

à Auguste et Gaspard

CLARINETTE (SIB)
ET VIOLONCELLE

Ciaccona

Jean-Louis Agobet
(1968 -)

© JEAN-LOUIS AGOBET - TOUTE RÉPLICATION, PHOTOCOPIE, NUMÉRIISATION, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON.

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N.B. tous les trémoles, jamais trop vite, mais "rubato"

Clarinette (Sib)

p cresc. en laissant peu à peu le pavillon *f* *p* sub position ord.

Violoncelle

p *f* *f* *f* poco dim

f *mf* dim. a parte

rit. (vitesse)

mf *mf*

26

f *f*

f *f*

p *f* *p* *f*

System 1: Treble and Bass clefs. Treble clef contains a melodic line with sixteenth-note patterns and slurs. Bass clef contains a rhythmic accompaniment with slurs and accents. Measure numbers 6, 7, 8, 9, 10, 11, 12 are indicated above the treble staff.

System 2: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef includes a *pizz* (pizzicato) section. Dynamics *mf* and *f* are marked. Measure numbers 13, 14, 15, 16, 17, 18 are indicated above the treble staff.

System 3: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment. Dynamics *f* is marked. Measure numbers 19, 20, 21, 22, 23, 24 are indicated above the treble staff.

System 4: Treble and Bass clefs. Treble clef features a melodic line with dynamics *ff* and *p*. Bass clef includes a *pizz* section with dynamics *f*. Measure numbers 25, 26, 27, 28, 29, 30 are indicated above the treble staff.

System 5: Treble and Bass clefs. Treble clef features a melodic line with dynamics *dim.* and *pp*. Bass clef includes a *pizz arpeggio* section with dynamics *p molto cresc.* and *f sottore*. Measure numbers 31, 32, 33, 34, 35, 36 are indicated above the treble staff.