

# Concerto n°2

POUR VIOLONCELLE ET PIANO  
OU ORCHESTRE

Jean-Baptiste Bréval  
(1755 – 1825)

Révision et arrangement  
– L. R. Feuillard\*

⚡ **ŒUVRE PROTÉGÉE** – TOUTE RÉPRODUCTION (PHOTOCOPIE, SCANNÉRISE, L'IMPRESSION, LE MÊME PRATIQUE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTRAVENTION

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## I. Allegro moderato

VIOLONCELLE

PIANO

Allegro Moderato

Allegro Moderato (♩ = 108)

*mf*

*f*

*p*

*mf*

*p*

(\*) L'exécution en public de ce Concerto n'est autorisée que si le nom de M<sup>r</sup> Feuillard figure sur les programmes avec celui de l'Auteur.

## II. Adagio

Adagio

Adagio (♩ = 50)

*mf*

*mf*

*p*

*p*

The musical score is for the second movement, "II. Adagio". It is written for a violin and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Adagio" with a metronome marking of ♩ = 50. The score is divided into two systems. The first system shows the violin part with a melodic line and the piano accompaniment with chords and a bass line. The second system continues the melodic development in the violin and the harmonic support in the piano. Dynamics include mezzo-forte (mf) and piano (p).

## III. Rondo

Allegretto

*p*

Allegretto (♩ = 112)

*pp*

*f*

*mf*

The image shows a musical score for a piece titled "III. Rondo". The score is written for a single melodic line and a piano accompaniment. The tempo is marked "Allegretto". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system begins with a piano (*p*) dynamic for the melody and a pianissimo (*pp*) dynamic for the piano accompaniment. The second system features a forte (*f*) dynamic for the melody and a mezzo-forte (*mf*) dynamic for the piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.