

# Boogie in the Bandroom

By Michael Swank (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Bells
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum  
[Optional Drumset])
- 4 Percussion 2  
(Tambourine/Cowbell, Ride Cymbal/  
Triangle)
- 2 Timpani  
(Tune: A $\flat$ , C, E $\flat$ )

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Boogie in the Band Room* by Michael Swank features a moderate rock feel that is accented by syncopated rhythms in the melody and bass line. The middle section of the piece, with its lyrical writing and softer dynamics, marks a shift in feel and provides contrast before the primary musical material returns.

## NOTES TO THE CONDUCTOR

The director may choose to highlight the syncopated rhythms in this piece by adding accents. For example, an accent may be placed on the first note of the melody in measure 5 and in other parts in the music in which accents are stylistically appropriate. Other choices left to the director's discretion include an optional repeat of measures 1–36 and the optional use of drumset.

# Boogie in the Bandroom

FULL SCORE  
Duration - 2:00

By Michael Swank (ASCAP)

Moderate rock ♩ = 126

Flute

Oboe

Bassoon *mf*

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate rock ♩ = 126

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bells

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals, Bass Drum  
[Optional Drumset])

Percussion 2  
(Tambourine/Cowbell,  
Ride Cymbal/Triangle)

Timpani (w/med. felt mallets) *mf*

Snare Drum

Bass Drum *mf*

Tune: A♭, C, E♭

1 2 3 4



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

Tbn.

Bar.

Tuba

Bells

Hi-Hat Cymbals *mf*

Perc. 1

Perc. 2

Tambourine *mf*

Timp.

The image shows a page of a musical score for a symphony, page 3. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tambourine, and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in many staves. The page number '3' is in the top right corner.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Ride Cymbal (w/sticks)

Perc. 2

*mf*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

21

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn.

Bar.

Tuba

Bells *mp*

Perc. 1 *mp*

Perc. 2 (w/mallets) *p*

Timp.





29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cowbell *mf*

Timp. *mf*

(Opt. repeat to measure 1)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

37

1

Tpts. 2

Hn. *mp*

Tbn.

Bar.

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*sim.*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

Ride Cym.  
(w/sticks) *mf*



Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells *ff* dampen

Perc. 1 *mf* *f* dampen

Perc. 2 dampen

Timp. dampen

*mf* *f*