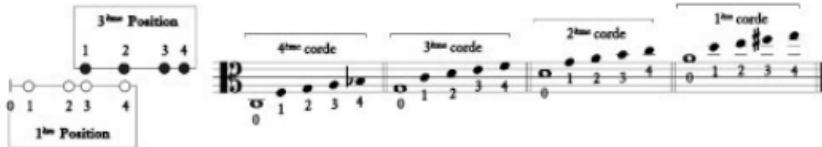


### 3<sup>e</sup> Position



En 3<sup>e</sup> position, le 1<sup>er</sup> doigt se pose à la place qu'occupait le 3<sup>e</sup> doigt en 1<sup>ère</sup> position (voir graphique). La main se déplace d'une tierce vers l'aigu.

Le démanché

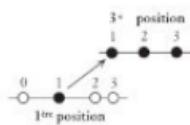
### 1<sup>re</sup> et 3<sup>e</sup> positions

On appelle "démarché" le passage d'une position à une autre.

Le démanché consiste à déplacer la main toute entière le long du manche, les doigts conservant leurs places respectives. L'intervalle à parcourir pour le démanché se mesure donc avec la main et non avec les doigts.

C'est le doigt posé qui glisse

Le travail régulier des exercices qui suivent permettra de s'habituer à l'empreinte de cet intervalle.



The image shows four staves of musical notation for a bowed string instrument. Each staff begins with a clef (Bass Clef), a key signature of one sharp (F#), and a common time signature. The first staff is labeled 'A' and 'L'archet bien à la corde'. Below each staff are four numbers (1, 2, 3, 4) corresponding to the fingers used for the弓根 (root position) of each note. The notes are eighth notes with stems pointing down, and the弓根 is indicated by a small vertical line above the note heads.

The image shows a page of sheet music for bassoon, page 2. The music is in B-flat major (B' key signature) and common time (C). The bassoon part consists of two staves of four measures each. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 concludes with a half note followed by a quarter note. The bassoon part is accompanied by a cello part, which is also shown in two staves. The cello part follows a similar pattern of eighth-note chords and half notes.

The image shows two staves of sheet music for a six-string guitar. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp. Both staves begin with a C major chord. Measure 1 consists of four eighth-note chords: C, G, E, and A. Measure 2 continues with four eighth-note chords: D, B, F, and E. Each note is followed by a circled number indicating its fret position on the guitar neck.

#### Extension descendante

### 3<sup>e</sup> position

Le 1<sup>er</sup> doigt descend d'un 1/2 ton en reculant un peu.

Pendant cette extension,  
la main doit rester en  
place, immobile.

The image shows two staves of sheet music. The top staff begins with a dynamic 'N' and a '1'. It features a continuous eighth-note pattern with various slurs and grace notes. The bottom staff begins with a dynamic '3' and a '4'. It also features an eighth-note pattern with slurs and grace notes. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The music is written in a cursive style with some vertical stems.