

CONCERTO N° 3

en Sol majeur

(N° 7, G. 480, du catalogue de Yves Gérard)

Version originale
réalisation et cadences
de Maurice GENDRON*

pour Violoncelle et Orchestre à cordes

Luigi BOCCHERINI*
(1743-1805)

I

Allegro moderato ♩ = 72

VIOLONCELLE

PIANO

5

10

(*) L'exécution en public et l'enregistrement de ce Concerto ne sont autorisés qu'à la condition que le nom de M. GENDRON figure sur les programmes (ou sur les étiquettes de disques) avec celui de l'auteur.

Ⓢ Toutes les petites notes (♯) doivent être brèves.

II

Adagio ♩ = 60

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p con gravita

5

mp *p*

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) begins with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment (middle and bottom staves) starts with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'Adagio' with a metronome marking of 60. The piano part is marked 'p con gravita'. A measure rest '5' is placed above the vocal line at the start of the second measure.

III

Rondo quasi minuetto

5

f *con eleganza*

10

p *senza cresc.* *sempre p*

The image shows a musical score for a piece titled "Rondo quasi minuetto". The score is written for piano and consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a whole rest in the treble staff, followed by a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. A box containing the number "5" is placed above the treble staff. The second system continues the piece, starting with a treble clef and a key signature of one sharp. It features a melodic line in the right hand and a bass line in the left hand. A box containing the number "10" is placed above the treble staff. Performance markings include *f* (forte), *con eleganza*, *p* (piano), *senza cresc.* (without crescendo), and *sempre p* (always piano).