

3 Chansons de Charles d'Orléans

POUR QUATUOR DE SAXOPHONES

Transcription
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Claude Debussy
(1862 – 1918)

Ů ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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I. Dieu ! qu'il la fait bon regarder

Très modéré soutenu et expressif

The musical score is arranged for four saxophones: soprano in B-flat, alto in B-flat, tenor in B-flat, and baritone in B-flat. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) features a soprano line starting with a half note G4, followed by eighth notes. The alto, tenor, and baritone parts enter with a half note G4 and then play eighth-note patterns, including triplets. Dynamics range from *mf* to *p*. The second system (measures 6-10) continues the eighth-note patterns with triplets and slurs. The third system (measures 11-14) is marked with a box 'A' above the first measure. It features more complex rhythmic patterns with triplets and slurs, maintaining the *mf* to *p* dynamic range.

II. Quant j'ai ouy le tambourin

Saxophone soprano en si \flat

Saxophone alto en mi \flat

Saxophone ténor en si \flat

Saxophone baryton en mi \flat

5

10

III. Yver, vous n'êtes qu'un villain ;

Alerte et vif

Saxophone soprano en sib

Saxophone alto en mi♭

Saxophone ténor en sib

Saxophone baryton en mi♭

6

mf *f* *ff* *f* *p*

Solo

11

6

Solo *p*

Solo *p*

Solo *p*