

# HIMALAYA MUSIC



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# CAPTAIN O'KANE

Turlough O'Carolan (1670-1738)  
arr. Ivo Kouwenhoven

JOVB 82

Grade / Moeilijkheidsgraad 3  
Duration / Tijdsduur 2'05

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Field Drum  
Tambourine  
Bells

# CAPTAIN O'KANE

Score in C

Turlough O'Carolan (1670-1738)  
arr. Ivo Kouwenhoven

$\text{♩} = 56$  \* recorder

Part 1 *mf*

Part 2

Part 3

Part 4

Field Drum *mf*

Tambourine

Bells

2 3 4

5 6 7 8 9

\* tin whistle ad lib.  
\*\* grace notes ad lib.

CAPTAIN O'KANE

Tutti  
- recorder

Musical score for measures 10-14. The score is arranged in two systems. The first system contains four staves: a vocal line (treble clef) and three brass staves (two treble clefs and one bass clef). The vocal line starts with a melodic phrase in measure 10 and ends with a rest in measure 14. The brass parts enter in measure 12. The second system contains three staves: a woodwind line (treble clef), a percussion line (two staves), and a bass line (bass clef). The woodwind line has a rhythmic pattern of eighth notes. The percussion line has a pattern of eighth notes with accents. The bass line has a rhythmic pattern of eighth notes. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

A

Musical score for measures 15-19, marked with a box 'A'. The score is arranged in two systems. The first system contains four staves: a vocal line (treble clef) and three brass staves (two treble clefs and one bass clef). The vocal line has a melodic phrase in measure 15 and ends with a rest in measure 19. The brass parts enter in measure 15. The second system contains three staves: a woodwind line (treble clef), a percussion line (two staves), and a bass line (bass clef). The woodwind line has a rhythmic pattern of eighth notes. The percussion line has a pattern of eighth notes with accents. The bass line has a rhythmic pattern of eighth notes. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the score.

CAPTAIN O'KANE

**B**  
+ recorder

20 21 22 23

- recorder + recorder

24 25 26 27 28

CAPTAIN O'KANE

**C**  
recorder

brass  
*f*

brass  
*f*

brass  
*f*

29 30 *mf* 31 32

**D**  
recorder

Tutti

*f*

*mf*

*mf*

33 34 35 36