

à Barbara Hendricks

# Das erschafft der Dichter nicht

POUR SOPRANO ET ENSEMBLE

Bruno Mantovani  
(1974 - )

ŒUVRE PRÉPARÉE - TOUTE RÉPRODUCTION PHOTOCOPIÉE, NUMÉRIQUE, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTRAVENTION

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Clarinete basso

Cl

ppp mp ppp mp

phaser et presser légèrement les triples croches

Cl

p mf p mf ppp p ppp

Cl

f p mp p mf ppp mf p mf p mf

Va

non vib. s.v. vib. s.v. non vib. s.v.

ppp f ppp

Cl

pp mf p mf mp mf mp

Cor

pp

Va

vib. s.v. f

Vc

mf g

15

Cl. *mf* *p mf* *mp* *p mf* *mp* *pp mf*

Cor

Va *pp* *non vib*

Vc *pp* *end non vib*

16

Cl. *p* *mf* *mp* *mf* *mp* *f* *mp*

Cor *mf*

Va

Vc

17

Cl. *mf* *mp mf* *p* *mf*

Cor *mf* *pp*

Va

Vc

Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mf*

Cor

Va

Vc

First system of musical notation (measures 1-4) for Clarinet (Cl.), Cor Anglais (Cor), Viola (Va), and Violoncello (Vc). The Clarinet part features a melodic line with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*, and *mf*. The Cor part has a few notes in the first measure. The Viola and Violoncello parts are mostly rests.

Cl. *mp* *f* *mp* *mp* *f* *mp* *f* *mp* *mf* *p* *mf*

Cor

Va

Vc

Second system of musical notation (measures 5-8). The Clarinet part continues with dynamics *mp*, *f*, *mp*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *p*, and *mf*. The Cor part has more notes. The Viola and Violoncello parts have some notes in the later measures.

Cl. *mp* *p* *f* *pp* *f* *mp* *f* *mp* *mf*

Cor *ff* *pp*

Va

Vc

Third system of musical notation (measures 9-12). The Clarinet part has dynamics *mp*, *p*, *f*, *pp*, *f*, *mp*, *f*, *mp*, and *mf*. The Cor part has dynamics *ff* and *pp*. The Viola and Violoncello parts have some notes in the later measures.