







DREAMERS

Concert Band




ES B1594.21

Grade: 4

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Flugelhorn / Eb Cornet
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
4. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba / Bb Bass Sax
2. Eb  Tuba
1. String Bass
1. Timpani
2. Mallets (*Glockenspiel, Xylophone*)
1. Percussions 1 (*Wood Blocks, Bongos, Triangle*)
1. Percussions 2 (*3 Tom Toms, Cabasa, Agogos, Tambourine*)
1. Percussions 3 (*Snare Drum, Rainstick, Wind Chimes*)
2. Percussions 4 (*Suspended Cymbals, Bass Drum*)

Additional Parts (*for several countries*)

1. Bb Trombone 1
1. Bb Trombone 2
1. Bb Trombone 2
2. Bb  Euphonium / Bb Baritone
2. Bb  Tuba
2. Eb  Tuba

Dreamers

Massimo SGARGI

Allegro mosso (♩ = 132)

The score is for a full band and percussion ensemble. It is in 4/4 time and marked 'Allegro mosso' with a tempo of 132 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1 & 2-3, Horn 1-2, Trombone 1 & 2-3, Euphonium, and Tuba 1-2. The second system includes String Bass, Timpani, Mallets (Glockenspiel, Xylophone), Percussion 1 (Wood Blocks, Bongos, Triangle), Percussion 2 (3 Tom Toms, Cabasa, Agogos, Tambourine), Percussion 3 (Snare Dr., Rainstick, Wind Chimes), and Percussion 4 (Susp. Cymb., Bass Dr.). Dynamics range from *pp* to *f*. The score features various musical notations including slurs, accents, and articulation marks.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4/4

pp

p

tr

Harmon mute
1 player only

play

pizz.

Bongos

B. D.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr.

p

mp espress. e tenuto

open a2

mp espress. e tenuto

p

mf

mf

W. B.

Tom Toms

Cabasa

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Piccolo

C Flute 1
mp espress. e tenuto

C Flute 2
mp espress. e tenuto

Oboe
mp espress. e tenuto

Bassoon
mp

Clar. 1
mp espress. e tenuto

Clar. 2
mp espress. e tenuto

Clar. 3
mp espress. e tenuto

Bass Clar.
mp

A. Sax 1-2
mp espress. e tenuto

T. Sax
mp espress. e tenuto

B. Sax

Bb Trpt. 1
mp

Bb Trpt. 2-3
mp

F Horn 1-2
mp

C Trbn. 1

C Trbn. 2-3

C Euph.
mp

C Tuba 1-2

Str. Bass
mp

Timpani
mp

Mallets

Perc. 1
mp

Perc. 2
P

Perc. 3
mp

Perc. 4
mp

W. B.

Agogo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp espress. e tenuto

mp

open

mp open a2

mp

mp espress. e tenuto

Xylophone

mp

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf espress. e tenuto

pp

mf

C Piccolo

C Flute 1 *mf espress. e tenuto*

C Flute 2 *mf espress. e tenuto*

Oboe *mf espress. e tenuto*

Bassoon *mf*

Clar. 1 *mf espress. e tenuto*

Clar. 2 *mf espress. e tenuto*

Clar. 3 *mf espress. e tenuto*

Bass Clar. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets *mf* Glockenspiel

Perc. 1

Perc. 2

Perc. 3 *mf* *mf* *mf*

Perc. 4 *mf*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Piccolo

C Flute 1 *mf*

C Flute 2 *mf* **4/4** **7/8** **4/4** **7/8** **4/4**

Oboe *mf*

Bassoon *mf*

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax *mf*

B. Sax *mf*

Bb Trpt. 1 *mf*

Bb Tpt. 2-3 *mf*

F Horn 1-2 **4/4** **7/8** **4/4** **7/8** **4/4**

C Trbn. 1

C Trbn. 2-3

C Euph. *mf*

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Perc. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

Perc. 3 *mf*

Perc. 4 *mf* s.c.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Tpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

