

COMMUNION

Alexandre Guilmant (1837-1911)
arr. Alastair Wheeler

Adagio (♩ = 56)

DEMO SCORE

Instrument parts listed on the left side of the score:
Piccolo
Flutes (+8va ad lib.)
Oboes
Cor Anglais
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st Trumpet (cue Cl. 1)
2nd Trumpet (cue Cl. 2)
1st Horn
2nd Horn
1st Trombone (cue Hn. 2)
2nd Trombone
Bass Trombone
Euphoniums
Tubas
String Bass
Timpani
Glockenspiel

9 **A** **B**

Picc. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *cue Ob.* *(mf)* *cresc.*

Fl. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *1st* *cresc.* *(mf)* *cresc.*

Ob. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *cresc.* *cresc.*

Cor. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Bsn. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

E♭ Cl. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Cl. 1 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *cresc.*

Cl. 2 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Cl. 3 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

A. Cl. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Bs Cl. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Alto 1 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Alto 2 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Tenor *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Bari. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

Tpt 1 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Tpt 2 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Hn 1&2 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Hn 3&4 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Tbn. 1 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Tbn. 2 *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Bs Tbn. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Euph. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Tuba *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Str. Bs *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Timp. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

Glock. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.* *(mf)* *Tutti*

(mf) *cresc.*



C

22

Picc. *f* *p* (loco)

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cor. *f* *p* *p*

Bsn. *f* *p* *p* 1st

E♭ Cl. *f* *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2 *f* *p* *p*

Cl. 3 *f* *p* *p*

A. Cl. *f* *p* *p*

Bs Cl. *f* *p* *p*

Alto 1 *f* *p* *p*

Alto 2 *f* *p* *p*

Tenor *f* *p* *p*

Bari. *f* *p* *p* One only

Tpt 1 *f* *p* *p* cue Cl. 2

Tpt 2 *f* *p* *p*

Hn 1&2 *f* *p* *p*

Hn 3&4 *f* *p* *p* cue Hn. 2

Tbn. 1 *f* *p* *p* cue Hn.

Tbn. 2 *f* *p* *p*

Bs Tbn. *f* *p* *p*

Euph. *f* *p* *p*

Tuba *f* *p* *p*

Str. Bs *f* *p* *p*

Temp. *f* *p*

Glock. *f* *p*

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