

Dan

POUR DI, CLARINETTE, PIPA, ZHENG,
VIOLON ET VIOLONCELLE

Xu Yi
(1963 —)

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A Lento

The musical score is divided into two systems. The first system includes parts for Di (flute), Clarinet in Bb, Pipa, Zheng, Violin, and Viola/Cello. The second system includes parts for Di, Clarinet, Pipa, Zheng, Violin, and Viola/Cello. Dynamics range from ppp to mp. The tempo is Lento.

System 1:

- Di:** Flute part with dynamics ppp, p, ppp. Includes a section marked "vibr" with a dashed line.
- Clarinet en B \flat :** Clarinet part with dynamics ppp, p, ppp.
- Pipa:** Pipa part with dynamics ppp, p, pp.
- Zheng:** Zheng part with dynamics ppp, p, pp.
- Violon:** Violin part with dynamics ppp, p, ppp. Includes a section marked "S.T." with a trapezoidal dynamic marking.
- Violoncelle:** Viola/Cello part with dynamics ppp, p, ppp. Includes a section marked "S.T." with a trapezoidal dynamic marking.

System 2:

- Di:** Flute part with dynamics mp, p, p.
- Cl:** Clarinet part with dynamics mp, p, p.
- Pipa:** Pipa part with dynamics mp, p, mp.
- Zheng:** Zheng part with dynamics mp, p, mp.
- Vi:** Violin part with dynamics mp, pp, p. Includes a section marked "S.T." with a trapezoidal dynamic marking.
- Vi:** Viola/Cello part with dynamics mp, pp, p. Includes a section marked "S.T." with a trapezoidal dynamic marking.

2

7 *Vivo* $\text{♩} = 42$

Tr. *mf* *f* *p* *mf*

Cl. *mf* *f* *p* *mf*

Ppp. *mf* *f* *p* *mf*

Zbass. *mf* *f* *p* *mf*

Vl. *mf* *f* *p* *pp* $\text{♩} = 42$

Vc. *mf* *f* *p* *pp*

(9)

Tr. *p* *mf* *p* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *mp*

Cl. *p* *mf* *p* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *mp*

(10)

Tr. *pp* *p* *p* *mf*

Cl. *pp* *p* *p* *mp* *p* *mf*

(10)

Tr. *mf* *mp* *p* *mf*

Cl. *mp* *p* *mp* *mf* *mp* *p* *mp*

(10)

Tr. *mp* *f*

Cl. *p* *mp* *mf* *mf* *f*

11 **B** ♩ = 72

Dr. *prendre la Clarinète basse*

Ppp

Zbass

Vcl

Vcl

mp *p*

♩ = 72

mp

18

Ppp

Zbass

Vcl

Vcl

mp *mf*

25

Ppp

Zbass

Vcl

Vcl

mf *mf*