish. This musical journey leads to the exploration of the city of Baia and its archaeological richness preserved beneath the marine depths, even across time.

[...In its time, Baia was an ancient Roman city that flourished during the 1st and 2nd centuries AD. It was a luxurious destination and a significant political and social centre in the Roman Empire. Renowned for its thermal baths, impressive architecture, and beautiful natural surroundings, the city became a popular retreat for Roman high society, including emperors, nobles, and artists. However, over the centuries, Baia was affected by volcanic activity and changes in the coastline, resulting in a significant portion of the city being submerged underwater. Today, the remains of Baia lie beneath the waters of the gulf, turning it into a fascinating underwater archaeological site.]

BAIA consists of:

- I. The Gulf of Pozzuoli
 - II. Bala
 - III. The sunken City
 - IV. Roman Atlantis

BAIA

 Català

BAIA és un episodi simfònic inspirat en la ciutat italiana submergida. A través de les seves melodies i efectes sonors, l'autor busca transportar l'espectador a diferents moments, oferint la visió aquàtica des dels ulls d'un peix inquiet i aventureu. Aquest viatge musical convida a explorar la ciutat de Baia i la seva riquesa arqueològica preservada en les profunditats marines, fins i tot al llarg del temps.

[...]En la seva època, Baia va ser una antiga ciutat romana que va florir durant els segles I i II d.C. Era una destinació luxosa i un important centre polític i social a l'Imperi Romà. Famosa pels seus banys termals, la seva impressionant arquitectura i el seu bell entorn natural, la ciutat es va convertir en un lloc popular per a l'alta societat romana, incloent-hi emperadors, nobles i artistes. No obstant això, al llarg dels segles, Baia va ser afectada per l'activitat volcànica i els canvis en la línia costanera, la qual cosa va provocar que una gran part de la ciutat quedés submergida sota l'aigua. Avui dia, els restes de Baia descansen sota les aigües del golf, convertint-la en un fascinant lloc arqueològic submarí.]

BAIA consta de:

- I. El golf de Pozzuoli
 - II. Baia
 - III. La Ciutat submergida
 - IV. L'Atlàntida Romana

BAIA

Español

BAÍA es un episodio sinfónico inspirado en la ciudad italiana sumergida. A través de sus melodías y efectos sonoros, el autor busca transportar al espectador a diferentes momentos, ofreciendo la noche acústica desde los ojos de un pez inquieto y aventurero. Este viaje musical lleva a explorar la ciudad de Baía y su riqueza arqueológica preservada en las profundidades marinas, incluyendo lo lamento del león marino.

[...]Baia, en su época, fue una antigua ciudad romana que floreció como importante centro político y social en el Imperio Romano. Famosa por su hermoso entorno natural, la ciudad se convirtió en un lugar popular entre nobles y artistas. Sin embargo, a lo largo de los siglos, Baia se vio afectada por la erosión costera, lo que resultó en que gran parte de la ciudad quedara sumergida y descansara bajo las aguas del golfo, convirtiéndola en un fascinante yacimiento arqueológico.

BAIA consta de:

- I. El golfo de Pozzuoli
 - II. Baia
 - III. La Ciudad sumergida
 - IV. La Atlántida Romana

BAIA

Symphonic Episode for Wind Band

Liaison Services

Symphonic Episode for Wind Band

I. The Gulf of Pozzuoli (♩ = 100)

II. Roman Adagio (♩ = 60)

III. The Sunken City (♩ = 100)

IV. Roman Adagio (♩ = 60)

Lionel Beltrán-Cecilia

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1-2

Bassoon Saxophone

I. The Gulf of Pozzuoli (♩ = 100)

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Flugelhorn

Euphonium 1-2

Tuba

I. The Gulf of Pozzuoli (♩ = 100)

Violoncello

Double Bass

Piano

Timpani

Mallets

Percussion 1

Percussion 2 (2 players)

Percussion 3 (2 players)

Mini Score

Mini Score

Mini Score

Mini Score

© 2023 Molnaxa Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print,
film or any other means without written permission of the publisher. Lending or hiring prohibited

01.3771.07

01.3771.07

A large, semi-transparent blue diamond-shaped sticker is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font, rotated diagonally upwards from bottom-left to top-right. The background consists of several sets of black musical staff lines. In the corners of the page, there are smaller, tilted text elements that also read "Mini Score". The overall composition suggests a title or header for a musical piece.

01.3771.07

A page from a musical score for orchestra, showing multiple staves of music with various instruments like strings, woodwinds, and brass. The page is filled with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent blue stamp in the bottom right corner reads "Mini Score" diagonally across it.

A large, semi-transparent blue diamond shape is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font, oriented diagonally from bottom-left to top-right.

01.3771.07

A large, semi-transparent blue diamond shape is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font, oriented diagonally from bottom-left to top-right.

44 01.3771.07

Orchestra score page 8. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Trom. 1, Trom. 2-3, Bb. Tuba, Flugelhorn, Fagot 1-2, Tuba, Viola, Double Bass, Tambourine, Maracas, Percussion 1, and Percussion 2. The page features dynamic markings like *sf*, *mf*, and *p*. A large blue watermark "Mini Score" is overlaid across the page.

#01.3771.07

Orchestra score page 9. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Trom. 1, Trom. 2-3, Bb. Tuba, Flugelhorn, Fagot 1-2, Tuba, Viola, Double Bass, Tambourine, Maracas, Percussion 1, and Percussion 2. The page features dynamic markings like *sf*, *mf*, and *p*. A large blue watermark "Mini Score" is overlaid across the page.

#01.3771.07

Orchestra score page 10. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Trom. 1, Trom. 2-3, Bb. Tuba, Flugelhorn, Fagot 1-2, Tuba, Viola, Double Bass, Tambourine, Maracas, Percussion 1, and Percussion 2. The page features dynamic markings like *sf*, *mf*, and *p*. A large blue watermark "Mini Score" is overlaid across the page.

#01.3771.07

Orchestra score page 11. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Trom. 1, Trom. 2-3, Bb. Tuba, Flugelhorn, Fagot 1-2, Tuba, Viola, Double Bass, Tambourine, Maracas, Percussion 1, and Percussion 2. The page features dynamic markings like *sf*, *mf*, and *p*. A large blue watermark "Mini Score" is overlaid across the page.

#01.3771.07

Orchestra score page 12. The page shows musical notation for various instruments including Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Bass 1-2, Bass 3-4, B.C. Tpt. 1, B.C. Tpt. 2-3, Trom. 1, Trom. 2-3, Bass Trom., Fagot, Bassoon 1-2, Tuba, Viola, Double Bass, Percussion 1, and Percussion 2. The score includes dynamic markings like mf , f , p , and ff . Measures 89 and 90 are shown.

Mini Score

#01.3771.07

Continuation of orchestra score page 12. Measures 91 through 96 are shown, continuing the musical line from the previous page. The instrumentation remains the same, with dynamic markings like f , mf , and p .

Mini Score

#01.3771.07

Orchestra score page 14. The page shows musical notation for the same set of instruments as page 12. Measures 100, 101, and 102 are shown, featuring dynamic markings like p , f , mf , and ff . Measure 103 is labeled "Mysteries" and measure 104 is labeled "The sunken City".

Mini Score

#01.3771.07

Continuation of orchestra score page 14. Measures 105 through 110 are shown, continuing the musical line. The instrumentation and dynamic markings remain consistent. Measure 111 is labeled "III. The sunken City".

Mini Score

#01.3771.07

Orchestra score page 16. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Tbn. 1, Tbn. 2-3, B. Tuba, Flugelhorn, Eng. Horn 1-2, Tuba, Viola, Double Bass, Tambourine, Mel. Picc., Picc. 2. The score shows various dynamics and articulations. A large blue watermark 'Score Mini Score' is overlaid across the page.

#01.3771.07

Orchestra score page 17. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Tbn. 1, Tbn. 2-3, B. Tuba, Flugelhorn, Eng. Horn 1-2, Tuba, Viola, Double Bass, Tambourine, Mel. Picc., Picc. 2. The score shows various dynamics and articulations. A large blue watermark 'Score Mini Score' is overlaid across the page.

#01.3771.07

Orchestra score page 18. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Tbn. 1, Tbn. 2-3, B. Tuba, Flugelhorn, Eng. Horn 1-2, Tuba, Viola, Double Bass, Tambourine, Mel. Picc., Picc. 2. The score shows various dynamics and articulations. A large blue watermark 'Score Mini Score' is overlaid across the page.

#01.3771.07

Orchestra score page 19. The score includes parts for Picc., Fl. 1-2, Oboe 1-2, Bassoon 1-2, B.C. Cl., B.C. Cl. 1, B.C. Cl. 2, B.C. Cl. 3, B.C., A. Sopr. 1, A. Sopr. 2, T. Sopr. 1-2, Bassoon Solo, Hm. 1-2, Hm. 3-4, Bb. Tpt. 1, Bb. Tpt. 2-3, Bassoon, Tbn. 1, Tbn. 2-3, B. Tuba, Flugelhorn, Eng. Horn 1-2, Tuba, Viola, Double Bass, Tambourine, Mel. Picc., Picc. 2. The score shows various dynamics and articulations. A large blue watermark 'Score Mini Score' is overlaid across the page.

#01.3771.07

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally. The background consists of several black musical staves. The word "Score" is written vertically along the left side of the top staff, and "Mini Score" is written vertically along the right side of the bottom staff.

4401.3771.07

01.3771.07

A large blue rectangular graphic is positioned diagonally across the page. Inside the graphic, the word "Score" is written vertically along the left edge, and "Mini Score" is written horizontally across the center. The background consists of several black musical staves with white horizontal lines. Some musical notes and rests are scattered across the staves, particularly towards the bottom right.

01.3771.07

A large, semi-transparent blue parallelogram is positioned diagonally across the page. Inside the parallelogram, the words "Mini Score" are written in a bold, white, sans-serif font. The background consists of several horizontal musical staves with black lines and small vertical stems representing notes. The overall composition is dynamic and suggests a musical or educational theme.

01.3771.07

01.3771.07

196 *meed* 197 $\downarrow \rightarrow 150$

Hn. 1
Fl. 1
Oboe 1
Bsn. 1-2
Bb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
R. Cl.
A. Sazn. 1
A. Sazn. 2
T. Sazn. 1-2
Hn. 3
Hn. 4-5
Hn. 6-7
Hn. 8-9
Hn. 10-11
Hn. 12-13
Hn. 14-15
Hn. 16-17
Hn. 18-19
Hn. 20-21
Hn. 22-23
Hn. 24-25
Hn. 26-27
Hn. 28-29
Hn. 30-31
Hn. 32-33
Hn. 34-35
Hn. 36-37
Hn. 38-39
Hn. 40-41
Hn. 42-43
Hn. 44-45
Hn. 46-47
Hn. 48-49
Hn. 50-51
Hn. 52-53
Hn. 54-55
Hn. 56-57
Hn. 58-59
Hn. 60-61
Hn. 62-63
Hn. 64-65
Hn. 66-67
Hn. 68-69
Hn. 70-71
Hn. 72-73
Hn. 74-75
Hn. 76-77
Hn. 78-79
Hn. 80-81
Hn. 82-83
Hn. 84-85
Hn. 86-87
Hn. 88-89
Hn. 90-91
Hn. 92-93
Hn. 94-95
Hn. 96-97
Hn. 98-99
Hn. 100-101
Hn. 102-103
Hn. 104-105
Hn. 106-107
Hn. 108-109
Hn. 110-111
Hn. 112-113
Hn. 114-115
Hn. 116-117
Hn. 118-119
Hn. 120-121
Hn. 122-123
Hn. 124-125
Hn. 126-127
Hn. 128-129
Hn. 130-131
Hn. 132-133
Hn. 134-135
Hn. 136-137
Hn. 138-139
Hn. 140-141
Hn. 142-143
Hn. 144-145
Hn. 146-147
Hn. 148-149
Hn. 150-151
Hn. 152-153
Hn. 154-155
Hn. 156-157
Hn. 158-159
Hn. 160-161
Hn. 162-163
Hn. 164-165
Hn. 166-167
Hn. 168-169
Hn. 170-171
Hn. 172-173
Hn. 174-175
Hn. 176-177
Hn. 178-179
Hn. 180-181
Hn. 182-183
Hn. 184-185
Hn. 186-187
Hn. 188-189
Hn. 190-191
Hn. 192-193
Hn. 194-195
Hn. 196-197
Hn. 198-199
Hn. 200-201
Hn. 202-203
Hn. 204-205
Hn. 206-207
Hn. 208-209
Hn. 210-211
Hn. 212-213
Hn. 214-215
Hn. 216-217
Hn. 218-219
Hn. 220-221
Hn. 222-223
Hn. 224-225
Hn. 226-227
Hn. 228-229
Hn. 230-231
Hn. 232-233
Hn. 234-235
Hn. 236-237
Hn. 238-239
Hn. 240-241
Hn. 242-243
Hn. 244-245
Hn. 246-247
Hn. 248-249
Hn. 250-251
Hn. 252-253
Hn. 254-255
Hn. 256-257
Hn. 258-259
Hn. 260-261
Hn. 262-263
Hn. 264-265
Hn. 266-267
Hn. 268-269
Hn. 270-271
Hn. 272-273
Hn. 274-275
Hn. 276-277
Hn. 278-279
Hn. 280-281
Hn. 282-283
Hn. 284-285
Hn. 286-287
Hn. 288-289
Hn. 290-291
Hn. 292-293
Hn. 294-295
Hn. 296-297
Hn. 298-299
Hn. 300-301
Hn. 302-303
Hn. 304-305
Hn. 306-307
Hn. 308-309
Hn. 310-311
Hn. 312-313
Hn. 314-315
Hn. 316-317
Hn. 318-319
Hn. 320-321
Hn. 322-323
Hn. 324-325
Hn. 326-327
Hn. 328-329
Hn. 330-331
Hn. 332-333
Hn. 334-335
Hn. 336-337
Hn. 338-339
Hn. 340-341
Hn. 342-343
Hn. 344-345
Hn. 346-347
Hn. 348-349
Hn. 350-351
Hn. 352-353
Hn. 354-355
Hn. 356-357
Hn. 358-359
Hn. 360-361
Hn. 362-363
Hn. 364-365
Hn. 366-367
Hn. 368-369
Hn. 370-371
Hn. 372-373
Hn. 374-375
Hn. 376-377
Hn. 378-379
Hn. 380-381
Hn. 382-383
Hn. 384-385
Hn. 386-387
Hn. 388-389
Hn. 390-391
Hn. 392-393
Hn. 394-395
Hn. 396-397
Hn. 398-399
Hn. 400-401
Hn. 402-403
Hn. 404-405
Hn. 406-407
Hn. 408-409
Hn. 410-411
Hn. 412-413
Hn. 414-415
Hn. 416-417
Hn. 418-419
Hn. 420-421
Hn. 422-423
Hn. 424-425
Hn. 426-427
Hn. 428-429
Hn. 430-431
Hn. 432-433
Hn. 434-435
Hn. 436-437
Hn. 438-439
Hn. 440-441
Hn. 442-443
Hn. 444-445
Hn. 446-447
Hn. 448-449
Hn. 450-451
Hn. 452-453
Hn. 454-455
Hn. 456-457
Hn. 458-459
Hn. 460-461
Hn. 462-463
Hn. 464-465
Hn. 466-467
Hn. 468-469
Hn. 470-471
Hn. 472-473
Hn. 474-475
Hn. 476-477
Hn. 478-479
Hn. 480-481
Hn. 482-483
Hn. 484-485
Hn. 486-487
Hn. 488-489
Hn. 490-491
Hn. 492-493
Hn. 494-495
Hn. 496-497
Hn. 498-499
Hn. 500-501
Hn. 502-503
Hn. 504-505
Hn. 506-507
Hn. 508-509
Hn. 510-511
Hn. 512-513
Hn. 514-515
Hn. 516-517
Hn. 518-519
Hn. 520-521
Hn. 522-523
Hn. 524-525
Hn. 526-527
Hn. 528-529
Hn. 530-531
Hn. 532-533
Hn. 534-535
Hn. 536-537
Hn. 538-539
Hn. 540-541
Hn. 542-543
Hn. 544-545
Hn. 546-547
Hn. 548-549
Hn. 550-551
Hn. 552-553
Hn. 554-555
Hn. 556-557
Hn. 558-559
Hn. 560-561
Hn. 562-563
Hn. 564-565
Hn. 566-567
Hn. 568-569
Hn. 570-571
Hn. 572-573
Hn. 574-575
Hn. 576-577
Hn. 578-579
Hn. 580-581
Hn. 582-583
Hn. 584-585
Hn. 586-587
Hn. 588-589
Hn. 590-591
Hn. 592-593
Hn. 594-595
Hn. 596-597
Hn. 598-599
Hn. 600-601
Hn. 602-603
Hn. 604-605
Hn. 606-607
Hn. 608-609
Hn. 610-611
Hn. 612-613
Hn. 614-615
Hn. 616-617
Hn. 618-619
Hn. 620-621
Hn. 622-623
Hn. 624-625
Hn. 626-627
Hn. 628-629
Hn. 630-631
Hn. 632-633
Hn. 634-635
Hn. 636-637
Hn. 638-639
Hn. 640-641
Hn. 642-643
Hn. 644-645
Hn. 646-647
Hn. 648-649
Hn. 650-651
Hn. 652-653
Hn. 654-655
Hn. 656-657
Hn. 658-659
Hn. 660-661
Hn. 662-663
Hn. 664-665
Hn. 666-667
Hn. 668-669
Hn. 670-671
Hn. 672-673
Hn. 674-675
Hn. 676-677
Hn. 678-679
Hn. 680-681
Hn. 682-683
Hn. 684-685
Hn. 686-687
Hn. 688-689
Hn. 690-691
Hn. 692-693
Hn. 694-695
Hn. 696-697
Hn. 698-699
Hn. 700-701
Hn. 702-703
Hn. 704-705
Hn. 706-707
Hn. 708-709
Hn. 710-711
Hn. 712-713
Hn. 714-715
Hn. 716-717
Hn. 718-719
Hn. 720-721
Hn. 722-723
Hn. 724-725
Hn. 726-727
Hn. 728-729
Hn. 730-731
Hn. 732-733
Hn. 734-735
Hn. 736-737
Hn. 738-739
Hn. 740-741
Hn. 742-743
Hn. 744-745
Hn. 746-747
Hn. 748-749
Hn. 750-751
Hn. 752-753
Hn. 754-755
Hn. 756-757
Hn. 758-759
Hn. 760-761
Hn. 762-763
Hn. 764-765
Hn. 766-767
Hn. 768-769
Hn. 770-771
Hn. 772-773
Hn. 774-775
Hn. 776-777
Hn. 778-779
Hn. 780-781
Hn. 782-783
Hn. 784-785
Hn. 786-787
Hn. 788-789
Hn. 790-791
Hn. 792-793
Hn. 794-795
Hn. 796-797
Hn. 798-799
Hn. 800-801
Hn. 802-803
Hn. 804-805
Hn. 806-807
Hn. 808-809
Hn. 810-811
Hn. 812-813
Hn. 814-815
Hn. 816-817
Hn. 818-819
Hn. 820-821
Hn. 822-823
Hn. 824-825
Hn. 826-827
Hn. 828-829
Hn. 830-831
Hn. 832-833
Hn. 834-835
Hn. 836-837
Hn. 838-839
Hn. 840-841
Hn. 842-843
Hn. 844-845
Hn. 846-847
Hn. 848-849
Hn. 850-851
Hn. 852-853
Hn. 854-855
Hn. 856-857
Hn. 858-859
Hn. 860-861
Hn. 862-863
Hn. 864-865
Hn. 866-867
Hn. 868-869
Hn. 870-871
Hn. 872-873
Hn. 874-875
Hn. 876-877
Hn. 878-879
Hn. 880-881
Hn. 882-883
Hn. 884-885
Hn. 886-887
Hn. 888-889
Hn. 890-891
Hn. 892-893
Hn. 894-895
Hn. 896-897
Hn. 898-899
Hn. 900-901
Hn. 902-903
Hn. 904-905
Hn. 906-907
Hn. 908-909
Hn. 910-911
Hn. 912-913
Hn. 914-915
Hn. 916-917
Hn. 918-919
Hn. 920-921
Hn. 922-923
Hn. 924-925
Hn. 926-927
Hn. 928-929
Hn. 930-931
Hn. 932-933
Hn. 934-935
Hn. 936-937
Hn. 938-939
Hn. 940-941
Hn. 942-943
Hn. 944-945
Hn. 946-947
Hn. 948-949
Hn. 950-951
Hn. 952-953
Hn. 954-955
Hn. 956-957
Hn. 958-959
Hn. 960-961
Hn. 962-963
Hn. 964-965
Hn. 966-967
Hn. 968-969
Hn. 970-971
Hn. 972-973
Hn. 974-975
Hn. 976-977
Hn. 978-979
Hn. 980-981
Hn. 982-983
Hn. 984-985
Hn. 986-987
Hn. 988-989
Hn. 990-991
Hn. 992-993
Hn. 994-995
Hn. 996-997
Hn. 998-999
Hn. 999-1000
Hn. 1000-1001
Hn. 1002-1003
Hn. 1004-1005
Hn. 1006-1007
Hn. 1008-1009
Hn. 1010-1011
Hn. 1012-1013
Hn. 1014-1015
Hn. 1016-1017
Hn. 1018-1019
Hn. 1020-1021
Hn. 1022-1023
Hn. 1024-1025
Hn. 1026-1027
Hn. 1028-1029
Hn. 1030-1031
Hn. 1032-1033
Hn. 1034-1035
Hn. 1036-1037
Hn. 1038-1039
Hn. 1040-1041
Hn. 1042-1043
Hn. 1044-1045
Hn. 1046-1047
Hn. 1048-1049
Hn. 1050-1051
Hn. 1052-1053
Hn. 1054-1055
Hn. 1056-1057
Hn. 1058-1059
Hn. 1060-1061
Hn. 1062-1063
Hn. 1064-1065
Hn. 1066-1067
Hn. 1068-1069
Hn. 1070-1071
Hn. 1072-1073
Hn. 1074-1075
Hn. 1076-1077
Hn. 1078-1079
Hn. 1080-1081
Hn. 1082-1083
Hn. 1084-1085
Hn. 1086-1087
Hn. 1088-1089
Hn. 1090-1091
Hn. 1092-1093
Hn. 1094-1095
Hn. 1096-1097
Hn. 1098-1099
Hn. 1099-1100
Hn. 1100-1101
Hn. 1102-1103
Hn. 1104-1105
Hn. 1106-1107
Hn. 1108-1109
Hn. 1110-1111
Hn. 1112-1113
Hn. 1114-1115
Hn. 1116-1117
Hn. 1118-1119
Hn. 1120-1121
Hn. 1122-1123
Hn. 1124-1125
Hn. 1126-1127
Hn. 1128-1129
Hn. 1130-1131
Hn. 1132-1133
Hn. 1134-1135
Hn. 1136-1137
Hn. 1138-1139
Hn. 1140-1141
Hn. 1142-1143
Hn. 1144-1145
Hn. 1146-1147
Hn. 1148-1149
Hn. 1150-1151
Hn. 1152-1153
Hn. 1154-1155
Hn. 1156-1157
Hn. 1158-1159
Hn. 1160-1161
Hn. 1162-1163
Hn. 1164-1165
Hn. 1166-1167
Hn. 1168-1169
Hn. 1170-1171
Hn. 1172-1173
Hn. 1174-1175
Hn. 1176-1177
Hn. 1178-1179
Hn. 1180-1181
Hn. 1182-1183
Hn. 1184-1185
Hn. 1186-1187
Hn. 1188-1189
Hn. 1190-1191
Hn. 1192-1193
Hn. 1194-1195
Hn. 1196-1197
Hn. 1198-1199
Hn. 1199-1200
Hn. 1200-1201
Hn. 1202-1203
Hn. 1204-1205
Hn. 1206-1207
Hn. 1208-1209
Hn. 1210-1211
Hn. 1212-1213
Hn. 1214-1215
Hn. 1216-1217
Hn. 1218-1219
Hn. 1220-1221
Hn. 1222-1223
Hn. 1224-1225
Hn. 1226-1227
Hn. 1228-1229
Hn. 1230-1231
Hn. 1232-1233
Hn. 1234-1235
Hn. 1236-1237
Hn. 1238-1239
Hn. 1240-1241
Hn. 1242-1243
Hn. 1244-1245
Hn. 1246-1247
Hn. 1248-1249
Hn. 1250-1251
Hn. 1252-1253
Hn. 1254-1255
Hn. 1256-1257
Hn. 1258-1259
Hn. 1260-1261
Hn. 1262-1263
Hn. 1264-1265
Hn. 1266-1267
Hn. 1268-1269
Hn. 1270-1271
Hn. 1272-1273
Hn. 1274-1275
Hn. 1276-1277
Hn. 1278-1279
Hn. 1280-1281
Hn. 1282-1283
Hn. 1284-1285
Hn. 1286-1287
Hn. 1288-1289
Hn. 1290-1291
Hn. 1292-1293
Hn. 1294-1295
Hn. 1296-1297
Hn. 1298-1299
Hn. 1299-1300
Hn. 1300-1301
Hn. 1302-1303
Hn. 1304-1305
Hn. 1306-1307
Hn. 1308-1309
Hn. 1310-1311
Hn. 1312-1313
Hn. 1314-1315
Hn. 1316-1317
Hn. 1318-1319
Hn. 1320-1321
Hn. 1322-1323
Hn. 1324-1325
Hn. 1326-1327
Hn. 1328-1329
Hn. 1330-1331
Hn. 1332-1333
Hn. 1334-1335
Hn. 1336-1337
Hn. 1338-1339
Hn. 1340-1341
Hn. 1342-1343
Hn. 1344-1345
Hn. 1346-1347
Hn. 1348-1349
Hn. 1350-1351
Hn. 1352-1353
Hn. 1354-1355
Hn. 1356-1357
Hn. 1358-1359
Hn. 1360-1361
Hn. 1362-1363
Hn. 1364-1365
Hn. 1366-1367
Hn. 1368-1369
Hn. 1370-1371
Hn. 1372-1373
Hn. 1374-1375
Hn. 1376-1377
Hn. 1378-1379
Hn. 1380-1381
Hn. 1382-1383
Hn. 1384-1385
Hn. 1386-1387
Hn. 1388-1389
Hn. 1390-1391
Hn. 1392-1393
Hn. 1394-1395
Hn. 1396-1397
Hn. 1398-1399
Hn. 1399-1400
Hn. 1400-1401
Hn. 1402-1403
Hn. 1404-1405
Hn. 1406-1407
Hn. 1408-1409
Hn. 1410-1411
Hn. 1412-1413
Hn. 1414-1415
Hn. 1416-1417
Hn. 1418-1419
Hn. 1420-1421
Hn. 1422-1423
Hn. 1424-1425
Hn. 1426-1427
Hn. 1428-1429
Hn. 1430-1431
Hn. 1432-1433
Hn. 1434-1435
Hn. 1436-1437
Hn. 1438-1439
Hn. 1440-1441
Hn. 1442-1443
Hn. 1444-1445
Hn. 1446-1447
Hn. 1448-1449
Hn. 1450-1451
Hn. 1452-1453
Hn. 1454-1455
Hn. 1456-1457
Hn. 1458-1459
Hn. 1460-1461
Hn. 1462-1463
Hn. 1464-1465
Hn. 1466-1467
Hn. 1468-1469
Hn. 1470-1471
Hn. 1472-1473
Hn. 1474-1475
Hn. 1476-1477
Hn. 1478-1479
Hn. 1480-1481
Hn. 1482-1483
Hn. 1484-1485
Hn. 1486-1487
Hn. 1488-1489
Hn. 1490-1491
Hn. 1492-1493
Hn. 1494-1495
Hn. 1496-1497
Hn. 1498-1499
Hn. 1499-1500
Hn. 1500-1501
Hn. 1502-1503
Hn. 1504-1505
Hn. 1506-1507
Hn. 1508-1509
Hn. 1510-1511
Hn. 1512-1513
Hn. 1514-1515
Hn. 1516-1517
Hn. 1518-1519
Hn. 1520-1521
Hn. 1522-1523
Hn. 1524-1525
Hn. 1526-1527
Hn. 1528-1529
Hn. 1530-1531
Hn. 1532-1533
Hn. 1534-1535
Hn. 1536-1537
Hn. 1538-1539
Hn. 1540-1541
Hn. 1542-1543
Hn. 1544-1545
Hn. 1546-1547
Hn. 1548-1549
Hn. 1550-1551
Hn. 1552-1553
Hn. 1554-1555
Hn. 1556-1557
Hn. 1558-1559
Hn. 1560-1561
Hn. 1562-1563
Hn. 1564-1565
Hn. 1566-1567
Hn. 1568-1569
Hn. 1570-1571
Hn. 1572-1573
Hn. 1574-1575
Hn. 1576-1577
Hn. 1578-1579
Hn. 1580-1581
Hn. 1582-1583
Hn. 1584-1585
Hn. 1586-1587
Hn. 1588-1589
Hn. 1590-1591
Hn. 1592-1593
Hn. 1594-1595
Hn. 1596-1597
Hn. 1598-1599
Hn. 1599-1600
Hn. 1600-1601
Hn. 1602-1603
Hn. 1604-1605
Hn. 1606-1607
Hn. 1608-1609
Hn. 1610-1611
Hn. 1612-1613
Hn. 1614-1615
Hn. 1616-1617
Hn. 1618-1619
Hn. 1620-1621
Hn. 1622-1623
Hn. 1624-1625
Hn. 1626-1627
Hn. 1628-1629
Hn. 1630-1631
Hn. 1632-1633
Hn. 1634-1635
Hn. 1636-1637
Hn. 1638-1639
Hn. 1640-1641
Hn. 1642-1643
Hn. 1644-1645
Hn. 1646-1647
Hn. 1648-1649
Hn. 1650-1651
Hn. 1652-1653
Hn. 1654-1655
Hn. 1656-1657
Hn. 1658-1659
Hn. 1660-1661
Hn. 1662-1663
Hn. 1664-1665
Hn. 1666-1667
Hn. 1668-1669
Hn. 1670-1671
Hn. 1672-1673
Hn. 1674-1675
Hn. 1676-1677
Hn. 1678-1679
Hn. 1680-1681
Hn. 1682-1683
Hn. 1684-1685
Hn. 1686-1687
Hn. 1688-1689
Hn. 1690-1691
Hn. 1692-1693
Hn. 1694-1695
Hn. 1696-1697
Hn. 1698-1699
Hn. 1699-1700
Hn. 1700-1701
Hn. 1702-1703
Hn. 1704-1705
Hn. 1706-1707
Hn. 1708-1709
Hn. 1710-1711
Hn. 1712-1713
Hn. 1714-1715
Hn. 1716-1717
Hn. 1718-1719
Hn. 1720-1721
Hn. 1722-1723
Hn. 1724-1725
Hn. 1726-1727
Hn. 1728-1729
Hn. 1730-1731
Hn. 1732-1733
Hn. 1734-1735
Hn. 1736-1737
Hn. 1738-1739
Hn. 1740-1741
Hn. 1742-1743
Hn. 1744-1745
Hn. 1746-1747
Hn. 1748-1749
Hn. 1750-1751
Hn. 1752-1753
Hn. 1754-1755
Hn. 1756-1757
Hn. 1758-1759
Hn. 1760-1761
Hn. 1762

01.3771.07

A large blue graphic with the words "Mini Score" repeated diagonally across it, set against a background of musical staves.

4401.3771.07