



Molenaar Edition

# Concierto para dos Trompetas

Zoran Rosendahl

# C

Concert Band  
01.3521.06.0  
05:00

Recorded on Leonardo Dreams (311150720)

Colofon

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Solo Trompetas Band Mini - Score

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Full Score  
01.3521.06  
Mini Score

# Concierto para dos Trompetas

Zoran Rosendahl

01.3521.06

- 1 Full Score
- 1 Solo Various II
- 1 Solo Various I
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Xylophone
- 1 Timpani

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Full Score

# Concierto Para Dos Trompetas

dedicado a Owen y Luca

Zoran Rosendahl

♩ = 110 - 125

1st Flute in C  
2nd Flute in C  
Oboe in C  
1st Clarinet in Bb  
2nd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
1st Solo Trumpet in Bb  
2nd Solo Trumpet in Bb  
1st Horn in F  
2nd Horn in F  
1st Trumpet in Bb (Optional)  
2nd Trumpet in Bb (Optional)  
1st Trombone in C  
2nd Trombone in C  
Euphonium in C  
Tuba in C  
Timpani  
Xylophone  
Castanets  
Cymbals x2  
Percussion

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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01.3521.06

on Cue

A Tempo primo

**B**

**C**

**D**

E

Musical score for section E, measures 38-47. The score includes parts for 1st and 2nd Flutes, Oboe, Clarinets (1st and 2nd), Saxophones (1st Alto, 2nd Alto, Tenor, and Bari), Trumpets (1st and 2nd Solo), Horns (1st and 2nd), Trumpets (1st and 2nd, opt.), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, Castanets, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

F

Musical score for section F, measures 48-57. The score includes parts for 1st and 2nd Flutes, Oboe, Clarinets (1st and 2nd), Saxophones (1st Alto, 2nd Alto, Tenor, and Bari), Trumpets (1st and 2nd Solo), Horns (1st and 2nd), Trumpets (1st and 2nd, opt.), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, Castanets, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

G

Musical score for section G, measures 58-67. The score includes parts for 1st and 2nd Flutes, Oboe, Clarinets (1st and 2nd), Saxophones (1st Alto, 2nd Alto, Tenor, and Bari), Trumpets (1st and 2nd Solo), Horns (1st and 2nd), Trumpets (1st and 2nd, opt.), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, Castanets, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for section G, measures 68-77. The score includes parts for 1st and 2nd Flutes, Oboe, Clarinets (1st and 2nd), Saxophones (1st Alto, 2nd Alto, Tenor, and Bari), Trumpets (1st and 2nd Solo), Horns (1st and 2nd), Trumpets (1st and 2nd, opt.), Trombones (1st and 2nd), Euphonium, Tuba, Timpani, Xylophone, Castanets, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

**H**

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Solo Tpt.  
2nd Solo Tpt.  
1st Hn.  
2nd Hn.  
1st Tpt. (opt.)  
2nd Tpt. (opt.)  
1st Tbn.  
2nd Tbn.  
Euph.  
Tbn.  
Timp.  
Xyl.  
Cast.  
Perc.

01.3521.06

**I**

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Solo Tpt.  
2nd Solo Tpt.  
1st Hn.  
2nd Hn.  
1st Tpt. (opt.)  
2nd Tpt. (opt.)  
1st Tbn.  
2nd Tbn.  
Euph.  
Tbn.  
Timp.  
Xyl.  
Cast.  
Perc.

01.3521.06

**J**

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Solo Tpt.  
2nd Solo Tpt.  
1st Hn.  
2nd Hn.  
1st Tpt. (opt.)  
2nd Tpt. (opt.)  
1st Tbn.  
2nd Tbn.  
Euph.  
Tbn.  
Timp.  
Xyl.  
Cast.  
Perc.

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**K**

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Solo Tpt.  
2nd Solo Tpt.  
1st Hn.  
2nd Hn.  
1st Tpt. (opt.)  
2nd Tpt. (opt.)  
1st Tbn.  
2nd Tbn.  
Euph.  
Tbn.  
Timp.  
Xyl.  
Cast.  
Perc.

01.3521.06

L

1st Fl. *mf leggiero* *f*

2nd Fl. *mf leggiero* *f*

Ob. *mf leggiero* *f*

1st Cl. *mf leggiero* *f*

2nd Cl. *mf leggiero* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1st Solo Tpt. *mf legato con forza* *f*

2nd Solo Tpt. *mf legato con forza* *f*

1st Hr. *f*

2nd Hr. *f*

1st Tpt. (opt.) *f*

2nd Tpt. (opt.) *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *mp leggiero* *f*

Tba. *mp* *f*

Timp. *f*

XYL. *f*

Cast. *mf*

Perc. *f*

01.3521.06

M

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

B. Cl. *mp* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1st Solo Tpt. *mp* *f*

2nd Solo Tpt. *mp* *f*

1st Hr. *mp legato* *f*

2nd Hr. *mp legato* *f*

1st Tpt. (opt.) *mp* *f*

2nd Tpt. (opt.) *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Euph. *mp* *f*

Tbn. *mp* *f*

Timp. *mp* *f*

XYL. *mp* *f*

Cast. *mp* *f*

Perc. *mp* *f*

01.3521.06

N

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

B. Cl. *mp* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1st Solo Tpt. *mp* *f*

2nd Solo Tpt. *mp* *f*

1st Hr. *mp* *f*

2nd Hr. *mp* *f*

1st Tpt. (opt.) *mp* *f*

2nd Tpt. (opt.) *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Euph. *mp* *f*

Tbn. *mp* *f*

Timp. *mp* *f*

XYL. *mp* *f*

Cast. *mp* *f*

Perc. *mp* *f*

01.3521.06

O

*poco accel.*

1st Fl. *p cresc.* *ff*

2nd Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

1st Cl. *p cresc.* *ff*

2nd Cl. *p cresc.* *ff*

B. Cl. *p cresc.* *ff*

1st Alto Sax. *p cresc.* *ff*

2nd Alto Sax. *p cresc.* *ff*

Ten. Sax. *p cresc.* *ff*

Bari. Sax. *p cresc.* *ff*

1st Solo Tpt. *p cresc.* *ff*

2nd Solo Tpt. *p cresc.* *ff*

1st Hr. *p cresc.* *ff*

2nd Hr. *p cresc.* *ff*

1st Tpt. (opt.) *p cresc.* *ff*

2nd Tpt. (opt.) *p cresc.* *ff*

1st Tbn. *p cresc.* *ff*

2nd Tbn. *p cresc.* *ff*

Euph. *p cresc.* *ff*

Tbn. *p cresc.* *ff*

Timp. *p cresc.* *ff*

XYL. *p cresc.* *ff*

Cast. *p cresc.* *ff*

Perc. *pp* *ff*

01.3521.06



**P** *A tempo*

*rit. . . . .*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Solo Tpt.

2nd Solo Tpt.

1st Ha.

2nd Ha.

1st Tpt. (opt.)

2nd Tpt. (opt.)

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Xyl.

Cast.

Perc.

