

En plein air

POUR ALTO

Ichiro Nadaira
(1953 -)

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I - La Musique nocturne 1

Très lent (♩ = ca. 36/♩ = ca. 72)

ppp sans bouger avec la fluctuation d'air de votre voix

sur sol

pp < mf < f < f < f < pp

sur do sur sol

p pp < mf

mf < f < pp p

sur do sur sol

pp p p

mf < f < p < pp < pp

sur sol

pp < f < p < pp < mf

mf < f < p < pp < pp

sur do sur sol

mf < f < mf < f < p < f < p < f < p < ff

fin en notes de la flûte alto

II - La Marche

Très vif (♩ = ca. 108-100)

The musical score for 'II - La Marche' is written for a piano in 2/4 time. It consists of seven staves of music. The tempo is marked 'Très vif' with a metronome marking of approximately 108-100 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f sempre*, *p*, and *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one flat (B-flat). The score concludes with a final cadence marked *mp*.

III - La Musique nocturne II

Très lent ($\text{♩} = \text{ca. } 66/4 = \text{ca. } 33$)

avec scandale
pizz. *f*
arco *p < f*
pizz. *mf*
arco *f*
pizz. *f*
arco *p*

arco *pp*
arco *pp sempre*

pizz. *p*
arco *mp*

travaille
arco *mp*
pizz. *f*

pizz. *mf*
f
mf
f
mf
p < f