

# CALABRIA EVOLUTIONS

André WAIGNEIN

♩ = 80

Flute / Piccolo  
+ Piccolo  
*ff*

Oboe  
*ff*

Bassoon  
*ff*

Clarinet in Eb  
*ff*

Clarinet in Bb1  
*ff*

Clarinet in Bb2  
*ff*

Clarinet in Bb3  
*ff*

Bass Clarinet in Bb  
*ff*

Alto Saxophone 1  
*ff*

Alto Saxophone 2  
*ff*

Tenor Saxophone  
*ff*

Baritone Saxophone  
*ff*

Trumpet in Bb1  
*ff*

Trumpet in Bb2  
*ff*

Trumpet in Bb3  
*ff*

Horn in F1  
*ff*

Horn in F2  
*ff*

Horn in F3  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Trombone 3  
*ff*

Euphonium  
*ff*

Tuba  
*ff*

Timpani  
*ff*

Mallets  
*ff*  
Tubular bells

Percussion 1  
S. D.  
*mf* *f*

Percussion 2  
Tom  
*ff*  
B. D.

Fl.

Ob.

Bsn. *ff*

E♭ Cl.

Cl. 1 *f* *div.*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Mallets

Perc. 1 *f*

Perc. 2 *mf* < *f* S.C.



Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f* >

Mallets

Perc. 1

Perc. 2 *f* > S.C.

23

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Tom

*ff*

*f*

*mf*

*f*

*mf* < *f*

*ff*



$\text{♩} = 88$

Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Mallets (Vibraphone with motor (soft mallets))  
 Perc. 1  
 Perc. 2 (Bell Tree)

**mf**, **mp**, *div.*, *soli*

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 33 and 37. System 33 includes Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets (Vibraphone with motor), and Percussion 1 and 2. System 37 continues these instruments, adding a Bell Tree. Dynamic markings such as **mf** (mezzo-forte) and **mp** (mezzo-piano) are used throughout. Performance instructions like *div.* (divisi) and *soli* are present. The tempo is marked  $\text{♩} = 88$ .

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *p* *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *p* *p* *mf*

Cl. 2 *mf* *p* *p* *mf*

Cl. 3 *mf* *p* *p* *mf*

B. Cl. *mf* *p* *p* *mf*

A. Sax. 1 *mf* *p* *p* *mf*

A. Sax. 2 *mf* *p* *p* *mf*

T. Sax. *mf* *p* *p* *mf*

Bar. Sax. *mf* *p* *p* *mf*

Tpt. 1 *mf* *p* *p* *mf*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *p* *mf*

Hn. 2 *mf* *p* *p* *mf*

Hn. 3 *mf* *p* *p* *mf*

Tbn. 1 *mf* *p* *p* *mf*

Tbn. 2 *mf* *p* *p* *mf*

Tbn. 3 *mf* *p* *p* *mf*

Euph. *mf* *p* *p* *mf*

Tuba *mf* *p* *p* *mf*

Timp. *p* *mf*

Mallets

Perc. 1

Perc. 2



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Ben ritenuto A tempo

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *p* *mp* *p*

E♭ Cl. *mp* *p*

Cl. 1 *f* *p* *mp* *p*

Cl. 2 *f* *p* *mp* *p*

Cl. 3 *f* *p* *mp* *p*

B. Cl. *f* *p* *mp* *p*

A. Sax. 1 *f* *mp* *p*

A. Sax. 2 *f* *mp* *p*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *p* *mp* *p* Cue B. Clar.

Tpt. 1 *f* *mp* *p*

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *mp*

Tbn. 1 *f* *p* *mp* *p*

Tbn. 2 *f* *p* *mp* *p*

Tbn. 3 *f* *p* *mp* *p*

Euph. *f* *p* *mp* *p*

Tuba *f* *p* *mp* *p*

Timp. *p* *mp* *pp*

Mallets Tubular bells *f* *mp* Bells *pp*

Perc. 1 Drum set

Perc. 2 Bell Tree *f* *p* Triangle *mf*

Fl.

Ob.

Bsn. *f* *mf*

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf* *play*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mp*

Tuba *f* *mf*

Timp. *f*

Mallets

Perc. 1 H. H. *f* *mf*

Perc. 2 - Cow Bell *f* Tambourine *mf*





88

+ Piccolo

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f* div.

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *f*

Mallets *f* Bells

Perc. 1 *f* R. C. *mf*

Perc. 2 *mf*

98

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

R. C.

H. H.

Cow Bell

*f*

*mf*

*f*



105 - Piccolo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2



112

Fl. *p* + Piccolo

Ob. *p*

Bsn. *fp* *mf*

Es Cl. *p*

Cl. 1 *p*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *fp* *mf*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Hn. 3 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Euph. *fp* *mp*

Tuba *fp* *mf*

Timp. *f*

Mallets

Perc. 1 *mf* Fill in

Perc. 2 *mf* S. C. *mf* Tambourine

122

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mp* *f*

Tuba *mf* *f*

Timp. *mf* *f* *p* *f*

Mallets

Perc. 1 *mf* *f* R. C.

Perc. 2 *mf* Tom S. C. *p* *mf*



133 - Piccolo

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *fp* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *fp* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *fp* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *fp* *mp*

Euph. *div.* *fp* *mp*

Tuba *fp* *mp*

Timp. *fp* *mp*

Mallets *mp* *mp*

Perc. 1 *mp* *mp* Toms R. C. H. H.

Perc. 2 *mp* *mp* *mf* Pair of Cymbals

142 + Piccolo

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Mallets *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Tambourine

148

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bells

Toms

*mp*

*mp*



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