

# I. YARAVI ET HUAÏÑO

(Pérou)

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Sergio ARRIAGADA

Flûte

Andante ♩ = 54 ca.

*mf*

Piano

Andante ♩ = 54 ca.

*p*

*mf*

Am C Am C E7

Am C E7 F

## 2. CACHIMBO

(Chili)

Sergio ARRIAGADA

Flûte

Andante ♩ = 108 ca. *mf* Dm A7 Dm

Piano

Andante ♩ = 108 ca. *mf* *p*

## 3. VALSE

(Pérou)

Sergio ARRIAGADA

Allegro ♩ = 160 ca. *mf* Em Bm

Flüte

Allegro ♩ = 160 ca. *mf*

Piano

Em B7 Em Bm

Detailed description of the musical score: The score is for a waltz in 3/4 time, key of D major. The tempo is marked 'Allegro' with a metronome marking of approximately 160 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The flute part begins with a melodic line in the first system, consisting of eighth and quarter notes. The piano accompaniment starts in the second system with a steady pattern of chords in the right hand and single notes in the left hand. The piano part continues in the third system with similar accompaniment, with chord changes from E minor to B7, E minor, and B minor indicated above the staff.

## 4. HABANERA

(Cuba)

Sergio ARRIAGADA



Andante cantabile ♩ = 50 ca.

Flüte

Flüte

Andante cantabile ♩ = 50 ca.

Piano

Piano

Flüte

Piano

# 5. SANJUANITO

(Ecuateur)

Sergio ARRIAGADA

Allegro ♩ = 96 ca.  
Emin

G G B7 Emin

Flûte

Allegro ♩ = 96 ca.  
*f*  
*mf*

Piano

G B7 Emin G B7 Emin

## 6. TAKIRARI

(Bolivie)

Sergio ARRIAGADA

Flûte

Moderato  $\text{♩} = 80 \text{ ca.}$

Cm G7 Cm Fm Cm

Piano

Moderato *mf*  $\text{♩} = 80 \text{ ca.}$

Cm G7 Cm Fm Cm



# 8. JOROPO

(Vénezuela)

Sergio ARRIAGADA

Flöte

Vivo ♩ = 86 ca.

Piano

Vivo ♩ = 86 ca.

D E7 A D B7 E7 A E7



## 9. GUAJIRA SON

(Cuba)

Sergio ARRIAGADA

Flûte

Cantabile ♩ = 116 ca.

Piano

*f* *mp* *f*

*f* *mp* *f*

C F G F C F G F C

*f* *mp* *mf*

*mp* *mf*

## 10. MARCHINHA

(Brésil)

Sergio ARRIAGADA

Flûte

Piano

Presto ♩ = 96 - 116 ca.

C

G7

C

5

G7

C

C

1.

2.

1.

2.