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# CIRCUS RENZ

## Ivo Kouwenhoven

SMOB 36

Grade / Moeilijkheidsgraad Solo 1-2-3

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'35

Score

Xylophone Soloist (easy/medium/difficult)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

# CIRCUS RENZ

Score in C

Gustav Peter  
arr. Ivo Kouwenhoven

♩ = 132

A %

The score is for the piece "Circus Renz" by Gustav Peter, arranged by Ivo Kouwenhoven. It is in 2/4 time with a tempo of 132 beats per minute. The score is divided into several parts:

- Xylophone (easy version):** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *f* at measure 5.
- Xylophone (medium version):** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *f* at measure 5.
- Xylophone (difficult version):** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *f* at measure 5.
- Part 1:** Treble clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Part 2:** Treble clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Part 3:** Bass clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Part 4:** Bass clef, 2/4 time. Starts with a *f* dynamic, then *mf* at measure 5.
- Drumset:** Treble clef, 2/4 time. Features *R.C.* (Right Congas) and *C.C.* (Left Congas). Starts with a *f* dynamic, then *mf* at measure 5.
- Percussion:** Treble clef, 2/4 time. Labeled *Beating*. Starts with a *f* dynamic.
- Timpani:** Bass clef, 2/4 time. Starts with a *f* dynamic.
- Bells:** Treble clef, 2/4 time. No notes are present.

The score is marked with a repeat sign at the beginning of measure 5. The dynamics *ff* (fortissimo) and *f* (forte) are used for the xylophone parts, while *mf* (mezzo-forte) is used for the other parts. The tempo is 132 beats per minute.

CIRCUS RENZ

This musical score is for the piece "Circus Renz" and spans measures 8 to 14. It is arranged for piano, strings, and percussion. The piano part (top system) features a rhythmic melody in the right hand and a more active accompaniment in the left hand. The strings (middle system) provide harmonic support with sustained notes and some rhythmic patterns. The percussion (bottom system) includes a snare drum part with a consistent rhythmic pattern and a cymbal part that has a sharp accent in measure 12. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A specific event is marked "Whip" with an upward-pointing arrow in measure 12.

8 9 10 11 12 13 14

*mf*

Whip  
^  
↓  
*ff*

CIRCUS RENZ

This musical score page contains measures 15 through 21. It features a complex arrangement of staves for various instruments. The top system includes three staves: a vocal line with a treble clef and a melodic line, a piano accompaniment with a treble clef featuring a busy sixteenth-note pattern, and a bass line with a treble clef. The middle system consists of four staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, a bass line with a bass clef, and another bass line with a bass clef. The bottom system includes three staves: a piano accompaniment with a treble clef marked with 'x' above notes, a bass line with a bass clef, and a vocal line with a treble clef. A dynamic marking of *ff* (fortissimo) is placed above a note in the second staff of the bottom system at measure 20. The page is numbered 15 through 21 at the bottom.

CIRCUS RENZ

This musical score is for the piece "Circus Renz" and spans measures 22 to 28. It is arranged for piano, guitar, and bass. The piano part consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The guitar part consists of two staves, both in treble clef. The bass part consists of two staves, both in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present in the guitar part at the end of measure 28. The page number "4" is located in the top left corner, and the title "CIRCUS RENZ" is centered at the top. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are printed at the bottom of the page.

CIRCUS RENZ

This musical score is for the piece "Circus Renz" and spans measures 29 to 36. It features a complex arrangement of instruments, including three woodwinds (flute, clarinet, and bassoon), three strings (violin I, violin II, and viola), a cello, a double bass, and a piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark (⊕) is placed above the first staff at the beginning of measure 35. The dynamics are marked as *ff* (fortissimo) for the woodwinds and strings, *f* (forte) for the piano, and *mf* (mezzo-forte) for the double bass and the bottom-most staff. The piano part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The woodwinds and strings play melodic lines with various articulations, including accents (^) and slurs. The bottom-most staff has a melodic line that changes dynamics from *f* to *mf* between measures 35 and 36.