

EIN MUSIKANTENTRAUM

Time : 4'

(March)

Huub THÜR

$\text{♩} = 120$

A

Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *mf* *f*

E-Clarinet *ff* *f*

1st B♭ Clarinet *ff* *f*

2nd & 3rd B♭ Clarinets *ff* *f*

Bass Clarinet *ff* *mf* *f*

1st & 2nd E♭ Alto Saxophones *ff* *à 2* *f*

B♭ Tenor Saxophone/
1st B♭ Tenorhorn *ff* *mf* *f*

E♭ Baritone Saxophone *ff* *mf* *f*

1st & 2nd B♭ Flugelhorns *ff* *mf* *f*

1st & 2nd B♭ Trumpets *ff* *mf* *f*

1st & 2nd F Horns *ff* *mf* *f*

3rd F Horn *ff* *mf* *f*

1st & 2nd C Trombones *ff* *mf* *f*

3rd C Trombone *ff* *mf* *f*

C Baritone *ff* *mf* *f*

C Basses &
String Bass *ff* *mf* *f*

Percussion *ff* *mf* *f*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following parts and markings:

- Fl. (Flute):** Dynamic markings *mf* and *f*.
- Ob. (Oboe):** Dynamic markings *mf* and *f*.
- Bsn. (Bassoon):** Dynamic markings *mf* and *f*.
- E♭ Cl. (E-flat Clarinet):** Dynamic markings *mf* and *f*.
- B♭ Cl. (B-flat Clarinet):** Dynamic markings *mf* and *f*. Includes the instruction *à 2* (two players).
- Bass Cl. (Bass Clarinet):** Dynamic markings *mf* and *f*.
- Alto Sax. (Alto Saxophone):** Dynamic markings *mf* and *f*.
- Ten. Sax./Tenorhorn (Tenor Saxophone/Tenorhorn):** Dynamic markings *mf* and *f*.
- Bar. Sax. (Baritone Saxophone):** Dynamic markings *mf* and *f*.
- Flg. (Flagellone/Horn):** Dynamic markings *mf* and *f*.
- Trp. (Trumpet):** Dynamic markings *mf* and *f*.
- F Hrn. (F Horn):** Dynamic markings *mf* and *f*.
- C Trb. (C Trombone):** Dynamic markings *mf* and *f*.
- Brt. (Baritone Trombone):** Dynamic markings *mf* and *f*.
- C Basses (C Bass Trombone):** Dynamic markings *mf* and *f*.
- Perc. (Percussion):** Dynamic markings *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '7' is present at the beginning of several staves.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax., Ten. Sax./Tenorhorn, Bar. Sax. (Baritone Saxophone), Flg. (Flagellato), Trp. (Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), Brt. (Baritone), C Basses (C Basses), and Perc. (Percussion). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into measures, with a rehearsal mark '14' appearing at the beginning of several staves. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as 'Solo' and 'à 2' (two players) are also present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.