

Sertaneja

Brésil

(♩ = 66)

The musical score consists of two staves. The upper staff is the melody, written in treble clef, with a tempo marking of (♩ = 66). It features a series of notes with fingerings: i, m, i, m, i, a, m, i, i, m, i, m, i, i. Dynamics include *mf* and *p*. The lower staff is the accompaniment, written in bass clef, with dynamics *p* and *mf*. It features a rhythmic pattern of chords and bass notes.

Guitare 2: marquez bien les basses en maintenant la résonance des accords.

Gitarre 2: Die Bässe markieren und dabei die Resonanz der Akkorde erhalten.

Guitar 2: Emphasize the low notes in maintaining the resonance of the chords.

Guitarra 2: marque los bajos manteniendo la resonancia de los acordes.

Dos Palomitas

Argentine

(♩ = 66)

The musical score is in 3/8 time with a tempo of 66 quarter notes per minute. It consists of two systems of music. The first system has four measures, and the second system has four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering is indicated by numbers 1 and 2. A box labeled 'A' is placed under the first and third measures of the second system in both hands.

A Petit barré du 1^{er} doigt sur les cordes ① et ②.

Kleiner Barré-Griff des ersten Fingers über den Saiten ① und ②.

Small barré, with the first finger on the ① and ② strings.

Pequeña cejilla con el 1^{er} dedo sobre las cuerdas ① y ②.

Ojos Azules

Chili

5

Musical score for "Ojos Azules" (Chili). The score is in 3/4 time and consists of two staves. The first staff is marked "Lent" and "mf". The second staff is marked "A Tempo (♩ = 96)" and "f". The score includes fingerings (i, m, a) and a dynamic change from *mf* to *f*.

Carnavalito

Pérou

(♩ = 80)

Ⓜ Petit barré du 1^{er} doigt sur les cordes ① et ②.

Kleiner Barré-Griff des ersten Fingers über den Saiten ① und ②.

Small barré, with the first finger on the ① and ② strings.

Pequeña cejilla con el dedo 1 sobre las cuerdas ① y ②.

Cueca

Bolivia

(♩ = 96)

A

mf

mp

p *i* *m*

p *m*

mf

Canto Antigo

Brésil

(♩ = 108)

mf *m* *a* *m* *i*

mf *p*