




Concerto for Alto Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare



Arr.: Friedrich Szepansky

Johann Georg Albrechtsberger

EMR 11483

1	Score	2	1 st B ^b Trumpet / Cornet
1	Alto Trombone Solo	2	2 nd B ^b Trumpet / Cornet
4	1 st Flute	2	1 st F & E ^b Horn
4	2 nd Flute	2	2 nd F & E ^b Horn
1	1 st Oboe	2	E ^b Bass 
1	2 nd Oboe	2	B ^b Bass 
1	Bassoon	2	Tuba 
5	1 st B ^b Clarinet	1	String Bass
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone		

Special Parts

1	E ^b Tuba 
1	B ^b Tuba 

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Concerto for Alto Trombone

Johann Georg Albrechtsberger

Arr.: Friedrich Szepansky

2

3

4

5

Allegro moderato ♩ = 66-69

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Alto Trombone Solo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st F Horn, 2nd F Horn, Tuba in C, String Bass, and Timpani. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features various dynamics such as *f* (forte), *p* (piano), and *tr* (trills). The Alto Trombone Solo part is marked with a *f* dynamic and includes trills. The woodwind and brass sections have complex rhythmic patterns and dynamics. The string bass and timpani provide a steady accompaniment.

EMR 11483

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1 *Solo*
mf

Cl.2

Cl.3

B.Cl.

A.Sax.1
mf

A.Sax.2
mf

T.Sax.
mf

B.Sax.
mf

Tpt.1

Tpt.2

Hn.1
mf
f

Hn.2
mf

Tba.

Cb.
mf

Timp.

Solo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Cl. 1 *f* *tutti*
 Cl. 2 *f*
 Cl. 3 *f*
 B.CI. *p*
 A.Sax. 1 *p*
 ASax. 2 *p*
 T.Sax. *p*
 B.Sax. *f* *p*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. 1 *p*
 Hn. 2 *p*
 Tba. *f*
 Cb. *f*
 Timp. *f*

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

mp

f

Musical score for measures 23-27. The score is written for a symphony orchestra and includes the following parts:

- Solo
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt.1
- Tpt.2
- Hn.1
- Hn.2
- Tba.
- Cb.
- Timp.

The score features dynamic markings such as *p* (piano) and *f* (forte), and includes trills (*tr*) in several parts. The Solo part begins with a triplet of eighth notes in measure 23. The woodwind and string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo: *f*
 Fl.1: *f*
 Fl.2: *f*
 Ob.1: *f*
 Ob.2: *f*
 Bsn.: *f*
 Cl.1: *p*, *f*
 Cl.2: *p*, *f*
 Cl.3: *p*, *f*
 B.Cl.: *f*
 A.Sax.1: *f*
 A.Sax.2: *f*
 T.Sax.: *f*
 B.Sax.: *f*
 Tpt.1: *f*
 Tpt.2: *f*
 Hn.1: *f*
 Hn.2: *f*
 Tba.: *f*
 Cb.: *f*
 Timp.: *f*

Solo

Fl.1 *f*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Bsn. *p* *f*

Cl.1 *2 solo: p* *tutti: f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1

Tpt.2

Hn.1 *p* *f*

Hn.2 *p* *f*

Tba. *f*

Cb. *f*

Timp.

The musical score consists of 24 staves, each representing a different instrument or section. The Solo part is in the bass clef. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and trills.

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Tba.
 Cb.
 Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

tr

2 soli:

1 solo

tutti

p

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tba.

Cb.

Timp.

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Tba.
 Cb.
 Timp.

Musical score for measures 68-73. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *p* (piano), and *tr* (trill).

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tba.

Cb.

Timp.

p

f

tr

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

tr

f

p

3

solo

tutti

Cadenza

Musical score for a symphony orchestra, measures 86-91. The score includes parts for Solo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). The Solo part features a cadenza with trills and triplets. Dynamics range from *mf* to *f*. The score is in 3/4 time and B-flat major.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

The musical score is written for a soloist and a full orchestra. The soloist part is in the top staff, featuring a complex melodic line with trills and triplets. The orchestral parts are arranged in a standard order: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, ASax.2, T.Sax., B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombone (Tba.), and Timpani (Timp.). The score is in 3/4 time and features a variety of musical notations, including trills, triplets, and dynamic markings.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Andante ♩ = 70

Solo

Fl.1 *solo* *f*

Fl.2

Ob.1 *f*

Ob.2 *f*

Bsn. *f*

Cl.1 *solo* *f*

Cl.2 *f*

Cl.3

B.Cl. *f*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.

B.Sax. *f*

Tpt.1

Tpt.2

Hn.1 *f* 1.

Hn.2 *f*

Tba. (Tacet)

Cb. *f*

Timp. (tacet)

Musical score for measures 10-21. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). Dynamics include *f*, *p*, and *tutti*.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

tr

p

a2:

32

33

34

35

36

37

38

39

40

Musical score for orchestra and soloist, measures 32-40. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *p* (piano), and *tutti*. A trill (tr) is indicated in the Solo part at measure 38. The Solo part begins with a trill on the first note of measure 32. The Flute 1 part has a forte (*f*) dynamic starting at measure 39. The Bassoon part has a forte (*f*) dynamic starting at measure 40. The Bass Clarinet part has a forte (*f*) dynamic starting at measure 40. The Alto Saxophone 1 part has a forte (*f*) dynamic starting at measure 40. The Alto Saxophone 2 part has a forte (*p*) dynamic starting at measure 40. The Tenor Saxophone part has a forte (*f*) dynamic starting at measure 40. The Bass Saxophone part has a forte (*f*) dynamic starting at measure 40. The Contrabass part has a forte (*f*) dynamic starting at measure 40. The Solo part has a trill (tr) on the first note of measure 38.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tba.

Cb.

Timp.

f

mp

p

f

p

f

p

The musical score is arranged in a standard orchestral layout. It features 22 staves, each labeled with an instrument. The Solo part is on the top staff, followed by Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone, Contrabass, and Timpani. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). Trills (*tr*) and accents (*^*) are used for emphasis in several passages.

Musical score for measures 72-79. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Key features of the score include:

- Measures 72-75:** Solo part with trills (tr) and various rhythmic patterns. Flutes, Oboes, Bassoon, and Clarinets have rests.
- Measure 76:** Flutes, Oboes, Bassoon, and Clarinets enter with a forte (*f*) dynamic and trills.
- Measures 77-79:** Continuation of the orchestral texture with various instruments playing.

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tba.

Cb.

Timp.

tr

p

cresc.

Musical score for measures 90-96. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). Dynamics include pp and p.

Cadenza

The musical score is arranged in a standard orchestral format. The Solo part is at the top, followed by woodwinds (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet), saxophones, brass (Trumpets, Horns, Trombone, Contrabass), and percussion (Timpani). The score includes dynamic markings such as *f* (forte) and *p* (piano). A Cadenza section is indicated starting on page 103. The Solo part features a trill (tr) at the beginning of the first measure.

107

108

109

110

111

112

113

114

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

ASax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tba.

Cb.

Timp.

Detailed description: This is a page of a musical score, page 33, containing measures 107 through 114. The score is for a solo part and a full orchestral ensemble. The solo part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including slurs and accents. The orchestral parts are arranged in a standard symphonic order from top to bottom: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, ASax.2, T.Sax., B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). All instrumental parts are currently silent, indicated by a horizontal line with a fermata across each staff.

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tba.

Cb.

Timp.

WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10611	Ausgeflippede Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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