

à Olivier BESSON

32 ÉTUDES MINIATURES

à mémoriser

pour tous les saxophones
avec accompagnement du professeur

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1. P'TIT LUTIN

Allegro $\text{♩} = 100$

f

p *cresc.*

f

Detailed description: This is the musical score for the first exercise, 'P'TIT LUTIN'. It is written for saxophone and piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second and third staves show a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the fourth staff.

2. MARIONNETTE

Vif $\text{♩} = 96$

1^{re} fois f
2^e fois p

mf

Detailed description: This is the musical score for the second exercise, 'MARIONNETTE'. It is written for saxophone and piano accompaniment. The tempo is marked 'Vif' with a quarter note equal to 96 beats per minute. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The score consists of three staves. The first staff has a first ending marked *1^{re} fois f* and a second ending marked *2^e fois p*. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the piece.

3. TCHA - TCHA

$\text{♩} = 80$

mf

⊗ : Taper du pied

Detailed description: This is the musical score for the third exercise, 'TCHA - TCHA'. It is written for saxophone and piano accompaniment. The tempo is marked with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb) and the time signature is 2/4. The score consists of two staves. The first staff has a mezzo-forte (*mf*) dynamic. The second staff includes a circled cross symbol (⊗) which is defined as 'Taper du pied' (tap the foot).

4. RESSORT

Allegro - staccato ♩ = 80

p

This musical score for '4. RESSORT' is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melody of eighth notes, starting with a dynamic marking of *p*. The second staff provides a rhythmic accompaniment of eighth notes. The third staff contains a bass line with some chromatic movement. The tempo is marked 'Allegro - staccato' with a metronome marking of ♩ = 80.

5. PIROUETTE

Moderato ♩ = 72

f

p

mf

f

This musical score for '5. PIROUETTE' is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff features a melody of eighth notes with a dynamic marking of *f*. The second staff has a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* in the latter half. The third staff contains a bass line with a dynamic marking of *mf* and *f* in different sections. The tempo is marked 'Moderato' with a metronome marking of ♩ = 72.

6. HARD' FOLIE

Allegro ♩ = 100

ff

Da Capo al ⊕

⊕

This musical score for '6. HARD' FOLIE' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a melody of eighth notes with a dynamic marking of *ff*. The second staff provides a rhythmic accompaniment of eighth notes. The third staff contains a bass line. There are two circled '⊕' symbols: one above the first staff and one above the third staff. The tempo is marked 'Allegro' with a metronome marking of ♩ = 100. The instruction 'Da Capo al' is written above the third staff.