

Con Fuoco

POUR VIOLONCELLE ET PIANO

ŒUVRE PROTÉGÉE - YOUR REPRODUCTION/PHOTOCOPIE, NUMERISATION, L'EMPRUNT PARTIEL, SANS AUTORISATION, EST INTERDIT ET CONSTITUE UNE CONTREFAÇON

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$\text{♩} = 92$

Violoncelle

Piano

Measures 1-4: Violoncelle and Piano. The Violoncelle part features a melodic line with a fermata over measures 2-3. The Piano accompaniment consists of rhythmic patterns in the left hand and chords in the right hand. Dynamics include *mp*, *p*, *pp*, *ff*, and *mf*. A *rit.* marking is present at the end of measure 4.

VI. 5

Pi.

Measures 5-8: Violoncelle and Piano. The Violoncelle part continues with a melodic line. The Piano accompaniment features more complex rhythmic patterns. Dynamics include *mp*, *pp*, *ff*, *mf*, and *f*. A *rit.* marking is present at the end of measure 8.

VI. 8

Pi.

Measures 9-12: Violoncelle and Piano. The Violoncelle part has a melodic line with a fermata over measures 10-11. The Piano accompaniment continues with rhythmic patterns. Dynamics include *mp*, *pp*, *ff*, *mf*, and *f*. A *rit.* marking is present at the end of measure 12.

VI. 12

Pi.

Measures 13-16: Violoncelle and Piano. The Violoncelle part has a melodic line with a fermata over measures 14-15. The Piano accompaniment features rhythmic patterns. Dynamics include *f*, *mp*, *pp*, *ff*, *mf*, and *f*. A *rit.* marking is present at the end of measure 16.

VI. 14

Pi.

Measures 17-20: Violoncelle and Piano. The Violoncelle part has a melodic line with a fermata over measures 18-19. The Piano accompaniment features rhythmic patterns. Dynamics include *f*, *mp*, *pp*, *ff*, *mf*, and *pp*. A *rit.* marking is present at the end of measure 20.

Vcl. *dim. pizzicato medio gracile*

16 *mf* *ff = f* *mp* *mf*

Pn. *fp* *ff = f* *Peda.*

Vcl. *dim. pizzicato medio gracile*

19 *p* *mf* *mp*

Pn. *f* *Peda.* *mp* *mfp* *fp*

Vcl. *dim. pizzicato medio gracile*

21 *ff = mf* *mp* *mf* *mp*

Pn. *ff = mf* *Peda.* *Peda.*

24

Vlc.

Pn.

mf

f

mf

f

avec précision mais grande