

## **BASIC SERIES volume 11**

ES B1640.18

Grade: 1

### **Instrumentation**

1. Full Score
  
6. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
8. Bb Clarinet
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
4. Eb Alto Sax
2. Bb Tenor Sax (optional)
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
4. Bb Trumpet
2. F + Eb Horn (optional)
3. C Trombone / C Euphonium / C Baritone / Bassoon
2. Bb  $\text{tr}$  Trombone / Bb  $\text{tr}$  Euphonium / Bb  $\text{tr}$  Baritone / Bb  $\text{tr}$  Tenorhorn
2. C Bass 1-2 (optional)
1. Bb  $\text{tr}$  Bass 1-2 (optional)
1. Eb  $\text{tr}$  Bass (optional)
1. Timpani (optional)
4. Percussion 1-2 (Suspended Cymbal, Bass Drum, Wood Blocks, Triangle, Glockenspiel)
  
1. Piano (optional)

### **Additional Parts (for several countries)**

2. Bb  $\text{tr}$  Trombone / Bb  $\text{tr}$  Euphonium / Bb  $\text{tr}$  Baritone
1. Bb  $\text{tr}$  Bass 1-2 (optional)
1. Eb  $\text{tr}$  Bass (optional)

# TEARS AND JOY

Cristiano PIERACCINI

Andante (♩ = 89)

Allegretto (♩ = 108)

The musical score is written for a youth musical band and is divided into two tempo sections: Andante (♩ = 89) and Allegretto (♩ = 108). The key signature is one flat (Bb) and the time signature is 4/4. The instruments and parts are as follows:

- C Flute:** Starts with a melody in the Andante section, moving to a more rhythmic pattern in the Allegretto section.
- Oboe (Optional):** Provides harmonic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- E♭ Clarinet (optional) and B♭ Clarinet:** Play sustained notes in the Andante section and rhythmic patterns in the Allegretto section.
- B♭ Bass Clarinet (optional):** Provides a low harmonic foundation with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- B♭ Soprano Sax (optional) and E♭ Alto Sax:** Play sustained notes in the Andante section and rhythmic patterns in the Allegretto section.
- B♭ Tenor Sax (optional) and E♭ Baritone Sax (optional):** Provide harmonic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- B♭ Trumpet:** Plays a melody in the Andante section and a rhythmic pattern in the Allegretto section.
- F Horn (optional):** Provides harmonic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- C Trombone, C Euphonium, Bassoon (opt.), and C Tuba (optional):** Provide a low harmonic foundation with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- Timpani (optional):** Provides rhythmic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- Percussion 1 (Susp. Cymb., Bass Dr., Woodblocks, Triangle):** Provides rhythmic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- Percussion 2 (Glockenspiel):** Provides rhythmic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.
- Piano (optional):** Provides harmonic support with sustained notes in the Andante section and rhythmic accompaniment in the Allegretto section.

C Flute *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clarinet *p* *mf*

B♭ Bass Clar. *p* *mf*

Soprano Sax *f*

Alto Sax *p* *mf*

Tenor Sax *mf*

Baritone Sax *p* *mf*

B♭ Trumpet *f*

F Horn *p* *mf*

C Trbn.  
C Euph.  
Bassoon *p* *mf*

C Tuba *p* *mf*

Timpani *p*

Perc. 1 *p* WOODBLOCKS

Perc. 2 *p*

Piano *p* *f*

C Flute

Oboe

E♭ Clar.

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

C Trbn.  
C Euph.  
Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

The musical score is arranged in systems. The woodwind section includes C Flute, Oboe, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet, F Horn, C Trombone/Euphonium/Bassoon, and C Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Piano part is at the bottom. Dynamics are indicated by *f*, *mf*, and *p*. A 'Bass Line' label is placed vertically between the Trombone/Euphonium/Bassoon and Tuba staves. A 'S.C.' marking is present above the Timpani staff in measure 13.

C Flute

Oboe

E♭ Clar.

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

C Trbn.  
C Euph.  
Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

*C Flute*  
*Oboe*  
*E♭ Clar.*  
*B♭ Clarinet*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax*  
*Tenor Sax*  
*Baritone Sax*  
*B♭ Trumpet*  
*F Horn*  
*C Trbn.*  
*C Euph.*  
*Bassoon*  
*C Tuba*  
*Timpani*  
*Perc. 1*  
*Perc. 2*  
*Piano*

*f* *mf* *rit.*

30  
Adagio (♩ = 89)

32

34

36

C Flute

Oboe

E♭ Clar.

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Adagio (♩ = 89)

B♭ Trumpet

F Horn

C Trbn.  
C Euph.  
Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

38

40

42

44

C Flute

Oboe

E♭ Clar.

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

C Trbn.

C Euph.

Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

The musical score is arranged in a standard concert band format. It features 17 staves. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpet, Horn, Trombone, Euphonium, Bassoon, Tuba) play melodic and harmonic lines. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Piano part provides harmonic support. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A 'Bass Line' section is indicated for the lower brass instruments. A TR (Tom Tom) sound effect is marked in the Perc. 1 part.



C Flute

Oboe

E♭ Clar.

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

C Trbn.  
C Euph.  
Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2

Piano