

Electa

"Pulchra ut Luna, Electa ut Sol - Belle comme la Lune, resplendissante comme le Soleil !"

Adagio estatico ♩ = 34

Flûte

Clarinette en La 1

Clarinette en La 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Violons I 1
pp esitando
[Con sord.]

Violons I 2
pp esitando
[Con sord.]

Violons II 1
pp esitando
[Con sord.]

Violons II 2
pp esitando
[Con sord.]

Altos
pp esitando

Violoncelles
p
[Con sord.]

Contrebasses
[Con sord.]

Solo

p dolce

7

Fl.

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

7

Vi. 1 1

Vi. 1 2

Vi. 2 1

Vi. 2 2

Alt.

Vlc.

Cb.

p

13

Fl. *mp*

Cl. [La] 1

Cl. [La] 2 *p* *mp*

Bn 1 *p*

Bn 2

Cor 1

Cor 2

Vi. 1 1 *mp*

Vi. 1 2 *mp*

Vi. 2 1 *mp*

Vi. 2 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Poco più mosso ♩ = 40

Musical score for 'Electa' page 4, measures 18-21. The score includes parts for Flute (Fl.), Clarinet in A (Cl. [La] 1), Clarinet in Bb (Cl. [La] 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Cor 1), Horn 2 (Cor 2), Violin 1 (Vi. 1 1), Violin 1 (Vi. 1 2), Violin 2 (Vi. 2 1), Violin 2 (Vi. 2 2), Alto (Alt.), Viola (Vlc.), and Cello/Double Bass (Cb.).

Measure 18 starts with a tempo change to 'Poco più mosso' (♩ = 40). The Flute part has a melodic line with slurs and accents. Clarinets and Bassoons play sustained notes with dynamics *p*. Horns are silent. Violins and Viola play chords with slurs and accents, marked *mp*. The Alto and Cello/Double Bass play sustained notes with dynamics *mp*.

Measures 19 and 20 continue the instrumental textures. Clarinets and Bassoons maintain their *p* dynamics. Violins and Viola continue their *mp* parts. The Alto and Cello/Double Bass play sustained notes.

Measure 21 features a change in dynamics for the Flute, Clarinets, Bassoons, and Violins/Viola. The Flute, Clarinets, and Bassoons move to *mp*. The Violins and Viola are marked *mp*. The Alto and Cello/Double Bass remain at *mp*. Performance instructions include 'ôter sord.' (remove mutes) and '[Senza sord.]' (without mutes).